File: Title: Date(s): Note:

Call Number: 1996-020/001

Personal Correspondence

| (1) | Letters and greeting cards | 1988- 1991 |
|-----|----------------------------|------------|
| (2) | Letters and greeting cards | 1992 |

(3) Greeting cards January - July 1993
 (4) Greeting cards August - December 1993

(5) Letters January - July 1993

Call Number: 1996-020/002

| (1) | Letters | August - December1993 |
|-----|---------|---------------------------|
| (2) | Letters | January - July 1994 |
| (3) | Letters | August - December 1994 |
| (4) | Letters | January - August 1995 |

Call Number: 1996-020/003

| (1) | Personal correspondence | August - December 1995 |
|-----|-------------------------|---------------------------|
| (2) | Personal correspondence | 1996 |
| (3) | Finance | 1988 - 1990 |
| (4) | Finance | 1991 |
| (5) | Finance | 1992 |
| (6) | Finance | 1993 |
| (7) | Finance | 1994 |
| (8) | Finance | 1995 |
| (9) | Finance | 1996 |

Call Number: 1996-020/004

| (1) | Business Correspondence | 1988- 1991 |
|-----|--|------------|
| (2) | Business Correspondence | 1992 |
| (3) | Business Correspondence | 1993 |
| (4) | Business Correspondence | 1994 |
| (5) | Business Correspondence | 1995 |
| (6) | Business Correspondence | 1996 |
| (7) | Application for writer's grant with selections of poetry | 1996 |
| | | |

| File: | Title: | Date(s): | Note: |
|---------------|---|-------------|-------|
| | Selections of Published and Original Work | | |
| (1) | Photographs | | |
| (2) | The last photo uv th human soul - published copy | 1993 | |
| (3) | The last photo uv th human soul- draft | 1993 | |
| (4) | The last photo uv th human soul- sketches and poems | 1993 | |
| (5) | poems for Canada Council | 1993 | |
| (6) | Blur street drafts and revisions | | |
| (7) | The last photo uv th human soul drafts and revisions | | |
| <u>Call N</u> | umber: 1996-020/006 | | |
| (1) | 'hard to beleev' published copy, Talonbooks, Vancouver | 1990 | |
| (2) | 'Corridors' the Concordia Anthology, Vol 2 | 1995 | |
| (3) | 'incorrekt thots' published by Talonbooks, Vancouver | 1992 | |
| (4) | Works in progress grant - including blur street and last photo | 1992 | |
| (5) | 'autobiography series' | 1992 - 1994 | |
| (6) | selections of poetry from 'exile' editions | 1995 | |
| (7) | Contemporary authors autobiography series, volume 19; rough drafts and first copies | 1994 | |
| Call N | <u>umber: 1996-020/007</u> | | |
| (1) | appointment book and unused diary | 1990 | |
| (2) | National Library of Canada brochures and publications | | |
| (3) | Interview script | 1991 | |
| (4) | Notebook of handwritten poetry | | |
| (5) | "Who's who in the League of Canadian Poets" | 1995-1996 | |
| (6) | "55 poets Celebrate Patrick Lane" and "Anthology of the Milton Acorn Festival" | 1987 - 1991 | |
| <u>Call N</u> | <u>umber: 1996-020/008</u> | | |
| (1) | edited poetry collection including 'whats so funnee' | | |
| (2) | selection of poetry copies - including toasting Leonard Cohen, I come from Halifax, wun day my fathr took me, ivory, at first sitting, veronika, yul nevr grow, circa 1955, timothea sz ther is no deth | | |
| (3) | poetry collection with editions and notations | 1994 | |
| (4) | bill bissett sketches | | |
| (5) | Contemporary Authors, Autobiography Series, volume 19 includes information on bill bissett | | |
| | | | |

