

File:	Title:	Date(s):	Note:
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**Call Number: 1994-039/001****Major Production -- "The Boys of St. Vincent"**

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|------|--|----------------|--|
| (1)  | "The Boys of St. Cashel", Newfoundland Project, Story, Time Lines, Scenes, (First Draft) |                |  |
| (2)  | "The Boys of St. Cashel", Incomplete Draft Synopsis                                      | March 30, 1990 |  |
| (3)  | "The Boys of St. Cashel", Story Outline For a Film                                       | April 1990     |  |
| (4)  | "Les Garcons de Mount Cashel", Synopsis, le 15 avril, 1990                               | April 15, 1990 |  |
| (5)  | "The Boys of St. Cashel", Story Outline, (First Revision)                                | June 1990      |  |
| (6)  | "The Boys of St. Cashel", Screenplay, (First Draft)                                      | July 1990      |  |
| (7)  | "The Boys of St. Cashel -- 15 Years Later", Story Outline, (First Draft)                 | October 1990   |  |
| (8)  | "The Boys of St. Vincent", Part One, Screenplay, (Third Draft)                           | March 1991     |  |
| (9)  | "The Boys of St. Vincent", Part One, Screenplay, (Fourth Draft)                          | May 1991       |  |
| (10) | "The Boys of St. Vincent", Part One, Screenplay, (Fifth Draft)                           | June 1991      |  |
| (11) | "The Boys of St. Vincent", Part One, Screenplay, (Sixth Draft)                           | June 1991      |  |

**Call Number: 1994-039/002**

- |      |   |                   |  |
|------|---|-------------------|--|
| (1)  | "The Boys of St. Vincent", Part One, Screenplay, (Seventh Draft)                | July 1991         |  |
| (2)  | "The Boys of St. Vincent", Part One, Screenplay, (Eighth Draft)                 | July 1991         |  |
| (3)  | "The Boys of St. Vincent", Part One, Screenplay, (Ninth Draft)                  | August 1991       |  |
| (4)  | "The Boys of St. Vincent", Part One, Screenplay, (Ninth Draft, First Revision)  | October 1991      |  |
| (5)  | "The Boys of St. Vincent", Part One, Screenplay, (Ninth Draft, Second Revision) | October 1991      |  |
| (6)  | "The Boys of St. Vincent", Part One, Screenplay, (Tenth Draft)                  | October 1991      |  |
| (7)  | "The Boys of St. Vincent", Part One, (Script Revisions)                         | November 6, 1991  |  |
| (8)  | "The Boys of St. Vincent", Part One, (Script Revisions)                         | November 8, 1991  |  |
| (9)  | "The Boys of St. Vincent", Part One, (Script Revisions)                         | November 11, 1991 |  |
| (10) | "The Boys of St. Vincent", Part One, (Script Revisions and Related Notes)       | December 1991     |  |
| (11) | "The Boys of St. Vincent", Part One, Screenplay, (Eleventh Draft)               | January 1992      |  |
| (12) | "The Boys of St. Vincent", Part One, Plan B, Screenplay (First Draft)           | January 1992      |  |

File:	Title:	Date(s):	Note:
(13)	"The Boys of St. Vincent", Screenplay		

**Call Number: 1994-039/003**

(1)	"The Boys of St. Vincent - 15 Years Later", Story for a Film, (First Draft)	October 1990	
(2)	"The Boys of St. Vincent -- 15 Years Later", Screenplay, (First Draft)	January 1991	
(3)	"The Boys of St. Vincent -- 15 Years Later", Part One, Plan B, Screenplay, (First Draft)	January 1991	
(4)	"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Third Draft)	July 1991	
(5)	"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Fifth Draft)	August 1991	
(6)	"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Sixth Draft)	September 1991	
(7)	"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Seventh Draft)	September 1991	
(8)	"The Boys of St. Vincent -- 15 years Later", Screenplay, (Eighth Draft)	January 1992	
(9)	"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Ninth Draft)	January 1992	
(10)	"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Tenth Draft)	January 1992	
(11)	"The Boys of St. Vincent -- 15 Years Later", Screenplay, (Eleventh Draft)	January 1992	

**Call Number: 1994-039/004**

(1)	Notebooks, (1. Brief Notes, November 1990 - April 1991; 2. Messages, Contacts, and Memos)	November 1990-April 1991	
(2)	"The Boys of St. Vincent", Second Draft Notes, Full Assembly, Reels 1-6		
(3)	"The Boys of St. Vincent", Ninth Draft Notes (Rough)		
(4)	Typed Notes on Various Scenes and Outlines		
(5)	Handwritten Notes on Various Scenes (Rough)		
(6)	John Smith's Expenses (Hotel)		
(7)	Financial Arrangements	March-April 1993	
(8)	Legal Appeal (Restraining the Broadcasting of "The Boys of St. Vincent" in Canada)	December 15, 1992	
(9)	Photographs on the set (John Smith)		
(10)	Possible Title Arrangements	July 1992	
(11)	Scene Cards		
(12)	Breakdown Chart for the Different Scenes	January-February 1992	
(13)	Shot List	November 11, 1991	
(14)	Chronologies (Shots)	November 11, 1991	
(15)	Partial Shooting Schedule	January 1992	

File:	Title:	Date(s):	Note:
(16)	Production Reports and Shooting Schedules, Including Notes	January-February 1992	
(17)	Casting, (Montreal and St. John)	November 1991	
(18)	Casting Notes and Memos		
(19)	Contact List		

**Call Number: 1994-039/005**

(1)	Call Sheets and Schedules		
(2)	John Smith, National Film Board, Interview with D. O'Brien, Re: Mount Cashel (Transcript)		
(3)	"The Boys of St. Vincent", Part One, Transcript	September 1992	
(4)	"The Boys of St. Vincent", Incomplete Transcript	October 1992	
(5)	"The Boys of St. Vincent", Incomplete Transcript	January 1992	
(6)	Transcript of Therapy Session (Psy and Pretre)		
(7)	National CBC Broadcast of "The Boys of St. Vincent", Information Folder, Includes: Production/Cast Biographies, Press Releases, Credits, Production Notes etc.		
(8)	"The Boys of St. Vincent", Publicity Reports		
(9)	Press and Media Reports		
(10)	Umbrification TV 93, Festivale Internazionale: "The Boys of St. Vincent" Advertisement and Summary		
(11)	Film Festivals		
(12)	Info-Film, Volume 7 & 8	September 1993	
(13)	Sequences, juillet-aout 1993	July-August 1993	
(14)	Variety	January 18, 1993	
(15)	Magazines and TV Guides		
(16)	Newspaper Articles		
(17)	Photocopied Articles		
(18)	Communication Regarding Legal Aspects		
(19)	Correspondence/Communication Regarding Grievance of Des Walsh		
(20)	Correspondence Regarding "The Boys of St. Vincent" and "Welcome to Canada"		
(21)	Congratulatory Letter from the Governor General, to John Smith and Everyone Involved with "The Boys of St. Vincent", for Winning the Grand Prize at the Banff International Television Festival		
(22)	General Correspondence		

**Call Number: 1994-039/006**

(1)	Related Correspondence and Memos
(2)	Miscellaneous Memos and Letters
(3)	Research Material: Rosary and Prayer

File:	Title:	Date(s):	Note:
(4)	Research Material: Constitutions of the Congregation of the Brothers of the Christian Schools of Ireland		
(5)	Constitutions, Chapters 1-6, Congregation of Christian Brothers		
(6)	Research Material: Journey into a New Century, The History of the Apostale of the Irish Christian Brothers in Canada		
(7)	Research Material: The Christian Brothers of Ireland in Canada		
(8)	Research Material: Catechism		
(9)	Research Material: Christian Brothers of Ireland in Canada, (Article One)	1951	
(10)	Research Material: Christian Brothers of Ireland in Canada, (Article Two)	1951	
(11)	Research Material: Sexual Abuse in the Church		
(12)	Research Material: In Need of Protection, Children and Youth in Alberta		
(13)	Research Material: Children's Rights and Responsibilities		
(14)	Research Material: Booklet of Children's Rights		

**Call Number: 1994-039/007**

(1)	Research Material: Canadian Press Newswire, (Archival)	January 1, 1988-November 31, 1989	
(2)	Research Material: International Events	October-December 1975	
(3)	Report of the Provincial, Paul K. Hennessy, C. F. C. to the Provincial Chapter	June 28, 1989	
(4)	Research Material: Organization of the Department of Social Services and Rehabilitation		
(5)	Research Material: Christian Brothers Jubilee (Incomplete)		
(6)	Research Material: Sex and the Confessional		
(7)	Research Material: Sex in the World's Religions		
(8)	Research Material: Gay and Lesbian Identity		
(9)	Research Material: Clergy and Religious Exposed to Aids		
(10)	Research Material: The Supreme Court of Newfoundland Trial Division		
(11)	Newfoundland Constabulary, Annual Report	1975	
(12)	Research Material: Police Procedures		
(13)	Research Material: Notes for the Preliminary Inquiries of Alan Ralph and Kevin Short		
(14)	Research Material: Court Transcript, p. 11-153		
(15)	Research Material: Legal Information	October 1989	

File:	Title:	Date(s):	Note:
(16)	Research Material: Notes made by John Smith		
(17)	Research Material: Parts of a Book, No Date, No Title		
(18)	Research Material: Various News Clippings		
(19)	Research Material: Miscellaneous Articles and Typed Notes		
(20)	Research Material: Various Articles and Papers		

**Call Number: 1994-039/008****Major Production -- "Dieppe"**

(1)	"Dieppe", Part One, Screenplay (First Draft)	February 3, 1991
(2)	"Dieppe", Part One, Screenplay (Second Draft)	April 26, 1991
(3)	"Dieppe", Part Two, Screenplay (Second Draft)	June 1991
(4)	"Dieppe", Part One, Screenplay (Third Draft)	August 1991
(5)	"Dieppe", Part Two, Screenplay, (Third Draft)	August 1991
(6)	"Dieppe", Part One, Screenplay (Revised Third Draft)	September 1991

**Call Number: 1994-039/009**

(1)	"Dieppe", Part Two, Screenplay (Revised Third Draft)	September 1991
(2)	"Dieppe", Screenplay (BZ Draft)	January 1992
(3)	"Dieppe", Screenplay (Fourth Draft)	February 3, 1992
(4)	"Dieppe", Screenplay (Fifth Draft)	April 1992
(5)	"Dieppe", Part One, Screenplay (Sixth Draft)	February 1993
(6)	"Dieppe", Screenplay (Rough Seventh Draft)	February 1993
(7)	"Dieppe", Part Two, Screenplay (Sixth Draft)	March 1993
(8)	"Dieppe", Part Two, Screenplay (Revisions to Sixth Draft)	March 1993
(9)	"Dieppe", Part One, Screenplay, (Seventh Draft)	April 1993
(10)	"Dieppe", Part One, Screenplay (Production Draft, Incomplete)	April 1993
(11)	"Dieppe", Part Two, Screenplay (Revisions)	April 13, 1993

