

File: Title: Date(s): Note:

Call Number: 1996-002/001

PRODUCTION FILES: Sugartime

- (1) Budgets
- (2) Casting; includes four black and white photos with resumes; fax paper
- (3) Contract
- (4) "Filing -- past stuff" includes one black and white photo, call sheets, schedules etc.
- (5) Location list, info on Nevada, colour photographs of locations
- (6) Kate's correspondence
- (7) Memos
- (8) Music
- (9) Post-production
- (10) Research
- (11) Resumes -- production staff

Call Number: 1996-002/002

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| (1) | Draft of Sugartime dated February 9th, 1995 | February 9, 1995 |
| (2) | Schedules | |
| (3) | Script Notes | |
| (4) | Palette for Sugartime | |
| (5) | Sugartime script | March 2, 1995 |
| (6) | Sugartime script | April 7, 1995 |
| (7) | Sugartime script | April 17, 1995 |
| (8) | Research: photocopy of The Don: The Life and Death of Sam Giancana, William Brashler | |

Call Number: 1996-002/003

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| (1) | Research: photocopy of Dearest Madame by Irma Hunt | |
| (2) | Master Sugartime script: last revision | June 8, 1995 |
| (3) | Research: photocopy of The Mansions of Limbo, Dominick Dunne | |
| (4) | Research: photocopy of Judith Exner: My Story, Ovid Demaris | |
| (5) | "Removed Binder Pages": director's binder with breakdowns: extras, vehicles, script supervisor, music, includes schedules, etc. | |

Call Number: 1996-002/004

File: Title: Date(s): Note:

PRODUCTION FILES: Sugartime (Cassette tapes)

- (1) Suggested Music for Sugartime, seventeen tapes, including The McGuire Sisters

Call Number: 1996-002/005

- (1) Casting: four black and white photos, resumes, and notes
- (2) Research: photocopy of Doublecross: The Explosive, Inside Story of the Mobster who controlled America, Sam and Chuck Giancana
- (3) "Sugartime Archives": list of cast measurements, suggested research material, itineraries, resumes, edits, faxes, notes, sketch of scene layout on brown paper
- (4) Receipts and reimbursements
- (5) Shooting Schedule
- (6) Draft Comparisons
- (7) Sugartime: Revised Pink Script April 19, 1995
- (8) Sugartime: Revised Script by John Smith April 21, 1995

Call Number: 1996-002/006

PRODUCTION FILES: Sugartime (Videotapes)

- (1) Twenty-seven tapes of daily shoots; numbered 5-48, but missing significant numbers; we do have reels 5, 6, 8, 24-45, 48, and two unnumbered reels of days three and four
- (2) Tape dated 6-28-95 with inside log June 28, 1995
- (3) Tape labelled: Sugartime trt, 7-3-95 July 3, 1995
- (4) Tape labelled: Sugartime, hour 2
- (5) Sugartime, Rough cuts
- (6) McGuire Sisters, rehearsal
- (7) HBO Crime Inc. Series II: "Make it Legitimate," The Old Mob: The New"

Call Number: 1996-002/007

PRODUCTION FILES: Posse: "Dangerous Minds"

- (1) File labelled "International Introduction: New York"; includes Academy Awards Guidelines, accommodation rental contract
- (2) Editing issues re: actual editing; editing for airlines; handwritten notes on cuts and shooting; music notes; continuity notes; music spotting notes reshoot cast list, schedule, notes; personal letters to and from Michelle Pfeiffer; suggested casting for lead

File:	Title:	Date(s):	Note:
(3)	Script revisions (January 3, 10, 1995), schedules; reshoot scenes	January 3 and 10, 1995	
(4)	Promo info: Smith's resume, lists of awards		
(5)	The National Research Group: "Dangerous Minds" report of recruited audience survey		
(6)	Contracts: Blind Script Commitment, and Memorandum of Agreement		
(7)	Publicity: director's extensive production notes about the evolution of the film; correspondence; working press kit selection		
(8)	Script for reshoot		
(9)	Music Spotting notes -- final		

Call Number: 1996-002/008

- (1) Actors: audition notes with resumes, twenty-one black and white, one colour photo
- (2) Acting coach
- (3) Assistant Director
- (4) First Assistant Directors
- (5) Casting Director
- (6) Cinematographer
- (7) Music Composers: contains notations re: artists approached about possible contributions
- (8) Costume Designer
- (9) Editors
- (10) Set locations
- (11) Production Assistant
- (12) Writer's Credits
- (13) Production Manager
- (14) "Seeking Employment": actors, trailer rentals, musicians, tape editors, assistants, etc.; includes three black and white photos
- (15) Reviews and Feature Stories: Dangerous Minds (Posse)

Call Number: 1996-002/009

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| (1) | Correspondence: letters and faxes regarding publicity, etc. | May-June, 1995 |
| (2) | Correspondence: letters and faxes regarding publicity, etc. | July 1995 |
| (3) | Correspondence: letters and faxes regarding publicity, reviews, etc. | August 1995 |
| (4) | Press kit, includes 5 black and white photos | |
| (5) | Press junket | July 7-11, [1995] |
| (6) | Staff and Crew lists, one colour photo dated 1994 | |

File:	Title:	Date(s):	Note:
	(includes cast)(Restricted)		
(7)	Correspondence: letters and faxes regarding publicity, rough drafts of letters, production info, notes, resumes, schedules, etc.	December 1993-April 1995	includes one colour slide/still
(8)	Copy of Preview magazine and Mouth to Mouth, Sept./Oct.	1994	
(9)	Published final budget as of	April 14, 1994	
(10)	Boys of St. Vincent -- Some material apparently used as publicity info for Smith as director of Posse		includes reviews

Call Number: 1996-002/010**PRODUCTION FILES: Posse: "Dangerous Minds"
(Audio cassettes and videotapes)**

- (1) Audiotapes (fourteen total): Posse ref. tape, alterantive #1; Posse ref. tape, alternative #2; Posse ref. tape, r&b, hip hop; Michelle's themes; Posse, media ventures; tape for John from editorial; Natalie music inc.; Posse, Mark Mancina mix; Jane Brockman; Posse, Mark Isham; David Schwartz; Terence Blanchard; Stewart Copeland; Cliff Eidelman
- (2) Videotapes: posse music demos; music cues; Mind electronic press kit; promo clips rough cut two; featurtte; trailer #1; preview #2; main title sequence; home prds; epk; two recut tapes; four full feature viewing cassettes