

File:	Title:	Date(s):	Note:
<u>Call Number: 1994-037/001</u>			
Personal Files 1926-1994			
(1)	Mavor Moore to F.J. Moore	1926	
(2)	Mavor Moore to F.J. Moore	1928	
(3)	Mavor Moore to F.J. Moore	1930	
(4)	Mavor Moore to F.J. Moore	1931	
(5)	Between Mavor Moore and F.J. Moore	1932	
(6)	Mavor Moore to F.J. Moore	1933	
(7)	Mavor Moore to F.J. Moore	1934, 1935	
(8)	Between F.J. Moore and Peter Moore	1936	
(9)	F.J. Moore to Mavor Moore	[1936?]	
(10)	Between Mavor Moore and F.J. Moore	1937-1939	
(11)	From F.J. Moore to Francis Moore	1938	
(12)	Between F.J. Moore and Peter Moore	1938, 1939	
(13)	Between Mavor Moore and F.J. Moore	1940-1944	
(14)	Articles re: F.J. Moore	[ca. 1957], 1960	
(15)	Early personal correspondence	1937-1939	
(16)	Early personal correspondence	1940-1945	
(17)	Darwina [Dilly] Moore to Mavor Moore	1954-1964	RESTRICTED

Call Number: 1994-037/002

(1)	[Appointment] Diaries and Calendars	1947-1953, 1955, 1957-1963, 1965-1980	
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Call Number: 1994-037/003

(1)	[Appointment] Diaries and Calendars; Daily and Weekly [Appointment] Journals	1960, 1961, 1965-1970, 1981-1989	
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Call Number: 1994-037/004

(1)	Daily and Weekly [Appointment] Journals; Monthly Calendars	1972-1977, 1981, 1983-1985	
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Call Number: 1994-037/005

(1)	Weekly [Appointment] Journals	1986-1989	
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Call Number: 1994-037/006

(1)	Biographies [re: Mavor Moore]	1981-1994	
(2)	Clippings & Events	1978-1983	

File:	Title:	Date(s):	Note:
(3)	Americas Society	1982-1984	
(4)	Clippings & Events	1984-1985	1 of 2
(5)	Clippings & Events	1984-1985	2 of 2
(6)	Calgary (Theatre Calgary)	September 1984	

Call Number: 1994-037/007

(1)	Clippings & Events	1986-1988	
(2)	U.S.S.R. Material ('88)	1988	
(3)	Clippings & Events, 1989-92	1967, 1985, 1988-1992	1 of 2
(4)	Clippings & Events, 1989-92	1989-1992	2 of 2
(5)	Clippings & Events	1992-1994	

Call Number: 1994-037/008**Memoirs**

(1)	Family / Childhood	1931-1990
(2)	School	1927-1990
(3)	University	1936-1985
(4)	London '36	1936-1938
(5)	Radio '41-43	1941-1982
(6)	War '41-'45	1943-1989
(7)	CBC Int. Serv.[International Service] '44-'45	1945-1946
(8)	N.P.S. [New Play Society] '46-'50	1946-1988
(9)	L.G. Acad.[emy] / Radio '46-'50	1946-1986
(10)	U.N. '46-'50	1947-1989
(11)	CBC-TV '50-'54	1950-1986
(12)	Stratford '54-'55	1945-1970
(13)	N.P.S. '55-'59	1953-1959
(14)	'55-'59 T.V. & Stage / U.N.	1954-1992

Call Number: 1994-037/009

(1)	'55-'59 Org's / N.T.S.[National Theatre School]	1957-1985
(2)	'59-'60 The Critic	1957-1961
(3)	'61-7 MMP [Mavor Moore Productions] / Legendrama	1962-1965
(4)	'61-7 Last Thaws	1960-1985
(5)	'61-/69 TV, Radio, Stage	1959-1967
(6)	'61-'67 Ch' town	1957-1987
(7)	'61-'67 Cent. / N.A.C. [National Arts Council]	1964-1967
(8)	Riel / C.O.C. [Canadian Opera Company], '61-'67	1964-1975
(9)	'65-'70 St. L.[awrence] Centre	1964-1975

File:	Title:	Date(s):	Note:
(10)	'68-'69 Gen./Org's	1962-1989	
(11)	'66-'70 General	1952-1981	
(12)	York '70-'84	1972-1986	