**Call Number: 1994-039/010**

(1)	"Dieppe", Part Two, One Line Scene Description	August 10, 1993
(2)	"Dieppe", Part One, Screenplay, (Revisions)	October 1993
(3)	"Dieppe", Part Two, Screenplay (Revisions)	October 1993
(4)	"Dieppe", Part One, Screenplay (Revisions)	
(5)	"Dieppe", Part Two, Screenplay, (Revisions)	
(6)	"Dieppe", Scene Descriptions and Changes	
(7)	Handwritten Script Notes	
(8)	Comments and Correspondence	

File:	Title:	Date(s):	Note:
(9)	"Dieppe" Cost Breakdown, (Pie Chart)		
(10)	Brief Summary of Story and of the People Involved		
(11)	Itinerary	April 1993	
(12)	Rehearsals		
(13)	Casting Notes	1993	
(14)	Cast Personnel information		
(15)	Extras	April 1993	
(16)	Music	1993	
(17)	Special Effects	1993	
(18)	Production Schedules		
(19)	Production Sheets		
(20)	Call Sheets		
(21)	"Dieppe", Stills		
(22)	"Dieppe", Photographs		

**Call Number: 1994-039/011**

- (1) Photographs -- "Blue Beach"
- (2) Photographs -- Troopship 1
- (3) Photographs -- Troopship 2
- (4) Photographs -- Troopship 3
- (5) Research Material: Code Name Blue Beach, and Canadian Armed Forces World War 2
- (6) Research Material: Weaponry, Ships and Landing Crafts, and Principles Involved/Styles Early 1940s
- (7) Research Material: 39-45 Magazine, (Dieppe), no. 51 & 78
- (8) Research Material: Compelling Story Behind Canada's Darkest day in World War 2
- (9) Research Material: Connaissance de Dieppe et sa region
- (10) Research Material: Operation Jubilee
- (11) "Dieppe", CBC Advertisements
- (12) Press Coverage, (Newspaper and Magazine Clippings, Photocopies)
- (13) Miscellaneous Papers and Notes

**Major Production -- "My Posse Don't Do Homework"**

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|------|--|------------------|
| (14) | "My Posse Don't Do Homework", Screenplay(Ronald Bass, First Draft)               | July 7, 1993     |
| (15) | "My Posse Don't Do Homework", Screenplay(Second Draft)                           | January 3, 1994  |
| (16) | "My Posse Don't Do Homework", Screenplay (Elaine May, First Draft and Revisions) | February 7, 1994 |
| (17) | "My Posse Don't Do Homework", Screenplay (Revisions)                             | March 16, 1994   |

File:	Title:	Date(s):	Note:
(18)	"My Posse Don't Do Homework", Screenplay, (Revisions)	March 25 and 27, 1994	

**Call Number: 1994-039/012**

(1)	"My Posse Don't Do Homework", Screenplay (Revisions)	April 4 and 6 , 1994	
(2)	"My Posse Don't Do Homework", Story by Louanne Johnson, Copyright	1992	
(3)	Script Notes		
(4)	Script Meetings and Memos		
(5)	"My Posse Don't Do Homework", and "Blind Script Commitment", Agreements and Draft Revisions		
(6)	Budget		
(7)	Characters and Casting		
(8)	Composers		

**Call Number: 1994-039/013**

(1)	Location/Set		
(2)	Storyboard		
(3)	Breakdowns and Outlines		
(4)	Miscellaneous Notes and Letters		

**Minor Productions**

(5)	"Art of Acting" -- Story, Outlines, Schedules, and Notes		
(6)	"Art of Acting" -- Titling Forms and Credits		
(7)	"Art of Acting" -- Budget Forms and Notes		
(8)	"Bargain Basement" -- Advertisements and Awards		
(9)	"Big Bear", by Rudy Wiebe -- Screenplay, (First and Second Drafts)	1992	
(10)	"Big Bear", by Rudy Wiebe -- Analysis	1992	
(11)	"Big Bear", Parts One and Two	1992	
(12)	"Black Teenagers" -- Schedules		
(13)	"The Captain Shoots A Polar Bear" -- Story and Outlines		
(14)	Confederation Day, (King's Landing) -- Script	July 15, 1976	
(15)	"The Consular Office" -- Story and Outlines		
(16)	"The Customer", Screenplay by John Smith -- Script		
(17)	"The End of Kroll's Affair" -- Screenplay (Final Draft)		
(18)	"The Explorations", (The Canada Council) -- Proposals		
(19)	"Familiarite", (National Film Board) -- Memos and Proposals	1992	
(20)	"Familiarite", (National Film Board) -- "Doublers", (M. Murray et M. Beaulieu), aout et novembre, 1992	August and November 1992	

**Call Number: 1994-039/014**

File:	Title:	Date(s):	Note:
(1)	"Familiarite", (National Film Board) -- "Les enfants du reve", Scenario et dialogues, fevrier at mai, 1992	February and May 1992	
(2)	"Familiarite", (National Film Board) - "Etat de Chas", mars, 1993	March 1993	
(3)	"Familiarite", (National Film Board) -- "Flore Benjamine et les Autres, aout et decembre 1992	August and December 1992	
(4)	"Familiarite", (National Film Board) -- "Les hommes et les enfants...d'abord?"		
(5)	"Familiarite", (National Film Board) -- Nouvelles Realites Familles, (Recherche), octobre 1991	October 1991	
(6)	"Familiarite", (National Film Board) -- Portraite de Famille		
(7)	"Family of Two" -- Screenplay by Steve Wright, (Revised First Draft)		
(8)	"FAREAST Tour" -- Crew, Schedules, Travel Arrangements and Notes		
(9)	"The Final Escape For Gabar Nemeth" -- Synopsis for Screenplay		
(10)	"First Stop, China" -- News Release, Dance in Canada	1985	
(11)	"First Stop, China" -- Grands Ballets Canadiens	1986	
(12)	"First Winter" -- Proposal and Casting Notes		
(13)	"First Winter" -- Script and Story, (Revisions and Narration)		
(14)	"First Winter" -- Screenplay, (First Draft)	January 1980	

**Call Number: 1994-039/015**

(1)	"First Winter" -- Screenplay, (Drafts and Notes)	1980	
(2)	"First Winter" -- Screenplay Revisions, Memos and Notes		
(3)	"First Winter" -- Brief Backgrounds, (Film, Director, Writers), Including Credits and Film Advertisement		
(4)	"First Winter" -- Editing, (Screenplay, Notes and Revisions)		
(5)	"First Winter" -- Research		
(6)	"The Found Boat" -- Screenplay, Story and Notes		
(7)	"Frobisher Story" -- Screenplay		
(8)	"The Gift" -- Screenplay, (Revisions)	June 27, 1985	
(9)	"The Gift" -- Screenplay, (Revisions)	June 29, 1985	
(10)	"The Gift" -- Shooting Schedule	June 1985	
(11)	"The Gift" -- Titling and End Credits (Including Notes)		
(12)	"The Gift" -- Editor's Book	July 1985	
(13)	"Go Boy" -- Feature Film Screenplay, (Final Draft)	September 1981	
(14)	"Go Boy" -- Two-Hour TV Movie Screenplay	July 1983	
(15)	Grands Ballet Tour	1983	
(16)	"Hockey Night in Montreal" -- Rough Story, Screenplays and Character Lists		



File:	Title:	Date(s):	Note:
(17)	"Hockey Night in Montreal" -- Script	1989	

**Call Number: 1994-039/016**

(1)	"In a Shallow Grave" -- Detailed Play by Richard Watson		
(2)	"The Job Offer", (Originally Named "The Career Opportunity"), Screenplay, (First and Second Draft)		
(3)	"The Job Offer" -- Screenplay	October 1985	
(4)	"The Job Offer" -- Screenplay and On-Line Schedules	December 1985	
(5)	"The Job Offer/L'Offre d'Emploi" -- Screenplay, (Third Draft), Including Production Notes	1985	
(6)	"Le Tarte" -- Screenplay, No Date		
(7)	"Mazelli's Shoes" -- Screenplay, No Date		
(8)	"Memories of Typing", Incomplete Screenplay, No Date		
(9)	"Million Dollar Babies", Part One	1993	
(10)	"Mine Bucket", Screenplay		
(11)	Mozambique Production Agreements and Other Memos		
(12)	Nicholson: A Study of Lumbering in North Central Ontario, 1885-1930, (Research Material), Thesis by T. Wayne Crossen		

**Call Number: 1994-039/017**

(1)	"Nine Little Acres" -- Screenplay, (First Draft)		
(2)	"No Day of Rest" -- Story and Memos		
(3)	"North of 60" -- Pilot Script, (First Draft)	May 1992	
(4)	"North of 60" -- Pilot Script and Writers Guide	August 1992	
(5)	"Now or Never" -- Outline by Cynthia Scott		
(6)	"Over the Shining Mountains" -- Rough Screenplay	1978	
(7)	"Peter and Paul" -- Script by Bruce Smith		
(8)	"Peter Keegan" -- Film Treatment by P. MacFadden		
(9)	"Peter Police" -- Scripts		
(10)	"Profiles in Dance" -- Information on Dance Companies and Proposals		
(11)	"The Pyramid Builder" -- Screenplay by Laszlo Gefin		
(12)	"Peggy's Song" -- Play and Feature Film Script by Jim Garrard		
(13)	"Les Quebecois Inconnu" -- Memos and Initial Proposals		
(14)	"Radio Script for Shadd" -- Screenplay by J. Bearden and J. Butler		
(15)	"The Rebellion of Young David" -- Call Sheets		
(16)	"The Rebellion of Young David" -- Screenplays, (Second and Third Drafts)		
(17)	"The Rebellion of Young Davis" -- Screenplay. (Third Draft Revisions)	September 1985	

File:	Title:	Date(s):	Note:
(18)	"The Rebellion of Young David" - Original Story		
(19)	"The Rebellion of Young David" -- Budget		
(20)	"The Rebellion of Young David" -- Screenplay and Production Notes		
(21)	"Revolution's Orphans" -- Screenplay by Laszlo Gefin and Janos Szanyi, (First Draft)	May 1978	
(22)	"Revolution's Orphans" -- Screenplay, (Third Draft)	June 1978	
(23)	"Revolution's Orphans" -- Teacher's Guide, Story and Rough Portions of Screenplay		
(24)	"Revolution's Orphans" -- Editing		
(25)	"Revolution's Orphans" -- Production Schedules		

