

File:	Title:	Date(s):	Note:
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**Call Number: 1995-030/001****Manuscript drafts**

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|-----|--|-----------|
| (1) | Notebooks, including Can Lit class notes   | 1970-1973 |
| (2) | Notebooks, "May: novel rewrite 1 (Biggest Mod. Woman)"; "July: novel rewrite 2; "August: novel rewrite 3; "Fall: novel rewrite 4"; "Business of Novel" | 1980      |
| (3) | Notebooks, "Spring rewrite", "Budget"  | 1981      |
| (4) | Notebooks, Feb, April, July, "Aug: final Annie revisions"  | 1982      |
| (5) | Notebooks, May 4, May 21, Aug 20, Oct 25 (Last of the Golden Girls)  | 1983      |
| (6) | Notebooks, 1984: "Rewrites: second notebook", "winter notebook: 84-85"   | 1984-1985 |

**Call Number: 1995-030/002**

- |     |   |      |
|-----|---|------|
| (1) | Notebooks, "winter/spring", "spring", "summer", "fall"  | 1985 |
| (2) | Notebooks, "Binder 1-novel: starts March 27", "Binder 2-novel: July/August", "Novel-3: Aug-Nov" | 1986 |
| (3) | Notebooks, "Spring notes on novel", "Oct 20th", "Nov"   | 1986 |
| (4) | Notebook  | 1987 |
| (5) | Notebooks, "Nov: workbook", random notebook   | 1987 |
| (6) | Notebooks, "Jan 10" "Jan-Feb 10", "Feb 29- May 20", "Aug 12", "Oct 8"                           | 1988 |
| (7) | Notebooks, "Oct 8-Nov 11", "Nov 11", "Dec 88".  | 1988 |

**Call Number: 1995-030/003**

- |     |                                   |      |
|-----|-----------------------------------|------|
| (1) | Notebooks, "April"                | 1989 |
| (2) | Notebooks, Biggest Modern Woman   |      |
| (3) | Notebooks, Biggest Modern Woman   |      |
| (4) | Notebooks, Biggest Modern Woman   |      |
| (5) | Notebooks, Golden Girls           |      |
| (6) | Notebooks, Golden Girls           |      |
| (7) | Notebooks, ideas, scribbles, etc. |      |

**Call Number: 1995-030/004****Personal files**

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|-----|--|
| (1) | Correspondence, early 1960's, Havergal (girls) College: Christmas, and Valentine's |
| (2) | Havergal con't: letters from friends (primarily girls), family                     |
| (3) | Havergal con't: letters from boys  |

File:	Title:	Date(s):	Note:
(4)	Havergal con't: letters from mother		
(5)	Havergal: phone messages, sermons, ski membership, school work, "society page" clipping		Includes 3 photographs : b&w.

#### Teaching files

- (6) Academic: material for course taught in multidisciplinary studies at York University
- (7) Academic: Creative writing program, York University
- (8) Academic: "writing the essay"
- (9) Academic: "Eating your words", a project for secondary school students
- (10) "Eating your words" cont'd
- (11) Academic: Teaching proposals, and letters of response re: teaching creative writing
- (12) Academic: "Kafka handout" (poems and stories re: insects).
- (13) Academic: Grammar and composition info

#### Call Number: 1995-030/005

#### Printed Material and Manuscript Drafts

- (1) Royal Family Scrapbook of newspaper clippings
- (2) Articles by Swan for "The McGill Scene", late 1960's
- (3) Toronto Telegram "exclusive" on modern teachers
- (4) Articles by Swan for The Toronto Telegram
- (5) Article on journalist Frank Tumpane, following his death. Also notes from Tumpane to Swan
- (6) The Globe and Mail, section 2, "War's over". May 8th, 1945
- (7) Back issues of Time, Life, Macleans, etc, dealing with social events of 1960's (Kennedy, student unrest, etc.)

