

File:	Title:	Date(s):	Note:
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Call Number: 1995-018/001

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| (1) | "Memories, Dreams, Thoughts, Impressions": 1991, vol. 1, Jan- March. | | |
| (2) | "Memories, Dreams, Thoughts, Ideas": 1991, vol. 2, April-Sept. | | |
| (3) | "Memories, Dreams, Thoughts, Impressions, Letters": 1991-92, vol 3, Dec-Dec. | | |
| (4) | "Notes, Memories, Encounters, Dreams, Entries, Letters, Ideas": 1993, January onward. | | |
| (5) | "Thoughts, Dreams, Ideas, Notes": 1994. Rough drafts of letters. | | |
| (6) | "Thoughts, Dreams, Ideas, Notes, Letters, Essays, Articles": 1995, part 1. | | |
| (7) | Journals: Aug 1980- Dec., and January 1981 onward. | | |
| (8) | Notebooks, 1980's. | | |
| (9) | "Notes and Stuff": Letter incl. | 1978 | |
| (10) | "From Readings: Quotations" March 1986- Spring 1992. | | |
| (11) | "Notes" | 1980's | |
| (12) | "Thoughts, Dreams, Memories, Ideas": Notebook June 1986-July 1986. | 19861989 | |
| (13) | Calendars | 1988-1994 | |
| (14) | Calendars | 1983-1987 | |

Call Number: 1995-018/002

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| (1) | Proposals for York University courses, qualifications for teaching | | |
| (2) | Book reviews in Books in Canada, The Toronto Star, and The Globe and Mail of Cormac McCarthy, Allen Kurzweil, Camille Paglia, Henry Roth, Tom Wolfe, William H. Gass, Douglas Coupland, Humphrey Carpenter, Modris Eksteins, and Greil Marcus. | | |
| (3) | "If the Book Ends", Globe and Mail, June 13, 1987.
"Speech on Liberalism": speech written for Dennis Mills, Spring 1990. Excerpt from "Night Sun" in The Idler, Feb. 1985. "In the Cage": Innis Herald, Feb. 10, 1979. | | |
| (4) | "Early Publications: Journalism, Stories (The Downtowner), Think Pieces". | | |
| (5) | Unpublished material: "Cages" | 1979-1981 | |
| (6) | "The Torontonians". | 1977-1980 | |
| (7) | "Fear of Fryeing: Northrup Frye and the Theory of Myth Criticism", "How to Act: An essay on Margaret Atwood". | | |
| (8) | "Marshall McLuhan: The Put-On", "Queen Street West", "The Endless Confessions of a Lady's Man", and "The Last Days of Marshall McLuhan". | | |
| (9) | Student Essays from York and Univ. of Toronto. | | |

File:	Title:	Date(s):	Note:
(10)	Publications from high school years.		
(11)	Publication Scrapbook.	1971-1972	
<u>Call Number: 1995-018/003</u>			
(1)	Sealed Correspondence with Joseph Amas.		*SPEAK TO B.W. RE: DATE FOR OPENING*
(2)	Sealed Correspondence with J. Didier-Stewart.		*SPEAK TO B.W. RE: OPENING*
(3)	"Banff, 1990, vol 1., correspondence, notes, cards, stuff, records"		
(4)	"Banff, vol. 2"		
(5)	Correspondence, both literary and personal: 1985, some ref. to "A Climate Charged".		
(6)	Correspondence	1986	
(7)	Correspondence	1988	
(8)	Election 1988: Dennis Mills/ Anti-Free Trade Campaign		
<u>Call Number: 1995-018/004</u>			
(1)	Correspondence	1994-1995	
(2)	Correspondence	1993	
(3)	Correspondence	1992	
(4)	Correspondence	1989-1990	
(5)	Correspondence	1991	1 of 2
(6)	Correspondence	1991	2 of 2
(7)	Letters and notes from Robin Leslie (Mackenzie) Powe, 1991 onward.		pictures included
(8)	Letters and notes from and to Robin, 1989 onward.		
<u>Call Number: 1995-018/005</u>			
(1)	"Glenn", a play by David Young.		
(2)	Manuscript: "Hamlet in Electric City", plus related info.		
(3)	Manuscript plus annotated version: "Noise of Time".		
(4)	"Noise of Time": original manuscript, plus first Banff publication.		
(5)	Correspondence: Micheal Century, Banff School of Fine Arts	1988	
(6)	"Noise of Time: multimedia"; "Glenn Gould", Scott Kim, Aug 5, 1990; reviews.		
<u>Call Number: 1995-018/006</u>			
(1)	Letters to: Premier David Peterson, Senator Keith Davey, Globe and Mail, Prof. Brian Rusted (U. of Calgary), and Douglas Pepper (Managing ed. of		