**Call Number: 1994-039/018**

(1)	"The Rivers of Canada" -- Notes and Correspondence on Production and Shooting		
(2)	"The Rivers of Canada" -- Research		
(3)	"The Rivers of Canada" -- Budget and Related Items		
(4)	"The Rivers of Canada" -- Treatment for a 10-minute IMAX Film		
(5)	"Sitting in limbo" -- Handwritten Camera Reports		
(6)	"Sitting in Limbo" Programs and Scripts	1986	
(7)	"Skaters" -- Screenplay	July 1975	
(8)	"The Snob" -- Story and Notes for a Screenplay		
(9)	"Stand Up For Your Rights" -- Story and Notes by Davis B. Smith		
(10)	"Sticks and Stones" -- Outlines 1, 2, & 3, Including a Report on Attachment Disorders		
(11)	"The Story of the Inuvik" -- Story and Research		
(12)	The Stratford Shakespearean Festival -- Producer Contracts, Schedules, Questionnaires and Comments on the Performances		
(13)	"Substitute Teacher" -- Legal Documents		
(14)	"Substitute Teacher" -- Rough Scripts and Outlines		
(15)	"Substitute Teacher" -- Screenplay Drafts and Notes	1976	
(16)	"Substitute Teacher" -- Shooting Forms, Reports and Budget		
(17)	"Summer Story" -- Brainstorming and Outlines		
(18)	"Summer Story" -- Rough Story		
(19)	"Talk Back" -- Screenplay, (First Draft)	September 1976	
(20)	"Train of Dreams" -- Synopsis, Articles and Advertisements		
(21)	"Train of Dreams" -- Bankruptcy of Cinema Plus		
(22)	"Train of Dreams" -- 4e Festival International du Film et de la Jeunesse, du 20 au 27 juin, 1989	June 20-27, 1989	

File:	Title:	Date(s):	Note:
(23)	"Two Worlds" -- Screenplay	May 1993	

**Call Number: 1994-039/019**

(1)	"Welcome to Canada" -- Notes on Shooting, Casting, Call Sheets and Scene Cards	
(2)	"Welcome to Canada" -- Screenplay	
(3)	"Welcome to Canada" -- Casting Notes	
(4)	"Welcome to Canada" -- Production Notes	
(5)	"Welcome to Canada" -- Research, (Notes and Government Documents)	
(6)	"Welcome to Canada" -- Research (Education Kit: Canada's Policies on Refugees/Family Reunification)	
(7)	"Welcome to Canada" -- Photographs, (Mostly of the Cast)	
(8)	"Welcome to Canada" -- Les Cinemas du Canada	
(9)	"Welcome to Canada" -- Newspaper Clippings, Awards and Advertisements	
(10)	"Welcome to Canada" -- Festival Press Coverage Report	October 19, 1989
(11)	"Welcome to Canada" -- Film Synopsis and Background Information on the Director, Producer and Cast	
(12)	Wexler, Gerald, Scriptwriter (Background, Stories, Scripts and Outlines)	
(13)	"The Winter My Mother Died" -- Editing Notes and Forms	
(14)	"The Winter My Mother Died" -- Crew Calls, Extra Scenes, Meetings and Notes	
(15)	"Youth Employment" -- Screenplay (First Draft)	January 1985
(16)	Miscellaneous -- Screenplay, No Title, No Date	
(17)	Miscellaneous -- Various Synopses and Stories for Films	

**Call Number: 1994-039/020****Scripts**

(1)	"Angie I Says" by Todd Graff	
(2)	"Anchor Zone", a Feature Film by T.H. Hatte (Red Ochre Productions)	
(3)	"At Large", Written by Barry Morrow (Tri-Star Pictures)	October 28, 1993
(4)	"Broken Promise", by Sharon Riis, (First Draft)	
(5)	"By the Sea of Crystal", by Paul Shrader, (First Draft)	February 1, 1993
(6)	"Celia, a Slave", a Screenplay by Peter Prince (Baltimore Pictures)	May 1994

**Call Number: 1994-039/021**

(1)	"The Colour of Heaven" by Clyde Hayes, (Paradigm)	
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File:	Title:	Date(s):	Note:
(2)	"Copycat", Rewrite by Ann Biderman	April 14, 1993	
(3)	"The Crowded Room" (First Draft)	November 19, 1990	
(4)	"Cryin' Not To Whine" by C. Gaby Mitchell, (Columbia Pictures)	November 9, 1992	
(5)	"The Cure" by Robert Kuhn		
(6)	"Dead Sleep", by Scott Fields and John Stockwell, Rewrite by Amy "Holden Jones"	March 27, 1994	
(7)	"The Deep End", Screenplay by Roger Towne; (Sixth Draft)	December 2, 1993	

**Call Number: 1994-039/022**

(1)	"The Director" by Larry and Paul Barber, (First Draft)	September 28, 1993	
(2)	"Don Quixote", Written by Waldo Salt, revised by Susan Shilliday, (Second Draft)	February 27, 1994	
(3)	"Eye for an Eye", by Amanda Silver and Rick Jaffa	September 30, 1994	
(4)	"Firefront", Screenplay by Marc Strange, (Fourth Draft)	January 29, 1993	
(5)	"The Forget-Me-Not" by C. Gaby Mitchell		
(6)	"Freak City", Screenplay by Jane Shepard	July 1994	
(7)	"The Ghost and the Darkness", Screenplay by William Goldman (First Draft)	January 1990	
(8)	"Goalie", Written by Jarre Fees (First Draft)	April 18, 1994	

**Call Number: 1994-039/023**

(1)	"Grosse Pointe Blank" by Tom Jankiewicz, (First Draft), revised by "D.V. deVincentis", S.K. Boatman and John Cusack	May 4, 1994	
(2)	"The Gulf", Screenplay by Tom Epperson and Billy Bob Thorton	September 9, 1994	
(3)	"In Nomine Dei", a Screenplay by Laeta Kalogridos (First Revision)	July 29, 1994	
(4)	"The Initiation of Adrian Pope", Original Story and Screenplay by David Cambel, (Power Pictures Production)		
(5)	"Ironman", a Novel by Chris Cutcher (Pleshette & Green Literary Agency)		
(6)	"John Q", Screenplay by James Kearns (Columbia Pictures)		
(7)	"Little Women" (First Draft)		

**Call Number: 1994-039/024**

(1)	"Love Letters", Based on the play by A. R. Gurney (Third Revision)	March 22, 1994	
(2)	"Marvin's Room" by Scott McPherson	June 22, 1992	
(3)	"Marvin's Room" by Scott McPherson		

File:	Title:	Date(s):	Note:
(4)	"Mentir", scenario et dialogues par Michelle Allen, (Deuxieme Version Dialoguee), avril 1994	April 1994	
(5)	"Mr. Herrick's Opus", Written by Patrick Duncan, (First Draft), revised	June 9, 1993	
(6)	"The Mitchell Brothers", Screenplay by Henry Bean	February 14, 1994	
(7)	"Mulholland Falls", by Pete Dexter, revised by Henry Bean	July 21, 1994	
(8)	"The Murderer Next Door" by Rafeal Yglesias, (Second Draft)	September 17, 1993	

**Call Number: 1994-039/025**

(1)	"The Net" by Ferris/Brancato and W.F. McCowkler	April 14, 1994	
(2)	"Nickel and Dime", Story by Pen Densham, Screenplay by Garry Williams	April 7, 1994	
(3)	"Night and Fog" by Bill Penner and Jim Read	October 31, 1993	
(4)	"Night Callings", by Norman Morrill and Tim Kring	July 7, 1992	
(5)	"The Northern Lights", Written by John Robert and Kevin Kane	April 15, 1994	
(6)	"Old Friends" by Mark Andrus (Second Draft)	November 9, 1993	
(7)	"The Only Game for Grown-Ups", Written by Audrey Wells	December 3, 1993	
(8)	"Paint Me A Picture", Screenplay by David Young (Second Draft)	1993	

**Call Number: 1994-039/026**

(1)	"A Philosophical Investigation", Screenplay by James Dearden (Second Draft)	September 1, 1994	
(2)	"Poodle Strings", Screenplay by Jocelyn Moorhouse (Revised Second Draft)	April 1994	
(3)	"Prime Suspect", by Tom Topor (Revised Second Draft)	August 23, 1993	
(4)	"The Princess", by Camille Thomasson, (First Draft)		
(5)	"Reach for the Sun", Written by Anthony W. Lanza (First Draft)		
(6)	"Reach for the Sun", Written by Anthony W. Lanza (? Draft)		
(7)	"Regeneration", Screenplay by Allan Scott		
(8)	"Renaissance Man" by Jim Burnstein, revised by Nat Mauldin	August 2, 1993	

**Call Number: 1994-039/027**

(1)	"Rescue Me" by Ann Biderman		
(2)	"Shakespeare's Sister", by Rick Ramage, (Interscope Communications)	July 7, 1994	
(3)	"Shelter", Screenplay by Jeffrey Abrams and David Klass	July 29, 1994	

File:	Title:	Date(s):	Note:
(4)	"Slow Waltz in Cedar Bend", Screenplay by Eric Roth (Second Draft)	June 28, 1994	
(5)	"Snow White in the Black Forest", Screenplay by Tom Szollosi (Second Draft)	July 29, 1993	
(6)	"Stanley and the Boys", Screenplay by Van Pornaras (First Draft Revised)	January 10, 1994	
(7)	"Sweet Auntie Rose" by Peter Martin Wortmann and Robert Conte (First Draft)	February 14, 1994	

**Call Number: 1994-039/028**

(1)	"Three Card Monte", Written by Tommy Swerdlow and Michael Goldberg	April 27, 1994
(2)	"Time Files" by Alvin Sargent	July 8, 1994
(3)	"Used People" by Todd Graff, revised	April 23, 1991
(4)	"The Vestal Virgin Room" by Seth E. Bass and Jonathan Tolins (First Draft)	December 20, 1993
(5)	"When She Was Good", by Amy Holden Jones	February 17, 1994
(6)	"Worlds Apart", Screenplay by Robert Nelson Jacobs	
(7)	"Yamashita's Gold", Written by Deric Washburn	October 9, 1989
(8)	"The Year of Frank Sinatra" by Janet Brownell	July 18, 1994

