

**File: Title: Date(s): Note:**

**Call Number: 1996-014/001**

**Personal files**

- |     |   |           |                      |
|-----|---|-----------|----------------------|
| (1) | Dr. D.C. Swan: articles and clippings on Swan's father  |           |                      |
| (2) | Early boyfriend, Chuck (4 b&w photos with note)         |           | 4 photographs : b&w. |
| (3) | Samantha Haywood: Swan's daughter: report cards         |           |                      |
| (4) | Chart of cycle with related sexual activity and results |           |                      |
| (5) | High school: clippings on Swan                          |           |                      |
| (6) | Personal goals, problems and issues                     | 1981      |                      |
| (7) | Notebook: Dec. 1990-1991                                | 1990-1991 |                      |
| (8) | Notebook: Aug.-Nov. 1991                                | 1991      |                      |

**Correspondence**

- |      |   |           |  |
|------|---|-----------|--|
| (9)  | Personal Correspondence: cards  |           |  |
| (10) | Personal Correspondence: letters. Both files contain correspondence with family members, friends, as well as other Canadian authors incl.: Barbara Gowdy, Jane Urquart, Gail Scott, June Callwood, Terry Griggs, Joseph Schatz, Hugh McLennan, B.W. Powe, Phillipa Wallace/Matheson, Libby Scheier, Terry Goldie, Susanne Becker, Cara Tekatch/Hunter, George Bowering, Hong Gray, Richard Neuman, and Erika Ritter |           |  |
| (11) | Business Correspondence   |           |  |
| (12) | Business Correspondence   | 1983-1993 |  |

**Call Number: 1996-014/002**

**Manuscript drafts**

- (1) Manuscripts sent to Swan with some correspondence
- (2) Bread Loaf Writer's Conference
- (3) Articles and Clippings by Swan
- (4) Canadian Way: notes for article
- (5) Clippings on Children
- (6) "Loose Poems."
- (7) "Loose Poems."

**Down and In/ self-pity**

- (8) Loose poems, some "Down and In" (aka "Self-Pity")
- (9) "Perfect" Scripts, with notes

**Call Number: 1996-014/003**

File:	Title:	Date(s):	Note:
(1)	Self Pity		
(2)	Self-Pity: research, notes, drafts		
(3)	Down and In performance script with pictures		
(4)	Down and In: Detroit with related correspondence		
(5)	Clichettes: Half Human, Half Heartache, and She-Devils of Niagara		
(6)	Clichettes: cover letters, info, budgets		
(7)	"Clichette fun ideas."		
(8)	Spill: July 1977, no. 5.		
(9)	"If you allow me to speak" (essay? article?)		
(10)	Unfit For Paradise: clippings and reviews, costs, negatives, proof sheets, photos		
(11)	Unfit for Paradise: performance info, poster mock-ups, etc.		

**Call Number: 1996-014/004****Perfect Perfect Perfect**

- (1) "Queen of the Silver Blades and other performance odes, complaints and panegyrics." An early draft of "Perfect Perfect Perfect: A Writer's notebook on Obsession," a proposed but never published collection of Swan's writings
- (2) Early Perfect, aka "The Vertical Smile."
- (3) Early Perfect titled "True Confessions of the Female Organs."
- (4) Perfect draft
- (5) Perfect: proposal
- (6) Perfect: organized parts
- (7) Perfect draft

**Call Number: 1996-014/005**

- (1) Perfect, with notes

**Queen of the Silver blades**

- (2) Queen of Silver Blades: rough draft with notes and revisions
- (3) Queen: rough work, some Giant
- (4) Queen: file cards
- (5) Queen: Swan's articles on
- (6) Queen: misc, budget, promo, program, review

**The Biggest Modern Woman in the World**

File:	Title:	Date(s):	Note:
(7)	Biggest Modern Woman in the World : copy with notes revised by Swan's editor at Lester & Orphen Dennys. P.1-100		
(8)	Biggest Modern Woman in the World: P.101-200		

**Call Number: 1996-014/006**

- (1) Biggest Modern Woman in the World: P.201-300
- (2) Biggest Modern Woman in the World: P. 301-428

**The Last of the Golden Girls**

- (3) The Last of the Golden Girls, research: maps and colour personal photos with negatives
- (4) Golden Girls : copy a, part one, with corrections etc.
- (5) Golden Girls: copy a, part one, with corrections etc.
- (6) Golden Girls: copy a, part two

**Call Number: 1996-014/007**

- (1) Golden Girls: copy a, part three
- (2) Golden Girls: copy a, part four
- (3) Golden Girls: copy b, part one, with notes, etc.
- (4) Golden Girls: copy b, part two