Call Number: 1994-037/010

(1)	Can. Council '74-'84 (1)	1968-1989	
(2)	Can. Council '74-'84 (2)	1976-1985	
(3)	Plays 1960	1960-1985	
(4)	1984 G&M [Globe & Mail] & Coda	1984-1989	
(5)	Memoirs (General)		
(6)	Photographs used from Memoirs Collection	1922-1975	
(7)	Photographs not used from Memoirs Collection	1941-1983	
(8)	Photographs of F.J. Moore and his mother, 1905-		
(9)	[Photographs] of C.O.C. meeting re: "Ghost Dance"	1984	
(10)	Archive Lists		
(11)	Mavor Moore - Notes from Archives: York & U. of T.	1989	

Call Number: 1994-037/011

(1)	Original Word-Processor version of memoirs "Re-Inventing myself" (before edit) [Chapters 1-9]		
(2)	Original Word-Processor version of memoirs "Re-Inventing myself" (before edit) [Chapters 10-16]		
(3)	Reinventing Myself - The Memoirs of Mavor Moore [Typescript, Chapter 1-9]		
(4)	Reinventing Myself - The Memoirs of Mavor Moore [Typescript, Chapter 10-16]		
(5)	Reinventing Myself - Typescript and Comments by Frances G. Halpenny		
(6)	Reinventing Myself - Book II: The Real World, 2. Finding Canada [Typescript Versions, Chapter 7]		
(7)	Reinventing Myself - Book II: The Real World, 1. The Propaganda War [Typescript Versions, Chapter 6]		

Call Number: 1994-037/012

(1)	Reinventing Myself - Book I: "If I'd Known Then", 5. Learning [Typescript Versions, Chapter 5]		
(2)	Reinventing Myself - Book I: "If I'd Known Then", 4. Awakening [Typescript Versions, Chapter 4]		
(3)	Reinventing Myself - Book I: "If I'd Known Then", 3. School Days [Typescript Versions, Chapter 3]		
(4)	Reinventing Myself - Book I. "If I'd Known Then", 2. Kid Stuff 1. Getting Started [Typescript Versions, Chapters 1 & 2]		
(5)	Memoirs - Stoddart Correspondence	1990, 1993-1994	

File:	Title:	Date(s):	Note:
(6)	Memoirs - Responses,	1994	
(7)	Globe & Mail columns, Extra copies	1984-1987	
(8)	Globe & Mail columns, Lists	1984-1989	
(9)	Globe & Mail columns	1984	[Typescripts]
(10)	Globe & Mail columns	1985	[Typescripts]
(11)	Globe & Mail columns	1986	[Typescripts]

Call Number: 1994-037/013

(1)	Globe & Mail columns	1987	[Typescripts]
(2)	Globe & Mail columns	1988	[Typescripts]
(3)	Globe & Mail columns	1989-1990	[Typescripts]
(4)	Globe & Mail Letters	1984-1987	
(5)	Globe & Mail Letters	1984-1989	
(6)	Globe & Mail Letters	1985-1989	

Call Number: 1994-037/014**Plays**

- (1) The Argument, 1970
- (2) The Book of Hell (Radio), 1984
- (3) Catch My Death (1/2 hr.), 1982
- (4) Come Away, Come Away, 1972
- (5) Customs
- (6) The English Lesson, 1981
- (7) The Eye of the Beholder, 1971
- (8) Freak, 1973
- (9) Getting In
- (10) Gita '71-'72
- (11) I Know You, later Who's Who (3 acts), (prod.1941), 1944
- (12) Inside Out
- (13) King of the Castle, 1973-1974
- (14) A Matter of Timing
- (15) O'Kane's Corpse - TV Script
- (16) The Pile
- (17) The Store
- (18) Surprise Me Still - Radio
- (19) Time - Frame
- (20) The Wheel
- (21) Misc. Short [Plays]

Call Number: 1994-037/015

File:	Title:	Date(s):	Note:
(1)	The Apology, 1988 (1)		
(2)	The Apology (Notes on Socrates), 1988 (2)		
(3)	Borderline (TV Series), 1976-1977 (1)		
(4)	Borderline (TV Series), 1976-1977 (2)		

Call Number: 1994-037/016

- (1) The Fox of Bay Street, (1945)
- (2) The Imaginary Invalid (Moliere), Translated and adapted by Mavor Moore, Vancouver 1985
- (3) The Man Who Caught Bullets / TV, 1958
- (4) The Ottawa Man
- (5) The Roncarelli Affair, CBC-TV Scripts, 1984
- (6) The Roncarelli Affair, B.G. papers, 1971-1984
- (7) The Son, (radio version), 1958
- (8) Uroboros
- (9) Who's Who?, NPS '47