**Call Number: 1994-039/029****National Film Board of Canada**

(1)	NFB -- Advertisements and Newspaper/Magazine Clippings	
(2)	NFB/ONF -- Communications: Revue de Presse News Clips	
(3)	NFB/ONF -- Les Cinemas du Canada (Telefilm)	
(4)	NFB -- Canadian Literature Survey	March 1982
(5)	Info-film: "NFB Front and Centre at Production '93"	Summer 1993
(6)	NFB -- Festival of Festivals (Industry Members)	1987
(7)	Lightworks Newsletter (Editing Systems used by NFB)	
(8)	NFB -- Information on Docu-Dramas	
(9)	Canadian Radio-television and Telecommunications Commission: Decision CRTC 82-240 (Pay TV)	March 1982
(10)	NFB -- Curriculum Vitae Received by John Smith	
(11)	NFB -- Oscar Nominees	
(12)	Conversations with Film Makers	
(13)	NFB -- Expense Claims and Other Related Material	
(14)	John Smith Airline Expenses and Claims	
(15)	NFB -- Travel Expenses	
(16)	NFB -- List of Employees and Salaries	

File:	Title:	Date(s):	Note:
(17)	NFB Steering Committee; Committee	2000	
(18)	NFB Steering Committee; Committee	2000	
(19)	NFB Policy and Other Related Material		
(20)	NFB Proposals		
(21)	NFB -- Summary of English Branch Productions	September-December 1993	
(22)	NFB Preview,	1993-1994	
(23)	NFB - Input '94 Programming, (Draft of Schedules, Screenings and Special Events for National Film Board of Canada)	1994	

**Call Number: 1994-039/030**

(1)	NFB Week, Discussion Papers		
(2)	NFB -- Response to the Federal Cultural Policy Review Committee		
(3)	Half-Hour Film Proposal Submitted to the NFB		
(4)	NFB Reports -- Policies, Proposals, Thoughts, etc.		
(5)	NFB Reports -- Productions, Financial Impacts and Other Related Reports		
(6)	NFB Memos		
(7)	NFB Telephone Directory	1992-1993	
(8)	NFB -- Various Communications and Memos within the National Film Board of Canada		

**Canadian Broadcasting Corporation**

(9)	Agreement Between the CBC and the Association of Television Producers and Directors	May 1991	
(10)	CBC Television System, Authorization Report, (Various Storylines, Program Costs)		
(11)	CBC -- Children's Television Department, Telecast Schedules	1982-1987	
(12)	CBC -- Children's Television Department, Various Correspondence	January-August 1987	

**Call Number: 1994-039/031**

(1)	CBC -- Children's Television Department, Various Correspondence	September 1987-January 1988	
(2)	CBC -- Children's Television Department, Development Commitments	1989-1990	
(3)	CBC -- English Television Network, Regional Programming Report	April 1990	
(4)	CBC Contract Agreement with Fred Levy, Chartered Accountant		
(5)	CBC's Legal Battle in the Supreme Court of Canada, re: "The Boys of St. Vincent" (On Appeal from the Court of	1992	

File:	Title:	Date(s):	Note:
	Appeal of Ontario)		
(6)	CBC's Legal Battle in the Supreme Court of Canada, re: "The Boys of St. Vincent" (Memos, Letters, Reports, etc.)		
(7)	Genie Awards	1983	
(8)	CRTC Pay TV Decision (Article)		
(9)	A Rational National Defence, Articles on Budget, Editorials, etc. All Across Canada		
(10)	CBC -- Newspaper Clippings	April-August 1988	
(11)	CBC Internal Mail		
(12)	CBC Internal Mail	October-December 1989	
(13)	CBC Internal Mail	March-June 1990	
(14)	CBC Internal Mail	June-December 1990	
(15)	CBC Internal Mail	February 1991	

**Call Number: 1994-039/032**

(1)	CBC Internal Mail	March-April 1991	
(2)	CBC Internal Mail	May 1991-July 1991	
(3)	CBC Internal Mail (Sent by Dee Gilchrist)	April-September 1991	
(4)	CBC Internal Mail	September-December 1991	
(5)	CBC Internal Mail (Sent by Due Gilchrist)	October-December 1991	
(6)	CBC Internal Mail (Sent by Dee Gilchrist)	January-March 1992	
(7)	CBC Internal Mail	January 1992	

**Call Number: 1994-039/033**

(1)	CBC Internal Mail	February-April 1992	
(2)	CBC Internal Mail (Sent by Dee Gilchrist)	April-May 1992	
(3)	CBC Internal Mail	April-September 1992	
(4)	CBC Internal Mail (Received by Dee Gilchrist)	June-July 1992	

**Business Correspondence -- John Smith**

(5)	Business Correspondence (John Smith)	1972-1979	
(6)	Business Correspondence (John Smith)	1980-1992	
(7)	Business Correspondence, (John Smith)	1993-1994	
(8)	Business Correspondence (John Smith), No Dates		

**Call Number: 1994-039/034**

(1)	Correspondence Regarding Music Demos Sent to John Smith		
(2)	Curriculum Vitae with photos sent to John Smith		



File:	Title:	Date(s):	Note:
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**Personal -- John Smith**

- |      |  |               |  |
|------|--|---------------|--|
| (3)  | John Newton Smith, Curriculum Vitae  |               |  |
| (4)  | John Smith's Birth Notice  |               |  |
| (5)  | Birthday/Greeting Cards Sent to John Smith   |               |  |
| (6)  | John Smith's Personal Correspondence   |               |  |
| (7)  | John Smith's Country House   |               |  |
| (8)  | Information and Documentation Regarding the House on Lachute                       |               |  |
| (9)  | Purchase of House and Rental Forms   | 1972-1974     |  |
| (10) | Lease in Montreal  | July 1978     |  |
| (11) | Apartment Contract   |               |  |
| (12) | Contract with National Screen Institute  | December 1992 |  |
| (13) | Contracts -- "Dieppe", "My Posse Don't Do Homework", "Big Bear" and "Melody McKay" |               |  |
| (14) | Security Matters (Insurance, Clearances)   |               |  |
| (15) | McGuill University Papers  |               |  |
| (16) | Bruce Smith Archives -- Convocation Program (U. of T.)                             | June 1991     |  |
| (17) | Dunany Country Club, Member's Newsletter   |               |  |
| (18) | Certificate Awarded to John Smith: Polar Bear Chapter, Order of Arctic Adventures  | 1983          |  |
| (19) | Article on John Smith in "La Revue de la Cinematique"                              |               |  |
| (20) | General Notes (Diary?)   |               |  |
| (21) | "Hollywood, Florida", A Story by John Smith  |               |  |
| (22) | Personal -- Miscellaneous Photographs, (Family, Friends)                           |               |  |
| (23) | Personal -- Miscellaneous File (Photos, Notes, Business Cards)                     |               |  |

**Notes**

- |      |                               |               |  |
|------|-------------------------------|---------------|--|
| (24) | Miscellaneous Notes and Memos |               |  |
| (25) | Two Notebooks                 | 1981 and 1983 |  |
| (26) | Two Notebooks                 | 1986 and 1987 |  |

**Call Number: 1994-039/035**

- |     |  |            |  |
|-----|--|------------|--|
| (1) | Two Notebooks, 1989 and no date              | 1989, n.d. |  |
| (2) | Notebook, "Fragments" (Notes on a New Movie) |            |  |

**Photographs**

- |     |   |  |  |
|-----|---|--|--|
| (3) | Black and White, 8" x 10" Photographs Mounted on Boards of the Same Size (War?) |  |  |
| (4) | Black and White, 8" x 10" Photographs (War?)                                    |  |  |
| (5) | Photo Slides, (Art of Acting, ???)  |  |  |

File:	Title:	Date(s):	Note:
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**Call Number: 1994-039/036****Research files: Dieppe**

- |     |  |      |  |
|-----|--|------|--|
| (1) | "Dieppe" -- background research, Top Secret Documents from | 1942 |  |
| (2) | "Dieppe" -- Story boards, script of "Gravediggers of 1942" |      |  |

**Call Number: 1994-039/037****Press clippings: Boys of St. Vincent; Fiftieth birthday greetings**

- |     |   |      |  |
|-----|---|------|--|
| (1) | Birthday Present from Co-workers, 50th Birthday   | 1973 |  |
| (2) | "The Boys of St. Vincent", background research, collection of newspapers, articles on Christian Brothers      |      |  |
| (3) | "The Boys of St. Vincent", collection of newspaper articles on child abuse in Christian Brothers Institutions |      |  |

**Call Number: 1994-039/038****Research files: "Boys of St. Vincent"; script: "Boys of St. Vincent"**

- |     |  |  |  |
|-----|--|--|--|
| (1) | "The Boys of St. Vincent", Scripts               |  |  |
| (2) | "The Boys of St. Vincent", Research Files        |  |  |
| (3) | "The Boys of St. Vincent", Research Files        |  |  |
| (4) | "The Boys of St. Vincent", Research Files        |  |  |
| (5) | "The Boys of St. Vincent", Research Files        |  |  |
| (6) | "The Boys of St. Vincent", Research Files        |  |  |
| (7) | "The Boys of St. Vincent", Miscellaneous         |  |  |
| (8) | "The Boys of St. Vincent", Supreme Court Actions |  |  |
| (9) | "The Boys of St. Vincent", Press Clippings       |  |  |

**Call Number: 1994-039/039**

- |     |   |      |  |
|-----|---|------|--|
| (1) | Communications  | 2000 |  |
| (2) | Reports, memos re: NFB & Applebaum-Hebert Report                        | 1982 |  |
| (3) | Newspaper clippings related to [Asian] immigration and refugees         |      |  |
| (4) | Titling order and budget expense reports for various productions        |      |  |
| (5) | Personal correspondence & notes,  | 1993 |  |
| (6) | Dunany productions and NFB business (John N. Smith Salary and Benefits) | 1993 |  |

File:	Title:	Date(s):	Note:
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**Call Number: 1994-039/040****Personal records**

- |     |   |                             |  |
|-----|---|-----------------------------|--|
| (1) | Passports (1966, 1970, 1984), International driving permit 1988 | 1966, 1970, 1984, 1988      |  |
| (2) | Birth certificate   |                             |  |
| (3) | Appointment book  | November 1989-December 1990 |  |
| (4) | Divorce papers  | 1973-1974                   |  |
| (5) | Personal financial records                                      | 1993                        |  |
| (6) | Correspondence with Revenue Canada                              | 1993                        |  |
| (7) | Aeroplan, Canadian Plus   | 1993                        |  |