#### Call Number: 1995-030/006

- (1) Short Story: "The Tallest Man in the World"
- (2) Research: Tallest Man
- (3) Tallest Man: comments, revisions
- (4) Tallest Man: Revisions, working copies
- (5) Tallest Man: notes, clippings, revisions
- (6) Tallest Man, "Saint Kim", "The Man Doll"
- (7) Tallest Man: notes
- (8) Tallest Man: revisions
- (9) Saint Kim: revisions
- (10) "A Guest on the Property"

File:	Title:	Date(s):	Note:
(11)	Saint Kim, The Man Doll, "Jackie the Ripper", Dubarry, "Bill and Jane" (Tallest Man)		
(12)	Saint Kim, revisions, notes		
(13)	Man Doll Sheets from Press Porcepic	8 August 1988	
(14)	"Canadian Men": research, rough drafts		

**Call Number: 1995-030/007**

- (1) "Queen of the Silver Blades": programs, notes, plus photos: 12 b&w, 1
- (2) "Momz Radio"
- (3) Script: "The Collaborators: Good-bye Bareasss Beach"
- (4) Articles on collaborative performance art with Louise Garfield
- (5) Article, info on "The Clichettess"

**Manuscript drafts**

- (6) Manuscript with notes and revisions for play version of Biggest Modern Woman
- (7) Notes and revisions of play version of Biggest Modern Woman
- (8) "Flow charts" of action of play version of Biggest Modern Woman
- (9) Notes on play version of Biggest Modern Woman
- (10) Notes and revisions on play vers. cont'd
- (11) Unpublished spy novel, plus notes, revisions, notebooks
- (12) "The Sixties"

**Call Number: 1995-030/008**

- (1) Published short stories: "The Men", "The Life and Times of Theresa Turkey". Plus list of unpublished stories
- (2) Short stories: "The Waterbed Syndrome", "The Pick-up".
- (3) Short story: "Norway: Undiscovered home of cross-country skiing".
- (4) Short stories: "And they lived happily ever after", "No middle ground", "The eclipse of a golden girl"
- (5) "Unfit for Paradise": Christopher Dingle edition, receipts, financial info [ca. 1981]
- (6) Unfit: receipts, purchase orders, etc.
- (7) Unfit: reviews, promotional material
- (8) Unfit: notes, play proposal, promo beget, correspondence
- (9) Unfit: banking documents
- (10) Unfit: working copies, revisions
- (11) Unfit: copies

File:	Title:	Date(s):	Note:
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(12)	Unfit: revisions		
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(13)	Unfit: revisions		
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**Call Number: 1995-030/009**

- |      |   |  |  |
|------|---|--|--|
| (1)  | Unfit: publicity arrangements   |  |  |
| (2)  | Unfit: press kit, and Margaret Dragu press info                         |  |  |
| (3)  | Unfit: promotion, business diary, correspondence, bills, promotion list |  |  |
| (4)  | Unfit: mail for CJ Dingle edition                                       |  |  |
| (5)  | Unfit: rough drafts   |  |  |
| (6)  | Unfit: rough drafts with revisions and notes                            |  |  |
| (7)  | Unfit: rough notes, research  |  |  |
| (8)  | Unfit: revisions of "Young and Gay"                                     |  |  |
| (9)  | Unfit: National Library of Canada info and correspondence               |  |  |
| (10) | Unfit: rough drafts with revisions and notes                            |  |  |
| (11) | Unfit: rough drafts with revisions and notes                            |  |  |
| (12) | Unfit: reviews  |  |  |
| (13) | Unfit: research   |  |  |
| (14) | Unfit: promo info, cover proofs   |  |  |

**Call Number: 1995-030/010**

- |      |  |  |           |
|------|--|--|-----------|
| (1)  | Biggest Modern Woman: fourth draft   |  |           |
| (2)  | BMW: reviews   |  |           |
| (3)  | BMW: research on women's period costume and etiquette                            |  | BAD PAPER |
| (4)  | BMW: research on "Gigantic and Miniscule Actors on the Nineteenth-Century Stage" |  | BAD PAPER |
| (5)  | BMW: rough draft with revisions  |  |           |
| (6)  | BMW: research on Halifax and Maritimes   |  |           |
| (7)  | BMW: notes on novel, part three, and research                                    |  |           |
| (8)  | BMW: notes on childhood part of novel  |  |           |
| (9)  | BMW: research on period tonics and remedies                                      |  |           |
| (10) | BMW: research and correspondence on Anna's potential medical condition           |  |           |
| (11) | BMW: research on Seville, incl. oral histories                                   |  |           |