**Call Number: 1996-014/008**

- (1) Golden Girls: copy b, part three

**Wives of Bath**

- (2) Wives of Bath: grant applications
- (3) Wives of Bath: copy a, part one, with notes
- (4) Wives of Bath: copy a, part two
- (5) Wives of Bath: copy b, two incomplete drafts

**Call Number: 1996-014/009**

- (1) Wives of Bath: copy c, 60 pgs
- (2) Wives of Bath: copy d, 295 pgs with notations
- (3) Wives of Bath: copy e, 162 pgs with revisions
- (4) Wives of Bath: copy f: miscellaneous drafts

**Call Number: 1996-014/010**

- (1) Wives of Bath: copy g
- (2) Wives of Bath: copy h, part one, with notes

File:	Title:	Date(s):	Note:
(3)	Wives of Bath: copy h, part two		
(4)	Wives of Bath: copy j, part one, with notes		

**Call Number: 1996-014/011**

- (1) Wives of Bath: copy j, part two
- (2) Wives of Bath: copy k, part one
- (3) Wives of Bath: copy k, part two
- (4) Wives of Bath: copy L, approx. 215 pgs
- (5) Wives of Bath: copy m

**Call Number: 1996-014/012**

- (1) Wives of Bath: copy n, "Revision summer 1991, Jenny's copy."
- (2) Wives of Bath: copy O, part one, "Match to Jenny';s, Aug. 1992."
- (3) Wives of Bath: copy O, part two
- (4) Wives of Bath: copy p, part one
- (5) Wives of Bath: copy p, part two
- (6) Wives of Bath: copy q, 60 pgs

**Call Number: 1996-014/013**

- (1) Wives of Bath: copy r, part one "Stuff left to revise for Linda."
- (2) Wives of Bath: copy r, part two
- (3) Wives of Bath: copy s
- (4) Wives of Bath: copy t, part one, with revisions
- (5) Wives of Bath: copy t, part two

**Call Number: 1996-014/014**

- (1) Wives of Bath: copy u
- (2) Wives of Bath: copy v
- (3) Wives of Bath: copy w

**Call Number: 1996-014/015**

- (1) Wives of Bath: copy x
- (2) Wives of Bath: copy y
- (3) Wives of Bath: copy z, part one
- (4) Wives of Bath: copy z, part two
- (5) Wives of Bath: copy aa, part one, "fall 1993."

**Call Number: 1996-014/016**

File:	Title:	Date(s):	Note:
(1)	Wives of Bath: copy aa, part two		
(2)	Wives of Bath: manuscript revisions ("mrev"), folder one		
(3)	Wives of Bath: mrev, folder two		
(4)	Wives of Bath: mrev, folder three		
(5)	Wives of Bath: mrev, folder four, "old dupes."		

**Call Number: 1996-014/017**

- (1) Wives of Bath: mrev, folder five
- (2) Wives of Bath: mrev, folder six
- (3) Wives of Bath: mrev, folder seven
- (4) Wives of Bath: mrev, folder eight

**Call Number: 1996-014/018**

- (1) Wives of Bath: mrev, folder nine
- (2) Wives of Bath: mrev, folder ten
- (3) Wives of Bath: mrev, folder eleven
- (4) Wives of Bath: early chapter titled "Girls against Boys."
- (5) Wives of Bath: draft of chapter one with notes and revisions
- (6) Wives of Bath: draft of chapter three with notes and revisions, labelled "Gowdy."
- (7) Wives of Bath: labelled "extra copies," pages 35-102

**Call Number: 1996-014/019**

- (1) Wives of Bath: galleys, 03/17/93
- (2) Wives of Bath: Boarding school research
- (3) Wives of Bath: Boarding school research
- (4) Wives of Bath: general research, from knives to spines, and more

**Call Number: 1996-014/020****Sound recordings, printed, graphic (posters and photographs) and other materials.**

- (1) Descant, vol. 9, nos. 1-2, 1978 (contains three theatrical pieces by Swan), and vol. 11, nos. 1-2, 1980 (Swan's "It's not all porn: A Treatise on Ethics")
- (2) 2 audio reels and four audio cassette tapes of Wives labelled "side one only. It begins...ch.32," "July 18, 1990," "Aug. 4, 1990," and two "Aug. 5, 1990."

**Call Number: 1996-014/021**

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(1)	W. Stephenson, "The Store that Timothy Built," 1969 (most likely Wives research for clothes of Mouse Bradford and others)		Oversize
(2)	Oversize notebook with writings by Swan, and drawings by her daughter		Oversize
(3)	3 posters for Queen of the Silver Blades		Oversize
(4)	Sepia tone portrait of Swan's father		Oversize
(5)	B&w photo by Paul Allen with poem, gift to Swan from Tina and Paul	1976	Oversize
(6)	B&w photo of Swan's father with pipe		Oversize
(7)	B&w photo of Swan's graduating class, Havergal College, 1964		Oversize