**Call Number: 1994-039/041****Dieppe**

- |      |  |                   |  |
|------|--|-------------------|--|
| (1)  | Ray Lewers - B.Grohman, Collette Stevenson --Leith, [April 15/93], VHS   | April 15, 1993    |  |
| (2)  | Location Survey, [May 5/93], VHS   | May 5, 1993       |  |
| (3)  | Camera Test (May 6), [May 9/93], VHS   | May 6 and 9, 1993 |  |
| (4)  | Cam Test, Tape X-4629, [May 12/93], VHS  | May 12, 1993      |  |
| (5)  | Rough Assemblies, Scs. 40/40A, 111, 83, 40/40A Alt.at end, [May 21/93], VHS                                    | May 21, 1993      |  |
| (6)  | Rough Assemblies, Scs. 33, 36/37, 38, 44, 52A, 59, A90, 104C, 114, 120, 126, 128A, 139, 100C, [June 4/93], VHS | June 4, 1993      |  |
| (7)  | A. Herriot, Tape X-4630, [June 9/93], VHS  | June 9, 1993      |  |
| (8)  | Rough Assemblies, Scs. 9, 17/23, 56, 60, 101,119/120 & 125, [June 11/93], VHS                                  | June 11, 1993     |  |
| (9)  | Rough Assemblies of battle scenes, [June 19/93], VHS   | June 19, 1993     |  |
| (10) | Day 25C, Tape H-9024, 5 min, [June 22/93], VHS   | June 22, 1993     |  |
| (11) | Day 27, Tape X-4750, 58 min, [June 24/93], VHS   | June 24, 1993     |  |
| (12) | Day 27B, Tape X-4751, 18 min, [June 24/93], VHS  | June 24, 1993     |  |
| (13) | Scene 160, Man Off Boat -- Select, [June 24/93], VHS (Sony Betacam labelled)                                   | June 24, 1993     |  |
| (14) | Rough Assemblies, Scs. 88, 90, 110A, 134, 142, 160, 25, 32 & 35, [June 24/93], VHS (Sony Betacam labelled)     | June 24, 1993     |  |
| (15) | Day 25/26, Tape 200, 7 min, [June 29/93], VHS  | June 29, 1993     |  |
| (16) | Day 31, Tape X-4907, 53 min, [June 29/93], VHS   | June 29, 1993     |  |
| (17) | Day 31B, Tape X-4908, 20 min, [June 29/93], VHS  | June 29, 1993     |  |
| (18) | Day 33, Tape X-4910, 03:00-03:55, [July 1/93], VHS   | July 1, 1993      |  |
| (19) | Day 33B, Tape X-4911, 04:00-04:24, [July 1/93], VHS  | July 1, 1993      |  |

File:	Title:	Date(s):	Note:
(20)	Rough Assemblies, Scs. 1-2 / 12-14 / 42 / 53-55 /39 /100 / 145 / 48-49, [July 6/93], VHS	July 6, 1993	
(21)	Day 39B, Tape X-4901, [July 9/93], VHS	July 9, 1993	
(22)	Day 41, Tape H-15365, 16:00-16:57, [July 14/93], VHS	July 14, 1993	
(23)	Day 41B, Tape H-15615, 42 min, [July 14/93], VHS	July 14, 1993	
(24)	Day 42, Tape H-27481, 42 min, [July 15/93], VHS	July 15, 1993	
(25)	Day 43, Tape X-5080, 19:00-19:59, [July 16/93], VHS	July 16, 1993	
(26)	Day 43, Tape X-5080, 19:00-19:59, [July 16/93], VHS	July 16, 1993	
(27)	Day 44, Tape X-5081, 27 min, [July 19/93], VHS	July 19, 1993	
(28)	Rough Assemblies, Scs. 145, 147, 149, 151, 156 & 158, [July 19/93], VHS	July 19, 1993	
(29)	Day 45B, Tape X-5083, 48 min, [July 20/93], VHS	July 20, 1993	
(30)	Rough Assemblies, pt.1, Scs. 03, 4-7 (2 versions), 8, 10, 15/16, 24, 26/27, 30/31 Alt. at end of tape, 46 (2 versions), [July 20/93], VHS	July 20, 1993	
(31)	Day 45, Tape X-5082, 55 min, [July 20/93], VHS	July 20, 1993	
(32)	Day 46, Tape X-5084, 58 min, [July 21/93], VHS	July 21, 1993	
(33)	Day 46B, tape X-5095, 22 min, [July 21/93], VHS	July 21, 1993	
(34)	Rough Assemblies, pt.2, Scs. 97, 100A, 111A, 121/121A, 123A, 124A, 129, 132, [July 21/93], VHS	July 21, 1993	
(35)	Day 47, Tape X-5086, 1 hr, [July 22/93], VHS	July 22, 1993	
(36)	Day 47B, Tape X-5087, 16 min, [July 22/93], VHS	July 22, 1993	
(37)	April 22 Camera Test -- 7248 xfer only, xfer #2, [July 23/93], VHS	July 23, 1993	
(38)	Scene 61, 2-version, [July 23/93], VHS	July 23, 1993	
(39)	Day 48, Tape X-5088, 21 min, [July 25/93], VHS	July 25, 1993	
(40)	Day 49, Tape X-5089, 42 min, [July 26/93], VHS	July 26, 1993	
(41)	Day 50, Tape X-5090, 58 min, [July 27/93], VHS	July 27, 1993	
(42)	Day 50B, Tape X-5091, 43 min, [July 27/93], VHS	July 27, 1993	
(43)	Day 51, Tape X-5092, 44 min, [July 28/93], VHS	July 28, 1993	
(44)	Day 52, Tape X-5093, 51 min, [July 29/93], VHS	July 29, 1993	
(45)	Day 53, Tape X-5094, 43 min, [July 30/93], VHS	July 30, 1993	

**Call Number: 1994-039/042**

(1)	Day 54, Tape X-5095, 14:00-14:47, [Aug 3/93], VHS	August 3, 1993	
(2)	Day 56, Tape X-5097, 16:00-16:58, [Aug 5/93], VHS	August 5, 1993	
(3)	Day 56B, Tape X-5098, 17:00-17:11, [Aug 5/93], VHS	August 5, 1993	
(4)	Day 57, Tape X-5099, 18:00-19:01, [Aug 6/93], VHS	August 6, 1993	
(5)	Day 55, Tape X-5096, 15:00-15:33, [Aug 8/93], VHS	August 8, 1993	
(6)	Part 2 -- Tape 1 of 2, Cut 1, [Aug 17/93], VHS	August 17, 1993	
(7)	Part 2 -- Tape 2 of 2, Cut 1, [Aug 17/93], VHS	August 17, 1993	
(8)	Part 1 -- Cut 4, [Sept 4/93], VHS	September 4, 1993	

File:	Title:	Date(s):	Note:
(9)	Part 1, Cut 5, [Sept 11/93], VHS	September 11, 1993	
(10)	Part 1, Tape A, [Oct 5/93], VHS	October 5, 1993	
(11)	Part 1, Tape B, [Oct 5/93], VHS	October 5, 1993	
(12)	Part 2, Tape A, [Oct 5/93], VHS	October 5, 1993	
(13)	Part 2, Tape B, [Oct 5/93], VHS	October 5, 1993	
(14)	Rough Assemblies, Scs. 41, 18/20. 22/23, 104A, 115, 124, 135, VHS		
(15)	Part 1A - 7, VHS		
(16)	Part 1B - 7, VHS		
(17)	Part 2A - 4, VHS		
(18)	Part 2B - 4, VHS		
(19)	16mm Neg. @ 6 fps, Tape 200, Day 25&26, VHS		
(20)	Dieppe -- Leith's, Larissa Lapchinski, Elizabeth Marmur, Jennifer Morehouse, VHS		
(21)	Pronunciation of Names, TDK, DS-X90 Audiocassette tape		
(22)	CBC Radio 740, Dieppe -- MM-Hr 3, [July 20/?], TDK, DS-X90 Audiocassette tape		
<b>MY POSSE DON'T DO HOMEWORK</b>			
(23)	HIX Casting-Chicago, Callbacks, Director Copy, [1/10/94], VHS, GX-Silver	January 10, 1994	
(24)	HIX Casting-Chicago, Tape 5, Anna Open Call + Kate's, Director Copy, [1/10/94], VHS	January 10, 1994	
(25)	HIX Casting-Chicago, Callbacks, Tape 2, Only 2 Kids, Director Copy, [1/11/94], VHS	January 11, 1994	
(26)	HIX Casting-Chicago, Tape 6, Director Copy, [1/12/94], VHS, GX-Silver	January 12, 1994	
(27)	Director's Session, New York, 2 of 2, Dub, [1/13/94], VHS, HS	January 13, 1994	
(28)	Home Work Prod., #1, [1/25/94], VHS, Hi-Packing	January 25, 1994	
(29)	Home Work Prod., #2, [1/25/94], VHS, Hi-Packing	January 25, 1994	
(30)	Callie Compilation Reel Revised: [1/25/94], VHS dub of 3/4", VHS	January 25, 1994	
(31)	Compilation Reel, Durrell/Lionel Cup Reel Revised, [1/25/94], VHS to 3/4" Dubbing	January 25, 1994	
(32)	Test Reels 1-6, Transfer Date: [2/2/94], VHS, N.T.S.C.	February 2, 1994	
(33)	Rehearsal, [2/18/94], VHS, XL-Hifi	February 18, 1994	
(34)	Tape -- Kids Singing, Audio Test Cast, 1/2" Dub, [2/22/94], VHS	February 22, 1994	
(35)	Daily Reels 1-11, Transfer Date: [3/2/94], VHS, N.T.S.C. Dub	March 2, 1994	
(36)	Daily Reels 14-22, Transfer Date: [3/2/94], VHS, N.T.S.C. Dub	March 2, 1994	
(37)	Daily Reels 23-32, Transfer Date: [3/3/94], VHS,	March 3, 1994	

File:	Title:	Date(s):	Note:
	N.T.S.C. Dub		
(38)	Daily Reels 33-40, Transfer Date: [3/4/94], VHS to VHS Dub, N.T.S.C. Dub	March 4, 1994	
(39)	Daily Reels 57-68, Transfer Date: [3/9/94], VHS, N.T.S.C. Dub	March 9, 1994	
(40)	Daily Reels 74-87, 89-90, Transfer Date: [3/11/94], VHS, N.T.S.C. Dub	March 11, 1994	