**Call Number: 1995-030/011**

- |     |                               |  |  |
|-----|-------------------------------|--|--|
| (1) | BMW: correspondence for novel |  |  |
| (2) | BMW: research on Barnum       |  |  |
| (3) | BMW: editing                  |  |  |

File:	Title:	Date(s):	Note:
(4)	BMW: 1 b&w photo of Guillermo's "Giantess"		
(5)	BMW: "New part 4"	August 1982	BAD PAPER
(6)	BMW: third draft of novel		
(7)	BMW: notes on "final rewrite"		
(8)	BMW: very rough draft		SOME BAD PAPER
(9)	BMW: epilogue research and medical notes		
(10)	BMW: research including maps of the U.K., Swan genealogy, farming, tonics, Seville		

**Call Number: 1995-030/012**

(1)	BMW: research incl. England, diabetes	
(2)	BMW: notes, research	
(3)	BMW: rewrite, part one	1982
(4)	BMW: second draft	
(5)	BMW: research incl. 1 colour photo of Annie's tombstone, info on Trinity Church, St. Paul's Chapel", and a copy of "The World's Tallest Couple: The Love Giants".	
(6)	BMW: research on period setting (Dickens excerpts).	
(7)	BMW: research on "freaks", Ohio, letters, questions, themes, sub-themes, central metaphors, novel outline, clippings on Bates festival with correspondence and mention of Swan family attendance	

**Call Number: 1995-030/013****Biggest Modern Woman**

(1)	BMW: novel outline and excerpts		
(2)	BMW: rough drafts		
(3)	BMW: first draft duplicates		
(4)	BMW: giants calendar		
(5)	BMW: research incl. black and white postcard of Anna's tombstone, and "Giant: The Pictorial History of the Human Colossus"		
(6)	BMW: part 4 revisions	September 1982	***LOTS OF POST-IT NOTES ATTACHED TO FOLDER***
(7)	BMW: "scholarly articles" on BMW, and student seminar		
(8)	BMW: fourth draft corrections		
(9)	BMW: research "Giant Anna", a children's play by Donna E. Smyth		
(10)	BMW: rough drafts		
(11)	BMW: rough draft		***MAJOR POST-IT NOTES ON EVERY PAGE***

**File:**      **Title:**      **Date(s):**      **Note:**

**Call Number: 1995-030/014**

- (1) BMW: rough drafts
- (2) BMW: duplicates of Aug 1982 inserts
- (3) BMW: rewrite discards Dec. 80-81
- (4) BMW: rewrites

**Call Number: 1995-030/015**

- (1) BMW: manuscript
- (2) BMW: excerpts, research on early toilets and plumbing, Seville, farming, tobacco, gambling
- (3) BMW: research re: strongman Louis Cyr
- (4) BMW: notes, research on Seville
- (5) BMW: research incl. Barnum, military costume, circuses
- (6) BMW: research re: early England
- (7) BMW: rewrite

\*\*\*WITH POST-ITS\*\*\*

**Call Number: 1995-030/016**

**The Last of The Golden Girls**

- (1) The Last of The Golden Girls: new draft, 1984, plus map of Georgian Bay
- (2) GG: cottage info, Haliburton
- (3) GG: "new copy, part one" April 1989
- (4) GG: "notes for Saturday" incl. research on insects, blondes, nuclear bombs, karma, reptiles, beauty
- (5) GG: sailing race details with map
- (6) GG: research incl. hallucinogens, pianos
- (7) GG: "pick-up in boat" rough notes
- (8) GG: "notes for Sunday" incl. research and notes on underwater survival, nuclear destruction
- (9) GG: early duplicates of part one with notes
- (10) GG: incomplete manuscript: The Last of The Golden Girls
- (11) GG: incomplete con't
- (12) GG: gov't grant info