File:	Title:	Date(s):	Note:
	Random House).		
(2)	Course proposals, Atkinson College Eng Dept, 1992.		
(3)	"HumanLink: Proposal for a Thinktank", (for Jim Berry)		
(4)	York University Creative Writing Exam.		
(5)	Proposal: "The Global Village Program" (at Banff).		
(6)	Abandoned collaborations: "The Moses Znaimer Project-Book", "Scenario for an episode of TV TV".		

Call Number: 1995-018/007

- (1) Correspondence: R. Murray Schafer.
- (2) Cor: Don DeLillo, Michael Redhill, David Homel, Jack Macleod, Garry Geddes, Allan Gould, Ed Carson, and Cynthia Good.
- (3) Cor: Susan Swan.
- (4) Cor: John Roberts Colombo.
- (5) Cor: John Ralston Saul.
- (6) Cor: John Metcalf.
- (7) Cor: Diane Kealing.
- (8) Cor: Kenneth Sherman.
- (9) Cor: Branford Morrow.
- (10) Cor: Cross-Canada's Writer's Quarterly, Ted Plantos and Susan Ioannou.
- (11) Cor: Eric McLuhan.
- (12) Cor: George Sanderson (ed. Antigonish Rev.).
- (13) Cor: William Aide (CBC recording artist).
- (14) Cor: Lawrence Jeffery. Includes his play, "Clay".
- (15) Cor: Stan Colbert (The Colbert Agency).
- (16) Cor: Bronwyn Drainie.
- (17) Cor: C.J. Fox (ed. Wyndham Lewis Newsletter).
- (18) Cor: Andrew Danson (photographer).
- (19) Cor: Prof. Brian Rusted.
- (20) Cor: Joe Keogh (essayist, critic, one of Mcluhan's original collaborators), vol 1.
- (21) Cor: Joe Keogh, vol 2.

Call Number: 1995-018/008

- (1) Correspondence: Pierre Trudeau
- (2) Cor: George Steiner (critic)
- (3) Cor: Moses Znaimer
- (4) Cor: Derrick de Kerkhove (dir: McLuhan Program)
- (5) Cor: Barry Callaghan (author)
- (6) Cor: Irving Layton

1982-1988

File:	Title:	Date(s):	Note:
(7)	Cor: Publishing Matters		
(8)	Cor: letters from students of summer 1993, 1993-94.		
(9)	Cor: academic concerns		
(10)	Cor: "fan mail"		
(11)	Cor: Prof. Alfredo Rizzardi (U of Bologna)		
(12)	Cor: Marco Adria (author)		
(13)	Political Cor: Jim Coutts, John Godfrey (MP), Dennis Mills (MP), Keith Davey (Senator), Royce Faith (Senator), Tom Axworthy (Princ. secretary to Trudeau)		
(14)	Lectures, Readings, Contracts		
(15)	Cor: Prof. David Pearce (U of California)		
(16)	Cor: William Kuhns (author)		
(17)	Cor: Prof. Matthew Corrigan (York)		
(18)	Cor: Richard Sherbaniuk (author)		
(19)	Cor: Frank Manley (author, student)		
(20)	Cor: Rafael Lozano-Hemmer (performance artist)		
(21)	Cor: Prof. David Black (Wilfred Laurier)		
(22)	Cor: Leo Furey (author, early reader)		
(23)	Cor: "Art and the Cities", 1993 onward		
(24)	Cor: Ed Wilson		