page 3

bill bissett fonds Inventory #266

File: Title: Date(s): Note: (2)poems and sketches 1991-1994 (3)criticisms and publications York University Guide to Fonds, cover by bill bissett (4)Call Number: 1996-020/010 **Newspaper Clippings** (1) photographs (80 in total) and copies of pictures from approximately 1950's to 1995 miscellaneous poetry, sketches, personal calendars, (2)notes, and prints (3)bill bissett readings and promotional posters, including 1991 - 1995 not just desserts, inkorrekt thots, and liquid waze directed and selected readings; clippings from (4)1977 - 1992 newspapers and magazines (5)news clippings 1993 (6)news clippings 1994 (7)news clippings 1995 (8)news clippings Call Number: 1996-020/011 **Solicited Publications** (1) "The League Of Canadian Poets" 1991-1993 (2) "The League Of Canadian Poets" 1994-1996 (3)"Canadian Art": 1989/90 "Ontario Arts Council": 1985-1989 "Melmoth 2 Vancouver" Call Number: 1996-020/012 (1)Newsletter: "Native Earth" 1992 - 1995 Art and Music journals (2)Other publications including "Firm", "Stammer", "Geist", (3)and "Canadian Composer" "Toronto Chapter: Schizophrenics" 1993 - 1996 (4)Entertainment magazines, including information on (5)1991-1995 Michael Jackson and Liz Taylor 1991-1995 (6)Entertainment magazines - music Call Number: 1996-020/013 Writers and readers publications: "Impulse", "What", (1) "Matrix" (2)Writer's Union pamphlets/ newsletters 1991 - 1995

File: Title: Date(s): Note:

(3) Writer's Guild publications 1992 - 1995

(4) Talonbooks catalogues 1992 - 1995

Call Number: 1996-020/014

Writing by Others

- (1) A-B
- (2) C-D
- (3) E-H
- (4) S. Harper, "Bill's Brain"
- (5) I-J
- (6) Michalak
- (7) K
- (8) L-N
- (9) O'Sullivan "Blast the Morality of Kings"
- (10) O-Z

Call Number: 1996-020/015

Other Writers' Collections

(1) Balmoral 8th Grade Poetry Submission; Poetry Week; 1993 Art Region 10; A Discord of Flags

(2) Les Filmes Castor et Pollux - "L'Escorte" 1994

- (3) Other writer's collection, no name- includes 'Nelson' and 'Yellow Eyes'
- (4) Other writers: 'Poelogues', 'Taboo x two', 'hung, drawn, and quartered'
- (5) 'Rudy' and âË#bombthreat'
- (6) no name: 'wordrowd..willy..nilly'
- (7) other writers copies of published and original submissions (no name)

Call Number: 1996-020/016

| (1) | Advertisements for Exhibitions and Readings | 1988 - 1991 |
|-----|---|---------------------------|
| (2) | Advertisements for Exhibitions and Readings | 1992 |
| (3) | Advertisements for Exhibitions and Readings | January - July 1993 |
| (4) | Advertisements for Exhibitions and Readings | August - December 1993 |
| (5) | Advertisements for Exhibitions and Readings | January - July 1994 |
| (6) | Advertisements for Exhibitions and Readings | August - December 1994 |

File: Title: Date(s): Note: (1) Advertisements for Exhibitions and Readings January - July 1995 (2) Advertisements for Exhibitions and Readings August - December 1995 (3) Advertisements for Exhibitions and Readings 1996 (4) no date advertisements bill bissett exhibitions and readings (5) Call Number: 1996-020/018 (1) revisions of the 'blur street' collection (2) inkorrect thots published by Talonbooks, Vancouver, 1992 with some hand written notes by bill bissett creative writing (3) (4) Meloche (5)The Body, photocopy of book

Call Number: 1996-020/019

| (1) | Doodles and Personal Notes | 1992 |
|-----|----------------------------|------|
| (2) | Doodles and Personal Notes | 1992 |
| (3) | Doodles and Personal Notes | 1993 |
| (4) | Doodles and Personal Notes | 1994 |
| (5) | Doodles and Personal Notes | 1995 |
| (6) | Doodles and Personal Notes | |

Doodles and Personal Notes, address lists

Call Number: 1996-020/020

(7)