**Call Number: 1994-039/043**

(1)	Reel 90-98, Length: 1:00:35, Sht.Date 3/13/94, Xfer Date: [3/14/94], VHS	March 13 and 14, 1994	
(2)	L.A. Session (Compilation Tape), [3/14/94], VHS	March 14, 1994	
(3)	Buena Vista Sound, Reels 90-98, Length: 1:00:35, [3/14/94], VHS, N.T.S.C. Dub	March 14, 1994	
(4)	Daily Reels 99-109, Transfer Date: [3/15/94], VHS, N.T.S.C. Dub	March 15, 1994	
(5)	Daily Reels 129-136, Transfer Date: [3/17/94], VHS, N.T.S.C. Dub	March 17, 1994	
(6)	Daily Reels 137-141, Transfer Date: [3/18/94], VHS, N.T.S.C. Dub	March 18, 1994	
(7)	Daily Reels 142-153B, Transfer Date: [3/21/94], VHS, N.T.S.C. Dub	March 21, 1994	
(8)	Daily Reels 154, 155, 157-161, Transfer Date: [3/22/94], VHS, N.T.S.C. Dub	March 22, 1994	
(9)	Daily Reels 163-171, Transfer Date: [3/23/94], VHS, N.T.S.C. Dub	March 23, 1994	
(10)	Daily Reels 172-180, Transfer Date: [3/24/94], VHS, N.T.S.C. Dub	March 24, 1994	
(11)	Daily Reels 181-195B, Transfer Date: [3/25/94], VHS, N.T.S.C. Dub	March 25, 1994	
(12)	Daily Reels 202, 206, 210, 213, 216, Transfer Date: [3/29/94], VHS, N.T.S.C. Dub	March 29, 1994	
(13)	Daily Reels 217-231, Transfer Date: [3/30/94], VHS, N.T.S.C. Dub	March 30, 1994	
(14)	Daily Reels 232, 234-241, Transfer Date: [3/31/94], VHS, N.T.S.C. Dub	March 31, 1994	
(15)	Daily Reels 242-255, Transfer Date: [4/4/94], VHS, N.T.S.C. Dub	April 4, 1994	
(16)	Daily Reels 256, 257, 259, 260, Transfer Date: [4/5/94], VHS, N.T.S.C. Dub	April 5, 1994	
(17)	Daily Reels 261-265, Transfer Date: [4/6/94], VHS, N.T.S.C. Dub	April 6, 1994	
(18)	Daily Reels 265-274, Transfer Date: [4/7/94], VHS, N.T.S.C. Dub	April 7, 1994	
(19)	Daily Reels 288, 287, 275-286, Transfer Date: [4/8/94], VHS, N.T.S.C. Dub	April 8, 1994	
(20)	Buena Vista Sound, Reel 303, 305, 306, 309, 310, 311, Length: 34:20, [4/11/94], VHS	April 11, 1994	

File:	Title:	Date(s):	Note:
(21)	Buena Vista Sound, Reel 303, 305, 306, 309, 310, 311, Length: 34:20, [4/11/94], VHS	April 11, 1994	
(22)	Buena Vista Sound, Reel 303, 305, 306, 309, 310, 311, Length: 34:20,[4/11/94], VHS	April 11, 1994	
(23)	Daily Reels (319,325,327,328,333) MOS 313-318, 320-323, 329-332, 334-335 and 324-326 (In This Order), Transfer Date: [4/12/94], VHS, N.T.S.C. Dub	April 12, 1994	
(24)	Daily Reels 336-352, Transfer Date: [4/14/94], VHS, N.T.S.C. Dub	April 14, 1994	
(25)	Daily Reels 353-359, Transfer Date: [4/14/94], VHS, N.T.S.C. Dub	April 14, 1994	
(26)	Daily Reels 362-371, Transfer Date: [4/15/94], VHS, N.T.S.C. Dub\	April 15, 1994	
(27)	Daily Reels 372-381, Transfer Date: [4/18/94], VHS, N.T.S.C. Dub	April 18, 1994	
(28)	Daily Reels 382-386, Transfer Date: [4/19/94], VHS, N.T.S.C. Dub	April 19, 1994	
(29)	Daily Reels 389-404, Transfer Date: [4/20/94], VHS, N.T.S.C. Dub	April 20, 1994	
(30)	Daily Reels 405-408, Transfer Date: [4/20/94], VHS, N.T.S.C. Dub	April 20, 1994	
(31)	Daily Reels 409-412, Transfer Date: [4/21/94], VHS, N.T.S.C. Dub	April 21, 1994	
(32)	Selected Reel Edited Footage, Transfer Date: [4/22/94], VHS, N.T.S.C. Dub	April 22, 1994	
(33)	Daily Reels 413-419, Transfer Date: [4/22/94], VHS, N.T.S.C. Dub	April 22, 1994	

**Call Number: 1994-039/044**

(1)	Daily Reels 420-425, Transfer Date: [4/25/94], VHS, N.T.S.C. Dub	April 25, 1994	
(2)	Daily Reels 426-431, Transfer Date: [4/26/94], VHS, N.T.S.C. Dub	April 26, 1994	
(3)	Daily Reels 432-438, Transfer Date: [4/27/94], VHS, N.T.S.C. Dub	April 27, 1994	
(4)	Daily Reels 439-440, Transfer Date: [4/28/94], VHS, N.T.S.C. Dub	April 28, 1994	
(5)	Daily Reels 441-443, Transfer Date: [4/29/94], VHS, N.T.S.C. Dub	April 29, 1994	
(6)	Daily Reels 455-465, Transfer Date: [5/4/94], VHS, N.T.S.C. Dub	May 4, 1994	
(7)	Cr.A1-A3, A227, B1, B156-B157, C61-C65, D5-D8, Film-to-Tape Transfer: [5/6/94], VHS	May 6, 1994	
(8)	Daily Reels 478-495, Transfer Date: [5/9/94], VHS, N.T.S.C. Dub	May 9, 1994	
(9)	Daily Reels 478-496, Transfer Date: [5/10/94], VHS, N.T.S.C. Dub	May 10, 1994	
(10)	Daily Reels 487-507, Transfer Date: [5/10/94], VHS,	May 10, 1994	

File:	Title:	Date(s):	Note:
	N.T.S.C. Dub		
(11)	Reels 1-12, (Part 1 of 2), Transfer Date: [6/3/94], VHS, N.T.S.C. Dub	June 3, 1994	
(12)	Reels 13-24, (Part 2 of 2), Transfer Date: [6/3/94], VHS, N.T.S.C. Dub	June 3, 1994	
(13)	Comp Reel #1&2 From Post Group 3/4", Transfer Date: [6/6/94], VHS, N.T.S.C. Dub	June 6, 1994	
(14)	Comp Reel #15 From Post Group 3/4", Transfer Date: [6/6/94], VHS, N.T.S.C. Dub	June 6, 1994	
(15)	Reels 1-6, (Pt. 1 of 3), 6/21/94 Screening, Transfer Date: [6/22/94], VHS, N.T.S.C. Dub	June 21 and 22, 1994	
(16)	Reels 8-16, (Pt. 2&3 of 3), Transfer Date: [6/22/94], VHS, N.T.S.C. Dub	June 22, 1994	
(17)	Comp Reel #63, From Post Group 3/4", Transfer Date: [7/6/94], VHS, N.T.S.C. Dub	July 6, 1994	
(18)	MX Temp Cues, Tape #1, R 1-6, [7/21/94], VHS	July 21, 1994	
(19)	MX Temp Cues, Tape #2, R 1-6, [7/21/94], VHS	July 21, 1994	
(20)	MX Tape #1, Reels 8-12, [7/25/94], VHS	July 25, 1994	
(21)	MX Tape #2, Reels 13-16, [7/25/94], VHS	July 25, 1994	
(22)	Full Feature-Off Color, Reels 1-16, Security Graphics, Transfer Date: [7/26/94], VHS, N.T.S.C. Dub	July 26, 1994	
(23)	MX Temp Cues, [7/26/94], VHS	July 26, 1994	
(24)	Reels 1, 2, 3, 4, Transfer Date: [7/26/94], VHS, N.T.S.C. Dub	July 26, 1994	
(25)	3/4" Outputs Reel - 6/7 thru 12 DIA/MX Comp, Transfer Date: [7/31/94], VHS, N.T.S.C. Dub	July 31, 1994	
(26)	Reels 1, 2, 3, Transfer Date: [8/3/94], VHS, N.T.S.C. Dub	August 3, 1994	
(27)	Reels 12V4, 13V5, 14V4, 15V5, 16V6, 5V4, Transfer Date: [8/3/94], VHS, N.T.S.C. Dub	August 3, 1994	
(28)	Reels 1AB-8AB, Full Feature, Security Graphics - Off Color, Transfer Date: [8/10/94], VHS, N.T.S.C. Dub		
(29)	Selected Music cues, 3/4" to VHS dub, Transfer Date: [8/15/94], VHS, N.T.S.C. Dub	August 15, 1994	
(30)	Full Feature / Rls. 1-13, Off Color/Security Graphics, Transfer Date: [8/26/94], VHS, N.T.S.C. Dub	August 26, 1994	
(31)	Full Feature / Rls. 1-13, Off Color/Security Graphics, Transfer Date: [9/9/94], VHS, N.T.S.C. Dub	September 9, 1994	
(32)	Full Feature Viewing Cassette, J.S. Version-NO DAN 9/13, Security Graphics, Transfer Date: [9/16/94], VHS, N.T.S.C. Dub	September 16, 1994	
(33)	Kim Boley Compilation Reel, VHS dub of 3/4", VHS		
(34)	Durrell Compilation Reel, VHS dub of 3/4", VHS		
(35)	Leroy Compilation Reel, VHS dub of 3/4", VHS		



