

File:	Title:	Date(s):	Note:
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Call Number: 1995-036/001**CORRESPONDENCE**

(1)	Correspondence	[before 1980]	
(2)	Correspondence	1980	
(3)	Correspondence	1981	
(4)	Correspondence	1982	
(5)	Correspondence	1983	1 of 2
(6)	Correspondence	1983	2 of 2

Call Number: 1995-036/002

(1)	Correspondence	1984	1 of 2
(2)	Correspondence	1984	2 of 2
(3)	Correspondence	1985	1 of 2
(4)	Correspondence	1985	2 of 2

Call Number: 1995-036/003

(1)	Correspondence	1986	1 of 2
(2)	Correspondence	1986	2 of 2
(3)	Correspondence	1987	1 of 2
(4)	Correspondence	1987	2 of 2

Call Number: 1995-036/004

(1)	Correspondence	1988	
(2)	Correspondence	1989	1 of 2
(3)	Correspondence	1989	2 of 2
(4)	Correspondence	1990	1 of 3

Call Number: 1995-036/005

(1)	Correspondence	1990	2 of 3
(2)	Correspondence	1990	3 of 3
(3)	Correspondence	1991	1 of 2
(4)	Correspondence	1991	2 of 2
(5)	Correspondence	1992	1 of 2
(6)	Correspondence	1002	2 of 2

Call Number: 1995-036/006

File:	Title:	Date(s):	Note:
CORRESPONDENCE AND SUBJECT FILES IN ALPHABETICAL ORDER, A-C.			
(1)	Correspondence	1993	
(2)	Correspondence	1994	
(3)	Arts Management		
(4)	Broadcasting		1 of 2
(5)	Broadcasting		2 of 2

Call Number: 1995-036/007

- (1) Canada Council, part one
- (2) Canada Council reports, part two
- (3) Canada Council Papers, part three
- (4) Canada Council, part four
- (5) Canada Council: trips, part five

Call Number: 1995-036/008

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|------|--|--|---|
| (1) | Canada Council: correspondence, part six | | |
| (2) | Canada-Israel Cultural Foundation. See also correspondence files s.v. institutions | | |
| (3) | Canadian Committee of Scientists and Scholars | | See also
correspondence files
s.v. institutions |
| (4) | Censorship | | |
| (5) | Charlottetown Festival | | |
| (6) | Commonwealth Games, Victoria 1994 | | |
| (7) | Conferences, Academic | | |
| (8) | Conferences, various | | |
| (9) | Copyright | | |
| (10) | Cultural Politics | | 1 of 2 |
| (11) | Cultural Politics | | 2 of 2 |

Call Number: 1995-036/009

- (1) Cultural Policy, international
- (2) Economics: culture and arts
- (3) Education: training
- (4) Marketing
- (5) Multiculturalism
- (6) National Folk Arts Conference, 1988

Call Number: 1995-036/010

- (1) Performing Arts by others

File:	Title:	Date(s):	Note:
(2)	Shakespeare Globe Centre of Canada		
(3)	Theatre, general		
(4)	University of British Columbia		
(5)	University of Victoria		
(6)	York University		

Call Number: 1995-036/011**MAVOR MOORE: ADDRESSES, AWARDS,
DONATIONS, ETC.**

(1)	Addresses by Mavor Moore		1 of 3
(2)	Addresses		2 of 3
(3)	Addresses		3 of 3
(4)	Articles about Mavor Moore		
(5)	Mavor Moore: awards, honours		
(6)	Mavor Moore: C.B.C. telecasts		
(7)	Donations: estate of Dora Mavor Moore, and Mavor Moore		

Call Number: 1995-036/012

(1)	Engagements and events		1 of 2
(2)	Engagements and events		2 of 2
(3)	Engagements, academic		
(4)	Introductions and occasional pieces by Mavor Moore		
(5)	Mavor Moore: biographical/ memoirs		
(6)	Mavor Moore: French lessons		
(7)	Memoirs: original manuscript		

Call Number: 1995-036/013

(1)	Memoirs: gallies [sic]		
(2)	Mavor Moore: Order of Canada		See also correspondence files s.v. recommendations
(3)	Play - Comedy is a serious business, by Mavor Moore		
(4)	Plays by Mavor Moore, 1947-1985 (lists)		
(5)	Poetry by Mavor Moore		
(6)	Reviews of plays by Mavor Moore		

Call Number: 1995-036/014

(1)	"Hedda Gabler", new translation by Henry Beissel, autographed by translator with dedication to Moore, Oct. 27, 1985		
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File:	Title:	Date(s):	Note:
(2)	"Whitoaks" by Mazo de la Roche		
(3)	"Dark Sovereign or The True Tragedy of King Richard the Third: being the play William Shakespeare should have written" by Robert Fripp		
(4)	"Land of Promise" by W.S. Maugham		
(5)	"Skinny Dip of an Aging Professor," a play by Marie Andre Czerniecki: third draft		
(6)	Folio Scripts		
(7)	Costume sketches from the Theatre at The Centre: St. Lawrence Centre for the Arts		
(8)	"Noye's Fludde", June 1995: Toronto, Montreal, Ottawa, San Francisco		
(9)	Annual Wage: Musical number from the first "Spring Thaw" (1948), and may well be the only number in existence from that show. Includes Morris Surdin's original music manuscript		
(10)	Music from "Spring Thaw" [1949?], text by Frank Tumpane, music by Godfrey Ridout; "The Fat Princess" by John Grey; "Serinette" with libretto by James Reaney and music by Harry Somers; Play in russian script.		Play has handwritten dedication in Russian script on first page.