**Call Number: 1995-030/017**

- (1) GG: early notes
- (2) GG: "very very old dupes of novel and not quite so old"
- (3) GG: "ze novel part two, new section, 1986"

File:	Title:	Date(s):	Note:
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- |     |  |  |  |
|-----|--|--|--|
| (4) | GG: rough draft                          |  |  |
| (5) | GG: "1988 revised draft, Sept", part one |  |  |
| (6) | GG: part two                             |  |  |

**Call Number: 1995-030/018**

- |     |   |      |  |
|-----|---|------|--|
| (1) | GG and BMW: promotion of novel, correspondence with literary agents, resume |      |  |
| (2) | GG and BMW: financial correspondence, contracts, and publisher's statements |      |  |
| (3) | GG: rough drafts with revisions, Aug 8, Aug 13, Aug 24, and Sept 10 1987    | 1987 |  |
| (4) | GG: early beginnings  |      |  |
| (5) | GG: notes from March 1989, research, correspondence re: BMW film rights     |      |  |
| (6) | GG: revisions, fall 1988  |      |  |
| (7) | GG: yachting research   |      |  |
| (8) | GG: revised copies  | 1987 |  |

**Call Number: 1995-030/019**

- |      |   |                   |  |
|------|---|-------------------|--|
| (1)  | GG: research incl. the rich and blondes                       |                   |  |
| (2)  | GG: research on the rich                                      |                   |  |
| (3)  | GG: "Shelly's file"   |                   |  |
| (4)  | GG: research on the rich                                      |                   |  |
| (5)  | GG: "old Friday night" with revisions                         | 10 September 1987 |  |
| (6)  | GG: research on business tycoons                              |                   |  |
| (7)  | GG: research incl. blondes, sex appeal, Jane Fonda, soft porn |                   |  |
| (8)  | GG: rough draft with revisions, part one                      |                   |  |
| (9)  | GG: part two  |                   |  |
| (10) | GG: rough draft with revisions                                |                   |  |

**Call Number: 1995-030/020**

- |     |  |  |  |
|-----|--|--|--|
| (1) | GG: rough draft with revisions                                     |  |  |
| (2) | GG: uncorrected draft, part one                                    |  |  |
| (3) | GG: draft with revisions, part one                                 |  |  |
| (4) | GG: schoolbook of Latin poetry (see opening poem of novel)         |  |  |
| (5) | GG: research incl. cottaging, period film making, boating          |  |  |
| (6) | GG: research on boats  |  |  |
| (7) | GG: rough draft, part one  |  |  |
| (8) | GG: research on business tycoons (Conrad Black), dhotis, and notes |  |  |

File:	Title:	Date(s):	Note:
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- |      |  |  |  |
|------|--|--|--|
| (9)  | GG: rough draft with revisions, part two                                 |  |  |
| (10) | GG: "more flushed out version of island", excerpts with notes            |  |  |
| (11) | GG: drawings of underwater dome, flow charts of action of various scenes |  |  |

**Call Number: 1995-030/021**

- |     |  |                |  |
|-----|--|----------------|--|
| (1) | GG: revised copy went to typist                            | September 1987 |  |
| (2) | GG: rev. copy con't  |                |  |
| (3) | GG: draft with notes                                       |                |  |
| (4) | GG: draft con't  |                |  |
| (5) | GG: "old draft part two"                                   |                |  |
| (6) | GG: "duplicates spring 1987"                               |                |  |
| (7) | GG: "not quite as old duplicates", excerpts with revisions |                |  |
| (8) | GG: "excerpts from old drafts"                             |                |  |