Poetry Submissions, Vol. 1

- (1) among th arbutus in th coastal area
- (2) all dayze have no sunshine
- (3) barometer basement
- (4) evreething was fine
- (5) evreewun dies
- (6) evreewuns talkin bout backs
- (7) greener pastyurs
- (8) gross
- (9) harvest moon fires
- (10) he livd mostlee on popprs
- (11) health hazzards
- (12) if yu need it 2 much
- (13) is the alive

File: Title: Date(s): Note: (14)it was just whn alreadee jean marc did i evr tell you (15)let th watr sit 4 a day (16)(17) life is like a gypsee violin (18)linguistic mewsik (19)london free press 1988 Call Number: 1996-020/021 (1) lookit th pickshurs

- (2) loving without being vulnarabul
- (3) metabolika watr
- (4) morning ablushyuns
- (5) northern mating song
- (6) nostalgia 4 a realistik storee
- (7) pathetik fallasee
- (8) pavlovs dog
- (9) qwestyun
- (10) rain
- (11) rain forest greens
- (12) sew much 2 celebrate
- (13) stars on ice
- (14) sumtimez ium looking wildlee

- (1) th dans seems
- (2) th great wuns tell us evreething in our
- (3) th piano playr
- (4) th uses uv repitishyun
- (5) ther is no majority ok
- (6) this is how it cud b she sd
- (7) treez give us enerjee
- (8) was diriving in 2 hundrid mile
- (9) stranger than shellfish ar we
- (10) we live inside langwage
- (11) what ar th root causes uv heterosexualitee
- (12) what dew yu think uv ths
- (13) wher duz th stare case go 2
- (14) whn last we bridgd narrow refrunks
- (15) who has seen th defisit
- (16) yu bettr get goin

File: Title: Date(s): Note:

(17) yu nevr evn made a pass

Call Number: 1996-020/023

Poetry Submissions, Vol. 2

- (1) all day
- (2) anchuvees
- (3) apex ant moov th furnitur
- (4) attachments
- (5) bcoz i didint leev my formr lovr
- (6) bleeding sailors
- (7) blur street with hand written notes
- (8) blur street ms 2
- (9) blur street #2
- (10) escape from th northern temperate
- (11) ff ff fff
- (12) nite messengrs
- (13) 4 morrissey at maybul leef gardns
- (14) getting to th present
- (15) he lives on
- (16) hermit song
- (17) how to get to sleep
- (18) i have no regrets
- (19) i have sum wart in my ears
- (20) i reelee beleev ths
- (21) i want yu 2
- (22) identitee dreem sequens
- (23) it only hurts from th neckk up
- (24) its a veree long brekfast
- (25) its bcoz uv evreething
- (26) ium writing myself now
- (27) iul b alone sum day
- (28) look out the message
- (29) th look uv sumwan whs hadint seen enuff
- (30) love is th dreem
- (31) love is th greatest gift
- (32) loving th magik boxes
- (33) medicine
- (34) meditayshun tapestree
- (35) memorees uv that hous

Note:

bill bissett fonds Inventory #266

File: Title: Date(s): (36)mistr n missus ridge (37)mor on th continuing serch for consciousness (38)my big sistr is dansing (39)my ears ar diffrent ths morning (40)necks (41) negativitee is a wall (42)nite messengrs (43)nitrates uv magnesia (44)novembr song (45)pleez help or yul end up in a machine like ths (46)positivlee xercise #2 (47)qwestyuns abt today (48)recurring dreem (49)remembr th tides ther (50)second floor elevator

- (1) Shadow lake
- (2) Start ogln
- (3) Sum suprizing placements
- (4) th easuk
- (5) th gold crimson rocks
- (6) th green plan
- (7) th last photo uv th human soul
- (8) th look uv someone who hadint seen enuff
- (9) th loudness uv next atraksyuns
- (10) th self is evreewher
- (11) th strarree changing
- (12) th troubul is
- (13) thats th whol show she sd
- (14) thees scots wer sittin around
- (15) th troubul is
- (16) ths is a kinkreet pome
- (17) th troubul in trestle town
- (18) turquois radiator dreem
- (19) th undrtakrs uv demokrasee 2 oka
- (20) vapors
- (21) was it sumthung i sd
- (22) wasnt it late butlr
- (23) we wrote extensivlee into the mistress