Call Number: 1995-036/015**BOOKS AND MANUSCRIPTS**

(1)	Unedited draft of "The Economic impact of the arts", chapter one: "Art and National Wealth"	
(2)	Working document 600-162 "The Arts: Corporations and Foundations"	Sept. 6, 1985
(3)	"Elementary Fine Arts: curriculum guide/resource book"	1985
(4)	"Funding of the Arts in Canada in the year 2000"	June 1986
(5)	"A Climate for Creativity: including Supplementary Financial Analyses"	1981
(6)	Canadian Theatre Museums Project	Feb. 1986
(7)	Canada's International Cultural Relations	1979
(8)	Canada Council: Selected Arts Research Statistics, second ed."	March 1982
(9)	Regional and Status differences in Canadian Values	1980
(10)	Canada Council Arts Research Bibliography	August 1984
(11)	The Arts and Media	1975

Call Number: 1995-036/016

(1)	Arts Council of Great Britain 37th Annual report, 1981/82	
(2)	Vital Links: Canadian Cultural Industries	April 1987
(3)	Accent on Access: Report of the Task Force on the National Arts Centre	Sept. 1986

File:	Title:	Date(s):	Note:
(4)	The Status of the Artist: Report of the Task Force	August 1986	
(5)	"The 50% Solution: Why should women pay for men's culture?" by Anne Innis Dragg	1986	
(6)	Municipal Arts Policy: Vision to Reality	1985	
(7)	Toward Civilization: Overview from A Report on Arts Education, N.E.A.		
(8)	Canadian Conference of the Arts, vol.12 no.4	Summer 1988	
(9)	Loranger essay autographed by author with inscription to Moore	1985	
(10)	"CBC: a national priority," address by Pierre Juneau	Nov. 6, 1985	
(11)	Task Force on Funding of the Arts in Canada	Oct. 1985	
(12)	Culture Statistics Programme	August 1984	
(13)	"Value Differences and their meaning for Urban Development in Canada and the U.S.A." essay by John Mercer and Michael A. Goldberg		
(14)	Arts and Culture: a statistical profile	1985	
(15)	Arts Bulletin of the Canadian Conference of the Arts: Jan/Feb. 1983, vol.7 no.3		
(16)	CONFIDENTIAL: The Metropolitan Toronto Theatre Trust		
(17)	Language and Society, no.11	Autumn 1983	
(18)	First Annual Report of the Canadian Consultative Council on Multiculturalism	1974	

Call Number: 1995-036/017

- (1) F.W.M. Moore
- (2) P.M. Moore
- (3) Clippings about Mavor Moore
- (4) Mavor Moore Programs
- (5) Free Trade/ Cultural Sovereignty
- (6) Philosophy
- (7) Shakespeare
- (8) Shaw
- (9) Photos: one early black and white, one colour by Henry Tregilles [1990?] both of Moore

Call Number: 1995-036/018

- (1) Photos: eight sepia-tone (including Dora Mavor at 18 and Moore at 18 months); nineteen colour photos (including Moore with Audrey Hepburn, and Jeanne Sauve); thirty-five black and white photos (including theatre productions dating back to 1940's); sixteen black and white contact sheets [including photos of E.J. Pratt, from 1960's]; photocopies of photos
- (2) Mavor Moore Enterprises

File:	Title:	Date(s):	Note:
(3)	"Bridie" by Ronald Mavor		
(4)	"Bridie": unpublished manuscript by Ronald Mavor		
(5)	Whistler and his circle		
(6)	"Honour the Founders! Enjoy the Arts!" lmted edition by Frank MacKinnon, inscribed to Moore		
(7)	Toronto Star Centennial Magazine		
(8)	"in my day" by John Coulter, unpublished manuscript		
(9)	Drafts for Autobiography by Ronald Mavor. ("Bingo bio".)		

Call Number: 1995-036/019**AUDIO TAPES**

- (1) CBC Morningside, April 25-29, 1994 re: "Re-inventing Myself"
- (2) "The Fat Princess".
- (3) CBC: Gabereau interview, March 1989
- (4) "The Apology", London 1988 part one.
- (5) "The Apology", part two.
- (6) UBC: "The Malade Imaginaire", 1986.
- (7) CBC: "The Art of Persuasion", interview April, 1994
- (8) "The Squirt and the Monkey", CBC, March 1982
- (9) CBC: "50 Years of Radio".
- (10) CBC Journal: "Culture, 1984
- (11) CBC: "Nazi eyes on Canada" Sept 20th, 1942
- (12) CBC review of "Love and Politics"
- (13) Graham Spry Lectures, 1986
- (14) CBC: Xmas memory
- (15) "The Apology" Victoria I
- (16) CBC: "Ideas", April 26, 1994, and Moore on wartime "Persuasion"
- (17) "Catch my Death"
- (18) Nightfall
- (19) CBC Anthology: Xmas eve with Mavor Moore, Dec. 24, 1983
- (20) UBC: Conference, April 1984
- (21) Speech: Intellectual critics, May 1981
- (22) "Christmas Carol" songs: first production, miked from stage