File:	Title:	Date(s):	Note:
(1)	Janet Compilation Reel, VHS dub of 3/4", VHS		
(2)	Jack Compilation Reel, VHS dub of 3/4", VHS		
(3)	Martinez Compilation Reel, VHS dub of 3/4", VHS		
(4)	Cornelius Compilation Reel, VHS dub of 3/4", VHS		
(5)	Mary Daren Compilation Reel, VHS dub of 3/4", VHS		
(6)	La Tisha Compilation Reel, VHS dub of 3/4", VHS		
(7)	Tyeisha Compilation Reel, VHS dub of 3/4", VHS		
(8)	Mrs. Nichols Compilation Reel, VHS dub of 3/4", VHS		
(9)	Mikki Compilation Reel, VHS dub of 3/4", VHS		
(10)	Casting Compilation Reels #1 & #2, VHS dub of 3/4", VHS, N.T.S.C.		
(11)	Casting Compilation Reels #3 & #4, VHS dub of 3/4", VHS, N.T.S.C.		
(12)	Casting Compilation Reels #5 & #6, VHS dub of 3/4", VHS, N.T.S.C.		
(13)	Paul Compilation Reel, VHS dub of 3/4", VHS		
(14)	Bud Compilation Reel, VHS dub of 3/4", VHS		
(15)	Emilio Compilation Reel, VHS dub of 3/4", VHS		
(16)	Irene Compilation Reel, VHS dub of 3/4", VHS		
(17)	Hal Compilation Reel, VHS dub of 3/4", VHS		
(18)	Angela Compilation Reel, VHS dub of 3/4", VHS		
(19)	Compilation Reel, Class/Group/Rappers Reel 3, VHS to 3/4" Dubbing, VHS		
(20)	Dan Dances with Chair		
<b>JUSTICE</b>			
(21)	Justice #1, [Sept 10-11/89], VHS, Extra HG	September 10-11, 1989	
(22)	Justice #2, On Camera Br.McHugh + Commission of Inquiry Justice System, [Sept/89], VHS, EX	September 1989	
(23)	Justice 9, Hughes Inquiry, VHS, Extra-HG		
(24)	Justice 11, [Oct 12,13/89], VHS, Dynamicron\	October 12 and 13, 1989	
(25)	Justice 12, [Oct 12-13/89], VHS, EX	October 12-13, 1989	
(26)	Justice 18, [Oct 24/89], VHS	October 24, 1989	
(27)	Justice 19, Gerald Nash, [Oct 26/89], VHS	October 26, 1989	
(28)	Justice 20, [Oct 31/89], VHS, Extra HG	October 31, 1989	
(29)	Justice 21, [Nov 1/89], VHS, Extra HG	November 1, 1989	
(30)	Justice 22, Adjournment to Nov 24, [Nov 2/89], VHS, Extra HG	November 2, 1989	
(31)	Justice 23, [Nov 14/89], VHS, HG	November 14, 1989	
(32)	Justice 24 [Nov 14/89], VHS, HG	November 14, 1989	
(33)	Justice 26, Hillier II, Afternoon Friday Nov.17 +	November 21, 1989	

File:	Title:	Date(s):	Note:
	Afternoon [Nov 21/89], VHS		
(34)	Justice 27, Xtian Bros History, P.M. Nov 20 + Hillier I, Morning [Nov 21/89], VHS, HG	November 21, 1989	
(35)	Justice 28, Hillier all day, Wednesday [Nov 22/89], VHS, HG	November 22, 1989	
(36)	Justice 29, Hillier, Power, Pike, [Nov 23/89], VHS, HG	November 23, 1989	

**Call Number: 1994-039/046**

(1)	Justice 30, Short Day, [Nov 24/89], VHS, HG	November 24, 1989	
(2)	Justice 31, 11:45 a.m. Nov 28 to 12:27 a.m. [Nov 29/90], VHS, HG	November 28-29, 1990	
(3)	Justice 32, Thistle, starts [Nov 29/90], VHS, HG	November 29, 1990	
(4)	Justice 36, Wed. [Dec 6/89], VHS, HG	December 6, 1989	
(5)	Justice 41, Brother McHugh, [Dec 14/89], VHS, HG	December 14, 1989	
(6)	Justice 42, Br. McHugh Day 2, Cross Commission, Friday [Dec 15/89], VHS, HG	December 15, 1989	
(7)	Justice 43 [Jan 15/90], VHS, HG	January 15, 1990	
(8)	Justice 44, Pitcher RNC, Connors DPP, [Jan 16/90], VHS, HG\	January 16, 1990	
(9)	Justice 45, Connors II, Wednesday [Jan 17/90], VHS, HG-Hi Fi	January 17, 1990	
(10)	Justice 46, Thursday [Jan 18/90], VHS, HG-Hifi	January 18, 1990	
(11)	Justice 48, Monday [Jan 22/90], VHS, HG-Hifi	January 22, 1990	
(12)	Justice 50, Sheila Devine All Day, [Jan 24/90], VHS	January 24, 1990	
(13)	Justice 53, [Jan 29/90], VHS, HG-Hi Fi	January 29, 1990	
(14)	Justice 57, [Feb 12/90], VHS, HG-Hi Fi	February 12, 1990	
(15)	Justice 58, [Feb 13/90], VHS, HG-Hi Fi	February 13, 1990	
(16)	Justice 59, [Feb 14/90], VHS, HG-Hi Fi	February 14, 1990	
(17)	Justice 60, [Feb 15/90], VHS, HG-Hi Fi	February 15, 1990	
(18)	Justice 61, Frank Sims Whole Day at the Stand, [Feb 19/90], VHS	February 19, 1990	
(19)	Justice 62, Frank Sims, Day 3, [Feb 20/90], VHS, HG	February 20, 1990	
(20)	Justice, Tom Hickey, [Mar 23/90], VHS, HG	March 23, 1990	
(21)	Tape #1, The Hughes Royal Commission, Wednesday [June 27/90], VHS, HG	June 27, 1990	
(22)	Tape #2, The Hughes Royal Commission, Thursday [June 28/90], VHS, HG	June 28, 1990	
(23)	Tape #3, The Hughes Royal Commission, Inquiry Summation, [June 29/90], VHS, HG	June 29, 1990	
(24)	Mt. Cashel Assembly		
(25)	Mt. Cashel Selection 1, Tape 2		
(26)	Last Day of Hughes Commission, VHS, Extra HG		

**BOYS OF ST.VINCENT**

File:	Title:	Date(s):	Note:
(27)	Hughes Royal Commission, Tape #1, 2 Hrs., VHS->VHS, [Aug 26/91], VHS	August 26, 1991	
(28)	Hughes Royal Commission, Tape #2, 2 Hrs., VHS->VHS,[Aug 26/91], VHS	August 26, 1991	
(29)	Roll 27, Sc. 1.41-1.40-1.65-1.36- Delaney's Office, (16 mm Rushes), [Dec 9/91], 3/4" BRS	December 9, 1991	
(30)	Roll 30, Sc. 1.46, Basement, [Dec 10/91], 3/4"	December 10, 1991	
(31)	Reel 33, 16 mm Rushes, Sc.68, [Dec 13/91], 3/4" BRS	December 13, 1991	
(32)	Reels 34-35, Sc.1.30, Dormitory , [Dec 16/91], 3/4" BRS	December 16, 1991	
(33)	Reels 38-39, Sc.42, (16 mm Rushes), 50 min, [Dec 18/91], 3/4" BRS	December 18, 1991	

**Call Number: 1994-039/047**

(1)	Reel 40, Sc.1.78-17-12-92, (16 mm Rushes), [Dec 19/91], 3/4"	December 19, 1991	
(2)	Reels 41-42, Sc.47A, Raffle Shop Street, 3/4" BRS		
(3)	Reels 43-44, Sc. 72, Police Station, [Dec 23/91], 3/4" BRS	December 23, 1991	
(4)	Reels 48-49 + MOS 51B-54B-55-58, Swimming Pool, Showers, 3/4" BRS		
(5)	Reels 50-51, 16 mm Rushes, [Jan 1/92], 3/4" BRS	January 1, 1992	
(6)	Boys #2, Jour 2, (16 mm Rushes), cassette 1 of 2, Sc.2.35, 2.47 Royal Commission, 2.63, 2.76, [Jan 27/92], 3/4" BRS	January 27, 1992	
(7)	Boys Episode 2, Jour 3, Sc. 2.38, 2.56, Hearing Room, [Jan 28/92], 3/4" BRS	January 28, 1992	
(8)	Boys Episode 2, RL 3/3, [Jan 29/92], 3/4" BRS	January 29, 1992	
(9)	Reels 54, 16 mm Rushes, [Jan 30/92], 3/4" BRS	January 30, 1992	
(10)	Reels 55-56, 16mm Rushes, [Jan 31/92], 3/4" BRS	January 31, 1992	
(11)	Boys Episode 2, Jour 9, 3 reels, Sc.2.2, 2.11-2.31-2.32, [Feb 4/92], 3/4" BRS	February 4, 1992	
(12)	Boys Episode 2, Jour 11, cam A et B, 1st Tape, [Feb 7/92], 3/4" BRS	February 7, 1992	
(13)	Boys Episode 2, Jour 11, cam A et B, 2nd Tape, [Feb 7/92], 3/4" BRS	February 7, 1992	
(14)	Boys Episode 2, Jour 10+Jour 10 Mos, Jour 11 (1 de 4), Jour 11 (4 de 4), cam A, [Feb 10/92], 3/4" BRS	February 10, 1992	
(15)	Boys Episode 2, Jour 11, cam B (4 de 4), Jour 11, 1et 2 Mos, [Feb 10/92], 3/4" BRS	February 10, 1992	

**Call Number: 1994-039/048**

(1)	Boys Episode #2, Jour 12, 1 Sgnc Roll , [Feb 17/92], 3/4"	February 17, 1992	
(2)	Boys Episode 2, Jour 15 (2 rolls), [Feb 19/92], 3/4" BRS	February 19, 1992	
(3)	Boys Episode 2, Jour 17,(1 roll), 16 mm Rushes, [Feb 20/92], 3/4"	February 20, 1992	

File:	Title:	Date(s):	Note:
(4)	Boys Episode 2, Jour 18 (2 rolls), [Feb 21/92], 3/4" BRS	February 21, 1992	
(5)	Boys Episode 2, Jour 19 (1 roll), [Feb 25/92], 3/4" BRS	February 25, 1992	
(6)	Boys Episode 1, Jour 20 (2 rolls), [Feb 25/92], 3/4" BRS	February 25, 1992	
(7)	Boys Episode 2, Jour 21 (2 rolls), [Feb 27/92], 3/4" BRS	February 27, 1992	
(8)	Boys # 2, Jour 21, cassette #2, [Feb 27/92], 3/4" BRS	February 27, 1992	
(9)	Boys Episode #2, Jour 23 (2 rolls), 16 mm Rushes, [Mar 2/92], 3/4" BRS	March 2, 1992	
(10)	Boys # 2, Jour 26 (1 roll), Jour 27 (roll 1/2), [Mar 4/92], 3/4" BRS	March 4, 1992	
(11)	The Boys 1st Video Edit Part 1, Rough Cut, [Mar 5/92], 3/4" MBR	March 5, 1992	
(12)	Boys Episode 1, Jour 34 (2 rolls), [Mar 11/92], 3/4" BRS	March 11, 1992	
(13)	Marty Simon, Rough Demo, [Apr 7/92], VHS	April 7, 1992	
(14)	The Boys Part 1, 16mm c.c. + 16mm r.mix, 113 min, T.S. burn in + audio track 2 drop, [May 19/92], VHS	May 19, 1992	
(15)	The Boys, Promo CBC, 20 min Approx, [May 26/92], 1" Master broadcast Videotape C Format	May 26, 1992	