Call Number: 1995-018/009

- (1) Reviews, Correspondence, clippings: "A Climate Charged", and "The Solitary Outlaw"
- (2) Excerpt from "The Solitary Outlaw" published in The Canadian Forum
- (3) Material for "The Solitary Outlaw"
- (4) "A Climate Charged" as Excerpted in The Antigonish Review, vols. 47, 49, 50
- (5) Material for "A Climate Charged"
- (6) "Literary Stuff: General"

Call Number: 1995-018/010

- (1) McLuhan Material: early '80's
- (2) Correspondence: Robert Fitzhenry (publisher) re: "A Climate Charged"
- (3) General Literary Correspondence 1980-1984
- (4) General Literary Correspondence: "A Climate Charged" and The Antigonish Review 1981-1984
- (5) Correspondence: Tsigane (Barenstein), re: Irving Layton, "A Climate Charged", and aborted novel "Night Sun"

Call Number: 1995-018/011

File:	Title:	Date(s):	Note:
(1)	Published Articles, flyers re: speeches		
(2)	"A Tremendous Canada of Light": reviews, letters, invite list for launch		
(3)	Cor: Coach House Press re: "A Tremendous Canada of Light"		
(4)	Research: "A Tremendous Canada of Light"		
(5)	Responses: "A Tremendous Canada of Light"		
(6)	"A Tremendous Canada Of Light": Letters, Covers, and Material		
(7)	Manuscript: "A Tremendous Canada of Light"		
(8)	Material for speech		
(9)	"A Tremendous Canada of Light": revisions, notes		
(10)	"A Tremendous Canada of Light": Notes, Ideas		
(11)	Research: "A Tremendous Canada of Light", part 1		
(12)	Research: "A Tremendous Canada of Light", part 2		

Call Number: 1995-018/012

(1)	Final draft of first manuscript (later retitled "Hard Monkeys"): "Night Sun", pages 1-250		
(2)	"Night Sun", pages 251-500		
(3)	"Night Sun": outline, and photocopied hand written draft, pages 1-189.	March-December 1981	
(4)	"Night Sun", pages 190-378		
(5)	"Night Sun": suggestions, commentary, research. Excerpt from "Hard Monkeys published in The Idler as "A Yellow Aura"		
(6)	"Night Sun": research, notes, drafts		
(7)	"The active area: noovo masheen, no. 3"and "Bemused, Branded and Belittled: Women and Writing in Canada". PLUS: Reviews of "A Climate Charged" (including correspondence from Irving Layton), "Blast 3", and "The Blue Notebook"		
(8)	"A Climate Charged": original book cover sketch suggestions		
(9)	"A Climate Charged": research, notes, drafts		
(10)	"A Climate Charged": First Edition, signed by author and dated May 15, 1984, and a "corrected" edition.		
(11)	"A Climate Charged": Material and correspondence on publication		
(12)	"A Climate Charged": Research (I)		
(13)	"General Notes": some relevance to "A Climate Charged"		
(14)	Drafts: "A Climate Charged"		

Call Number: 1995-018/013

File:	Title:	Date(s):	Note:
(1)	Manuscript "The Solitary Outlaw": "drafts and fragments", part one	May 1984 - December 1986	
(2)	"drafts and fragments" part two		
(3)	"The Solitary Outlaw": reasearch and notes		
(4)	Notes on McLuhan		
(5)	Notes on Elias Canetti		
(6)	Notes on Wyndham Lewis		
(7)	Research and Clippings on Pierre Trudeau and 1984 election		
(8)	Research and clippings on Trudeau, resignation and convention		
(9)	Research and notes for Trudeau essay		
(10)	General notes: Don DeLillo, etc.		
(11)	General notes: Gould, Lewis, Canetti, Mac, et al.		
(12)	Notes: McLuhan		
(13)	Glenn Gould research		