Title: File: Date(s): Note: (24)what dew yu think x (25)what is th goal (26)whats that yu say (27)wher did my dottr go (28)who cud have predictid anee uv ths (29)who hasint seen (30)who wrote th script (31) with (32)wintr serenate (33)write abt whats (34)wuns i livd in a debating societee (35)we wrote extensivlee into (36)yu wanta know sumthing horrifying

Call Number: 1996-020/025

Poetry Collections and Edits

| (1) | th influenza uv logik | 1995 |
|-----|--|------|
| (2) | th influenza uv logik; editing notes | 1995 |
| (3) | th influenza uv logik; manuscript "1 a" | 1995 |
| (4) | th influenza uv logik; manuscript "1 b" | 1995 |
| (5) | th influenza uv logik; manuscript "2" | 1995 |
| (6) | th influenza uv logik; manuscript with sketches | 1995 |
| (7) | th influenza uv logik; manuscript with cutouts pasted onto poems | 1995 |
| (8) | th influenza uv logik; sketches | 1995 |

Call Number: 1996-020/026

Poetry Submissions, Vol. 3

- (1) acceptans in valenseea
- (2) ackshulee
- (3) angel heart
- (4) arlene
- (5) at last ium faxd in th turning bliss uv th tidal town
- (6) atavism
- (7) attachmentz
- (8) colors uv yur dreems
- (9) dont assume
- (10) dreem carpets

| File: | Title: | Date(s): | Note: |
|-------|--------------------------------------|----------|-------|
| (11) | evreething touching th | | |
| (12) | 4 paul auriat | | |
| (13) | I brout food 2 th monstr | | |
| (14) | in ths goblet | | |
| (15) | instant evreething | | |
| (16) | is it evr what yu think | | |
| (17) | is ther brekfast | | |
| (18) | its th circuls our minds get stuk in | | |
| (19) | ium on my way to sumwher | | |
| (20) | jet lag | | |
| (21) | jimmees song | | |
| (22) | life can have difficult moments | | |
| (23) | love is th dreem | | |
| (24) | making th first moov | | |
| (25) | medicine | | |
| (26) | memoreez uv that hous | | |
| (27) | metropolis | | |
| (28) | miners in th see | | |
| (29) | o agnosteeka | | |
| (30) | rabid racoons | | |
| (31) | second floor evevator a | | |
| (32) | sensa | | |
| (33) | sew i answered an ad n he arrivd | | |
| (34) | so i sd jimmee | | |
| (35) | 2 nevus 2 floss | | |
| (36) | th big deel | | |
| | | | |
| | | | |

- (1) th caravan never stops
- (2) th chemikul man from trois rivieres
- (3) th childrn run n play
- (4) th influenza uf logik
- (5) th nashyunal jellee
- (6) th nite th purpul elephants
- (7) th order uf things
- (8) th peoppul n th stress operatota
- (9) th prins in th palace
- (10) th princess at th weel
- (11) th qween n king
- (12) th royal coussins

File: Title: Date(s): Note: (13)th royal unkul (14)th throbbing moon (15)th umbrella uv is allan gardns (16)th vessul (17)ther was an evil prime ministr (18)thers no guaranteez (19)veroika (20)victoria park london (21) will jim bakker start up (22)write th pomes they sd (23)wud yu like 2 bring me (24)yu lay on th ground (25)zeta is th nite bird Call Number: 1996-020/028 **Oversized material** (1) painting of bill bissett by M. Clinton 1964 (2) Spirit tee-shirt (3) Selected clippings from newspapers 1991 -1996 (4) Newspaper whole section extracts 1991 - 1996

1993

1983-1994

(5)

(6)

(7)

BC World

Calendars

Posters and Advertisements of bill bissett and others