**Call Number: 1994-039/049**

(1)	The Boys Part 1, Smith/Grana Copy, 91:30, Edit [May 27/92], VHS	May 27, 1992	
(2)	The Boys, Promo Silent, 16 mm Ori.Neg, 1 min 25 sec, [May 29/92], 1" Ampex 196	May 29, 1992	
(3)	The Boys #2, 80 min, [June 8/92], VHS	June 8, 1992	
(4)	The Boys 2nd to last cut, 16mm c.c. + 16 mm r/mix, T.C. visual, 93 min, [June 13/92], VHS	June 13, 1992	
(5)	Burn-In, Length:92:39, [June 26/92], VHS	June 26, 1992	
(6)	Burn-In, Length:92:39, [June 26/92], VHS	June 26, 1992	
(7)	Burn-In, Length:92:39, [June 26/92], VHS	June 26, 1992	
(8)	The Boys Part 1/2, (From VHS), T.C. visual, 98 min, [July 14/92], VHS	July 14, 1992	
(9)	The Boy's 1st Video Edit, Part 2, Master Broadcast Video, (Format Unknown)		
(10)	The Boy's, Version T.V., 1Hr.32.40, VHS		
(11)	Hughes Royal Commission, Tape #3, 2 Hrs., VHS->VHS, VHS		
(12)	Hughes Royal Commission, Tape #3A, 15 min, VHS->VHS, VHS		
(13)	Hughes Royal Commission, Tape #4, VHS->VHS, VHS		
(14)	Hughes Royal Commission, Tape #5, VHS->VHS, VHS		
(15)	(16) (17) (18) (19) (20) (21) (22) (23) (24)		
(15)	Hughes Royal Commission, Tape #6, VHS->VHS, VHS		
(16)	Clean dub of sales launch '93 material, VHS		
(17)	Pt. I, VHS		
(18)	Pt. I, VHS		

File:	Title:	Date(s):	Note:
(19)	Pt.II, VHS		
(20)	Pt.II, VHS		
(21)	(Cover.txt; 7th Draft.txt; Inquiry.txt; June7th.txt), [Nov 2/90], 5.25" Computer Diskette	November 2, 1990	
(22)	(Cover.txt; 7th Draft.txt; Inquiry.txt; June7th.txt), 5.25" Computer Diskette		
(23)	(Cashel.sw), 3.5" Computer Diskette		
(24)	(Story.3)-ascii text, 5.25 Computer Diskette		

### WELCOME TO CANADA

(25)	Copy of Beta, [Apt 26/88], 3/4" Broadcast Videocassette		
(26)	National Film Board, [Nov 22/88], VHS	November 22, 1988	
(27)	W/009342, 86:40, [Sept 11/89], VHS, HG	September 11, 1989	
(28)	Length: 1Hr.23' min. 34" sec., Color Plus High Grade PAL		

### Call Number: 1994-039/050

(1)	Length: 1Hr.3' min. 34" sec., Color Plus High Grade PAL		
(2)	Total Running Time: 90:00, 3/4"		
(3)	Total Running Time: 90:00, 3/4"		
(4)	#1, Music Master, Maid of Nfld., Shule, Audio M.T.R. Cassette Tape		
(5)	#2, Music Master, Strings: Green Shore of fogo, Audio M.T.R. Cassette Tape		
(6)	Mix of Nfld.Music, Recorded on Sony Digital Processor PCM 601 esD, Beta Dynamicron		

### CONSPIRATORIAL MUSIC

(7)	Attn: John Smith/Ralph Brunjes, Super VHS		
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### SERENADE

(8)	[March 5/81], [March 7/81], 3/4"	March 5 and 7, 1981	
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### ETAPES

(9)	[March 26/?], [March 27?], 3/4"		
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### THE SYSTEM

(10)	Tape #1B, Audition: [July 7/?], Remarks: Carl, Bruce, Derek, Marc, 3/4"		
(11)	Tape #2B, Recalls: Remarks: Carl, Bruce, Derek, Marc, [July 7/?], 3/4"		
(12)	Tape #3B, Recalls: Remarks: Carl, Bruce, Derek, Marc, [July 7/?], 3/4"		

File:	Title:	Date(s):	Note:
(13)	Tape #3B, Recalls: Remarks: Carl, Bruce, Derek, Marc, [July 7/?], 3/4"		
	<b>LE VISITEUR</b>		
(14)	26 min, Scoop (Montage de 10 min), VHS		
	<b>MANDARIN</b>		
(15)	Grand Ballets Canadiens, Sony, 3/4"		
	<b>TAM TI DELAM</b>		
(16)	Song, 3/4"		
	<b>OTHELLO JARDIN</b>		
(17)	35 min, [Mar 29/84], Song 3/4"	March 29, 1984	
	<b>ASTAIRE</b>		
(18)	[Apr 23/83], Sony, 3/4"	April 23, 1983	
<b><u>Call Number: 1994-039/051</u></b>			
(1)	OPERATION JUBILEE: Le cinquantieme anniversaire du raid anglo Canadien du 19 aout 1942, Secam VHS	[1992?]	
(2)	TEMP. SCORE: Selected Hits, Sept. 20, 1993, Attn: Ralph Brunjes, VHS	September 20, 1993	
(3)	OUR HOME AND NATIVE LAND: Great Plains Productions, Length 87:26, [April 6/93], Broadcast VHS	April 6, 1993	
(4)	DIRECTORS IN ACTION: Directors Guild of America, Inc., TRT: 29:50		
(5)		1994	
(6)	SANTA CRUZ: All-Format Video, [Apr 1/94], VHS	April 1, 1994	
(7)	SANTA CRUZ: Nina Saxon Film Design, VHS		
(8)	THE ENTHUSIASM OF THE SPECIES: Michael McMurtry, Nobel Talent Management Inc., VHS		
(9)	BIG BEAR AUDITIONS: Great Plains Productions, Screening Cassette, Tape #1, Tape #2, Length 39:00, Dub [Sept 7/93]	September 7, 1993	
(10)	GO YOUR OWN WAY: Casting 6, No.1,[Nov 14/82], 3/4"	November 14, 1982	
(11)	GO YOUR OWN WAY: Casting 6, No.2,[Nov 14/82], 3/4"	November 14, 1982	
(12)	BLACK TEENAGERS: [Feb 22/85], 3/4"	February 22, 1985	
(13)	BLACK TEENAGERS: Pat, Fabian and Joy, Tape #1, [Nov 8/?], Beta		
(14)	BLACK TEENAGERS: Pat, Fabian and Joy, Tape #2, [Nov 8/?], Beta		
(15)	BLACK TEENAGERS: Tape #2, [Nov 8/?], Beta		

File:	Title:	Date(s):	Note:
(16)	FIRST STOP, CHINA: National Film Board of Canada, 80 min 55 sec, Beta		
(17)	STRINGS ATTACHED: #8, Unfinished Product for NFB Internal Preview Use Only, 3/4"		
(18)	YOUTH & CRIME: Running time: 11 m. 11s. (CLIP), Director: John Smith, Producer: Sam Grana, 3/4" Color Plus		
(19)	YOUTH & CRIME: Tape #1, 3/4"		
(20)	YOUTH & CRIME: Tape #2, 3/4"		
(21)	SEASCAPE: Sony, 3/4"		
(22)	CANADA VIGNETTES: From Cobalt to Casa Loma, 2. History for Tomorrow, 3. Angel of Death, 4. Agnes Macphail B&W, 3/4", Q2HD Cassette		

**Call Number: 1994-039/052**

(1)	CANADA VIGNETTES: 1. Crossing Guards, 2. Skier, 3. Men of the Deep, 4. Toronto, 3/4", Q2HD Cassette		
(2)	CANADA VIGNETTES: 1. Bill Reid, 2. Unity Pole, 3. Woolly Mammoth, 4. Alouette, 3/4", Q2HD Cassette		
(3)	CANADA VIGNETTES: 1. Delta Plane, Eng., 2. Delta Plane, Fr., 3. Instant French, 4. Dance, 5. Marine Biologist, 3/4", Q2HD Cassette		
(4)	NORTHERN SEASONS, BRIDGE FOR THE DEMPSTER: 3/4", Q2HD Cassette		
(5)	RED RAINBOW DANCE 450: Publicity Tape, Sony, 3/4"		
(6)	SING ALONG #2: 3M AVX60, Audiocassette tape		
(7)	REVOLUTION'S ORPHANS: F/mix Copy, 33/4ips, Transcription Only, Scotch Magnetic Tape		
(8)	GORDON QUINTAN, JOHN LACEY, [?]: Music Master, Audio M.T.R., Cassette Tape		
(9)	DANCE: Wild Commentary RL.I, NFB Centre Track, [Apr 27/81], 16 mm Magnetic Film	April 27, 1981	
(10)	ART OF ACTING: Eng.F/Mix, 1 of 1, 16 mm transfer of final mix, [Aug 22/80], 16 mm Magnetic Film	August 22, 1980	
(11)	ART OF ACTING: Pix B/W, 45.359, John N. Smith, 3023, 16 mm		

**Untitled Material**

(12)	1- 3M Color Plus Beta Videocassette
(13)	1- 3M Color Plus Beta Videocassette
(14)	1-VHS Videocassette
(15)	1-VHS Videocassette
(16)	1- can of 16 mm film (*S.Wodoslawsky)
(17)	1- can of 35 mm (unmod)

**Call Number: 1994-039/053**

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(1)	THE NEW BOYS: John Smith, NFB, 16 mm		
(2)	THE NEW BOYS: C6, 16 mm		
(3)	ACTING CLASS: From clip, Reel 1 of 1, Final Mix, [Feb 25/81], 35 mm		
(4)	NO DAY OF REST: Footage 1026, 27 min 40 sec, 16 mm		
(5)	NO DAY OF REST: Studio E Print, NFB, 16 mm		
(6)	N.F.B. MONTREAL BLDG.: Cutting Copy, B&W, 16 mm		
(7)	NEW BUILDING: Silent, Reel 1, 16 mm		
(8)	DISTRESS SIGNALS: Sub-Titles, Bob Allen, 1 Roll, Process Only, As Reversal, Awind-Original, 16 mm		
(9)	EXPERIMENTAL T.V.: 16 mm		
(10)	WE SING MORE THAN WE CRY: IMPRESSIONS OF ACADIA: 16 mm		
(11)	[?]: Mr. John Smith Original B&W neg. 1 roll = 129 Ft, 16 mm		
(12)	READY WHEN YOU ARE: 16 mm		