Call Number: 1995-036/020**VIDEO TAPES AND 3/4 INCH VIDEOCASSETTES**

File:	Title:	Date(s):	Note:
(1)	CBC: "Lorne Greene remembered," 1987		
(2)	Farewell C.C. Party and Presentation, Ottawa, Dec. 1983		
(3)	"Performance": Mavor Moore, Dec. 19, 1989		
(4)	Mavor Moore in "Hippocratic Oath", Feb. 1988 and an interview for Rogers cable, March 1990		
(5)	University of Windsor, convocation June i, 1986		
(6)	"Sunshine Town", Orillia, 1984		
(7)	CBC Collection: "Sunshine Town" Dec. 19, 1954, Pt. 1		
(8)	CBC Collection: "Sunshine Town" Dec. 19, 1954, Pt. 2		

Call Number: 1995-036/021**PROGRAMMES**

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|-----|--|---------------|
| (1) | Programmes from musical, opera, dance and theatre productions, festivals and art exhibits, some with handwritten notes; magazines; invitations to special events; season brochures | [1980]-[1995] |
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Call Number: 1995-036/022

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|-----|---|-------------|
| (1) | Programmes from musical, opera, dance and theatre productions and festivals, some with handwritten notes; season brochures. | [1984]-1995 |
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Call Number: 1995-036/023

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| (1) | Programmes from musical, opera, dance and theatre productions and festivals, some with handwritten notes | [1987]-1995 |
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Call Number: 1995-036/024**ARTS CRITICISM AND RESEARCH NOTES**

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| (1) | Criticism |
| (2) | Notes/Quotes on criticism |
| (3) | Arts Criticism, University of Victoria |
| (4) | Art Criticism examples |
| (5) | Chutzpah examples |
| (6) | Crit: Oddities |
| (7) | Crit: Media effects |
| (8) | Crit: definitions |
| (9) | Crit: Theatre, Opera, film |
| (10) | Arts Criticism: research materials, part one |
| (11) | Arts Criticism: research materials, part two |

File:	Title:	Date(s):	Note:
(12)	Artnews, May 1983		
(13)	Banff Letters, Spring, 1982		
(14)	The Kenyon Review, Spring 1983		
(15)	Critical Judgements, 36th Annual Report of Arts Council of Great Britain, 1980/81		
(16)	Advocacy advertising: propaganda or Democratic right?, 1982		
(17)	The Dramatists Guild Quarterly, Autumn 1982		

Call Number: 1995-036/025**VIDEO TAPES**

(1)	CBC: "Performance Pilot", June 1982		
(2)	"The Store", Arts and Letters Club, Toronto: February 15, 1992		
(3)	UBC Lecture series: "Multiculturalism: Fusion or Fission", October 13, 1994		
(4)	"The Will to Win", 1992		
(5)	UBC: "Le Malada Imaginaire", 1985		
(6)	"Robertson Davies", film by Harry Rasky		
(7)	University of Windsor Convocation, June 1, 1986		
(8)	Vane Institute, Oct. 8, 1994		
(9)	Mavor Moore clips: UTS "Preserving the Opportunity", 1995		

Call Number: 1995-036/026**OVERSIZE**

(1)	"Ghost Dance" by Gregory Levin, vol.1. Prepared for 1988 workshop in Toronto. Used then, but since abandoned. The libretto is, as of 1995, being set by another composer		Oversize
(2)	"Ghost Dance", vol.2		Oversize
(3)	"Ghost Dance", vol.3		Oversize
(4)	"Ghost Dance", vol.4		Oversize
(5)	FOLDER: containing photographs, honorary degrees, reports, honours, posters and other print media, and one print of Roy Mitchell.		Oversize

Call Number: 1995-036/027

(1)	Income tax	1982-1988	Destroyed in August 2000. SD.
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Call Number: 1995-036/028

File:	Title:	Date(s):	Note:
	Oversize Posters		
(1)	A Christmas Carol - Waterfront Theatre, [Vancouver BC?]. November 24 - December 24, 1988		Oversize
(2)	The Best of Spring Thaw - Vancouver BC. June 1-15, 1963		Oversize
(3)	Florodora - The Gay 90's Musical Comedy. May 30 - June 22, 1963		Oversize
(4)	Dora Mavor Moore Awards - Toronto Ont.. January 25, 1982		Oversize
(5)	Johnny Belinda - CBC-TV. March 9, 1976		Oversize
(6)	A Christmas Carol with William Hutt as Scrooge - Grand Theatre, London Ont. November 30 - December 24, 1993		Oversize
(7)	A Christmas Carol - Manitoba Theatre Centre, Winnipeg MB. November 25 - December 18, 1993		Oversize