**Call Number: 1995-030/022**

- |      |   |           |                 |
|------|---|-----------|-----------------|
| (1)  | GG: flow charts, notes and research incl. swimming, music, business, film, religion, drugs, reptiles, plus select Havergal correspondence |           | ***BAD PAPER*** |
| (2)  | GG: "diary background"  |           |                 |
| (3)  | GG: "old flat rock notes"   |           |                 |
| (4)  | GG: "old plot outlines"   |           |                 |
| (5)  | GG: "notes on novel end"  |           |                 |
| (6)  | GG: "extra copies part two", drafts   |           |                 |
| (7)  | GG: drafts  |           |                 |
| (8)  | GG: "not quite as old" drafts with revisions  |           |                 |
| (9)  | GG: research on Georgian Bay, excerpts with revisions   |           |                 |
| (10) | GG: research incl. Jesuit missionaries, nuclear destruction plus, Jan 87, part one notes, revisions"                                      |           |                 |
| (11) | GG: snake research (Norman Elder, partial source for Child)   |           |                 |
| (12) | GG: excerpts  | June 1987 |                 |
| (13) | GG: research incl. Mohawks, industry, yaks, swimming, toy soldiers, Margot Kidder   |           |                 |
| (14) | GG: "notes on entrepreneurs"  |           |                 |

**Call Number: 1995-030/023**

- |     |   |                |  |
|-----|---|----------------|--|
| (1) | GG: "extra copies of spring revisions 1988" | 1988           |  |
| (2) | GG: excerpts from part two with revisions   |                |  |
| (3) | GG: excerpts from part two,                 | 13 August 1987 |  |
| (4) | GG: draft                                   | November 1987  |  |



File:	Title:	Date(s):	Note:
(5)	GG: excerpts from part two		
(6)	GG: part one	10 September 1987	
(7)	GG: draft, part two	June 1987	

**Call Number: 1995-030/024**

(1)	GG: research, copies of Friday and Saturday's paper for part two		***BAD PAPER**
(2)	GG: research, yachting, racing		
(3)	GG: The "horsebook" which Dinger's is based upon		
(4)	GG: The "erotic" childhood stories which Digger's are based on, as well as select inspirational correspondence from Havergal College		
(5)	GG: "extra copy, part one" with ***POST-IT NOTES***		
(6)	GG: "discards of spring 1986".		
(7)	GG: "part one, complete Sept 1988, extra copy".		
(8)	GG: swami research		

**Call Number: 1995-030/025**

(1)	GG: Scrapbook of poetry beginning Oct. 1971, incl. poems incl. in Golden Girls		
(2)	GG: research on boat race, blood brothers, '50's morality		
(3)	GG: "ze novel, part one, new section, 1985"		
(4)	GG: "copy of novel, Sept, 1988" with revisions		
(5)	GG: second half		
(6)	GG: part two		
(7)	GG: "extra copies, part two?"		

**Call Number: 1995-030/026**

(1)	GG: excerpts, some material dated June 1987		
(2)	GG: excerpts		
(3)	GG: part two with revisions		
(4)	GG: novel, part one with portions of part two dated November, 1987		
(5)	GG: excerpts	9 October 1987	
(6)	GG: part two, transcription of tapes		

**Call Number: 1995-030/027**

(1)	GG: Contract for sale of Golden Girls, some select reviews and correspondence re: publication, 3 colour photos for cover ideas		Includes 3 photographs : col.
(2)	GG: notes on excerpt		
(3)	GG: bound "ripped out copy"		

File:	Title:	Date(s):	Note:
(4)	GG: bound revised copy		
(5)	GG: part two, revised plus notes		
(6)	GG: "Duplicates from revisions for Katherine", with revision notes		
(7)	GG: "ze novel, part one, spring 1987", an "uncorrected draft". Sections of part two included		
(8)	GG: "the wrong size of type, but it's in part two, twenty pages"	March 1987	
(9)	GG: "duplicates for part one revision, spring 1987"		
(10)	GG: "part two- corrected and uncorrected drafts for Ann", with notes.		****POST-IT NOTES TOO***