Call Number: 1995-018/014

- (1) Extensive collage gift from anonymous artist in response to "The Solitary Outlaw"
- (2) "Memory stuff: conventions, etc...". Liberal paraphenilia, press pass with colour photo, souvenir edition of book "Trudeau"
- (3) "The Solitary Outlaw": Original Designs for cover, 1987
- (4) Correspondence: E. Wildman re: "The Solitary Outlaw"
- (5) Cor: "The Solitary Outlaw", 1986-88
- (6) "The Solitary Outlaw": Letters and memorabilia, 1987
- (7) "The Solitary Outlaw": Material and correspondence, 1987
- (8) "The Solitary Outlaw": correspondence from Hugh Kenner (critic) and J.G. Ballard (author)

Call Number: 1995-018/015

- (1) "The Solitary Outlaw": General Matters, 1986 onward, includes two black and white contact sheets for promotional purposes
- (2) "The Solitary Outlaw": general matters, 1988 onward, part one
- (3) General matters, 1988 onward, part two
- (4) General matters, "A Climate Charged" and "The Solitary Outlaw": reviews

Call Number: 1995-018/016

- (1) Manuscript with notes, "Outage", beginning to "Popout"

File:	Title:	Date(s):	Note:
	and Protest"		
(2)	"Outage", from "Popout and Protest" to "Bar Rage"		
(3)	"Outage", from "Bar Rage" to end		
(4)	"Outage": original manuscript, Sept. 1994, pages 1-218		
(5)	"Outage": pages 219-436		
(6)	"Outage": publishers proof		
(7)	"Outage": promo material, book launch invites, name tags, BRAVO! pin, profiles, intro preceeding public readings		
(8)	"Outage": first American edition, dated as rec'd April, 1995		

Call Number: 1995-018/017

- (1) "Outage": correspondence, 1995
- (2) "Outage": correspondence from family
- (3) "Outage": original ad in Globe and Mail, June 24, 1995
- (4) ***BAD FAX PAPER*** Correspondence, faxes, re: business, invitations, 1994 onward
- (5) "Outage": contract, negotiations
- (6) "Outage": correspondence, 1989 onward
- (7) "Outage": clippings and references (pre-publication) 1994 onward
- (8) "Outage": correspondence and material re: publishing
- (9) "Outage": schedules, contacts
- (10) "Outage": performance tapes from Banff, 1990
- (11) "Outage": reviews, articles, interviews

Call Number: 1995-018/018

- (1) "Outage": "ideas file"
- (2) "Outage": revisions, notes
- (3) "Outage": notes, revisions
- (4) "Outage": images, ideas, development file
- (5) "Outage": language
- (6) "Outage": notes
- (7) "Outage": notes
- (8) "Outage": "Radiant point" (on TV)
- (9) "Outage": notes on TV chapter, plus research
- (10) "Outage": drumology, Banff '90
- (11) "Outage": "Hypertext City", drafts, 1990
- (12) "Outage": notes on "Bar Rage"
- (13) "Outage": notes, drafts "Surge"
- (14) "Outage": general research

File:	Title:	Date(s):	Note:
(15)	"Outage": notes, drafts, research, for "Venice"		
(16)	"Outage": sonic research, acoustics		
(17)	"Outage": "Venice" research, recall, obsolescence		
(18)	"Outage": quotes		
(19)	"Outage": corporatism- global, electric, city, and computer matters		
(20)	"Outage": notes on flip-points, junkheaps, recollections, enlargements		
(21)	"Outage": "bar rage" research, toxins and intoxications		
(22)	"Outage": "Electric Cities" research, extensions and cities		
(23)	"Outage": "blackouts and crash notes"		
(24)	"Outage": notes		
(25)	"Outage": "cult notes: pop, rock, and tribalism"		
(26)	"Outage: in electric city. A proposal for a work of non-fiction"		
(27)	"Outage": poster		O/S
(28)	"Current Thoughts", CBC National Magazine, Dec. 1, 1995 and TVO "Imprint", 1995. 1 Video cassette		