**Call Number: 1995-030/028****Sound recordings, printed, graphic (posters and photographs) and other materials**

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|-----|--|----------------|
| (1) | 3 b&w photos of Swan with cornrows, and one page that looks like an excerpt from "The Wives of Bath"                   |                |
| (2) | Internal memo from Coach House press re: upcoming Spring List  | 14 August 1990 |
| (3) | Academic info and policies re: York university   |                |
| (4) | "Forms of Enclosure", University of Windsor art show: program, reviews, background info and twenty-three colour slides |                |
| (5) | Canada Council grant correspondence (Biggest Modern Woman).  |                |
| (6) | Canada Council grant correspondence (The Wives of Bath).   |                |
| (7) | Articles by Swan on John Candy, Moses Znaimer, and The Clichettes  |                |
| (8) | Journalism research and drafts for the Toronto Telegram re: the Thorncliffe apts                                       |                |
| (9) | Journalism notes for Toronto Telegram on Mrs. Fenny  |                |

**Call Number: 1995-030/029**

- |     |   |
|-----|---|
| (1) | Newspaper clippings re: literary events, review of Biggest Modern Woman, and interesting article on Swan  |
| (2) | 2 photos of Margaret Dragu, five of Swan on bicycle taken for Toronto Telegram article run July 31, 1969, 3 "art" photos (one of Swan), one proof sheet of publicity photos of Swan (probably of Biggest Modern Woman), all black and white |
| (3) | Letter to ed., Macleans, and accompanying rebuttal with correspondence, reviews by Swan, posters for Canadian Poetry Annual   |
| (4) | "prose etiquette" (probably from "Eating your words").  |
| (5) | Business letter writing   |

File:	Title:	Date(s):	Note:
(6)	Two black and white proof sheets of Swan (early to mid eighties)		
(7)	Resume (1976), article re: Queen of the Silver Blades, psychology info re: signification et al, "Eating your words"		***BAD CARBON PAPER**,
(8)	Musings on Canadian poetry, research, correspondence	[ca. 1974]	
(9)	Canadian Poetry Research		
(10)	Notes on "Hollywood North" screenplay, page of creative writing		
(11)	"Girl Art": notebook research and correspondence from interdisciplinary studies, incl. tape of Ann Magnsun's performance art piece.		***BAD PAPER***
(12)	Academic: Notes for 1988 English class, Larry Streicher's thesis material, info on conceptual art		
(13)	Arts publications: Vane (8.1), Dance in Canada (Spring 1976), Im(pul)se (1973), Existere (8.3, 8.). Pamphlets from Detroit Institute of Arts (Swan/Garfield collaboration). Posters: video art at the National Gallery, AGO experimental film		
(14)	York Calendar: Humanities and Social Science, 1989-90		
(15)	"Journalism bag of tricks: a day in the life of, lead story, human interest, colour story, editorial"		
(16)	Arts Journal: The Unknown: writings by Ontario women (1975), includes Swan's short story "The Waterbed"		
(17)	Reviews of performance art with Garfield, and clippings on Dragu		

**Call Number: 1995-030/030**

- (1) Toronto Telegram notes and draft: Geneva Park drug workshop
- (2) Toronto Telegram draft: "Spiral: Man-time, time man"
- (3) "Whitten's History of the World"
- (4) Art Publications: Im(pul)se (4.1), image nation, asparagus (1973), An Even Dozen Poem (1974), Background to literary readings 2 (1973), Linda (1974), primal elegis (1974), background to literary readings (1973), porcepic, Invisible wods (1974), 2 o'clock rap (volume 2)
- (5) Art Publications: The orange bear reader, runes (1970), (f.)lip (1987), cafe terminus, scene changes, file (autumn 1975), article from Telegram on CHUM and CKFH

**Call Number: 1995-030/031**

- |     |  |              |          |
|-----|--|--------------|----------|
| (1) | Posters (3 copies) - Unfit For Paradise                    | [after 1981] | Oversize |
| (2) | Newspapers & Circus ads                                    | 1851-1934    | Oversize |
| (3) | Le Passee Vivant de Montreal / The Living Past of Montreal | 1964         | Oversize |
| (4) | Posters (3 copies) - Queen of the Silver Blades            | [198-?]      | Oversize |

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(5)	Photographs of Susan Swan. - 3 photographs : b&w ; 11 x 14 cm.		Oversize