Librettos (for musicals, texts only)

- (10) Abracadabra, (Comic Opera), 1978, 1993
- (11) Fauntleroy, I, 1980

Call Number: 1994-037/017

- (1) Fauntleroy, II (1980 rev.)
- (2) Johnny Belinda, I, 1968-1984
- (3) Johnny Belinda, II, 1993. (1)
- (4) Johnny Belinda, II, 1993. (2)
- (5) Johnny Belinda, II, 1993. (3)
- (6) Johnny Belinda, II, 1993. (4)
- (7) Love & Politics, I (the play)
- (8) Love & Politics, II (the musical).
- (9) The Magic Mozart, (C.O.C.), 1978-1990
- (10) The Optimist, I or The Best of Both Worlds, 1950, 1956
- (11) The Optimist, II - Radio version, The Best of Both Worlds, 1952

Call Number: 1994-037/018

- (1) Sunshine Town, I (or Hero of Mariposa), 1955, 1968, 1985
- (2) Sunshine Town, II (1984 revision)
- (3) Sunshine Town, III ('87 revision)
- (4) Louis Riel, 1967

File:	Title:	Date(s):	Note:
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Novellas

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|-----|---|--|--|
| (5) | The Great Flood (Novella), or The Birchbark Ark | | |
| (6) | Surprise Me Still (Novella '50) | | |

Call Number: 1994-037/019**Music**

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|-----|---------------------------------------|--|----------|
| (1) | Abracadabra (Music H. Freedman), 1979 | | Oversize |
|-----|---------------------------------------|--|----------|

Call Number: 1994-037/020

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|------|---|--|--------|
| (1) | The Optimist or The Best of All Possible Worlds, original music sketches by Mavor Moore | | |
| (2) | The Best of All Possible Worlds (Pangloss Act I), original music sketches by Mavor Moore | | |
| (3) | The Optimist - Originals and Masters | | |
| (4) | The Best of All Possible Worlds - Soldiers Chorus and other parts | | |
| (5) | The Optimist - Clarinet scores | | |
| (6) | The Optimist - Bass scores | | |
| (7) | The Optimist - Drum scores. | | |
| (8) | The Best of All Possible Worlds or The Optimist - Music scores | | 1 of 3 |
| (9) | The Best of All Possible Worlds or The Optimist - Music scores | | 2 of 3 |
| (10) | The Best of All Possible Worlds or The Optimist - Music scores | | 3 of 3 |
| (11) | Love and Politics - Original Music Sketches | | |
| (12) | Fauntleroy - A musical by Johnny Burke and Mavor Moore. Music arrangement by John Fenwick | | |
| (13) | Sunshine Town - Mavor Moore original copies - music scores | | |
| (14) | Sunshine Town - Published music scores, "Next Time", "Let Me Love", 1952 | | |
| (15) | Sunshine Town - Scripts, 1984 | | |
| (16) | Sunshine Town - Scene and Vocal breakdowns - Original radio arrangements by Howard Clark | | |

Call Number: 1994-037/021

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|-----|--|--|--------|
| (1) | Sunshine Town - Vocal score, 1984 | | |
| (2) | Sunshine Town - Special Orchestration for Small Group | | |
| (3) | Sunshine Town - John Fenwick Scores, 1968 - Charlottetown Festival production arrangements | | 1 of 3 |
| (4) | Sunshine Town - John Fenwick Scores, 1968 - Charlottetown Festival production arrangements | | 2 of 3 |

File:	Title:	Date(s):	Note:
(5)	Sunshine Town - John Fenwick Scores, 1968 - Charlottetown Festival production arrangements		3 of 3

Opera

(6)	Ghost Dance - Research		
(7)	Ghost Dance - Note Books	[198-?]	
(8)	[Ghost Dance] - Levin Letters		
(9)	[Ghost Dance] - Thesis on "Sitting Bull" by Stanley		

Call Number: 1994-037/022

(1)	[Ghost Dance] - Outlines/Drafts	1982-1983	
(2)	[Ghost Dance] - Early complete drafts	1983	
(3)	[Ghost Dance] - Discards	[1983?]	
(4)	[Ghost Dance] - Final Original (Jan 16/84)		
(5)	Ghost Dance - Final Workshop	1986-1987	
(6)	[Ghost Dance] - Workshops - versions 1-2-3	1984, 1987, 1990	

Call Number: 1994-037/023

(1)	Ghost Dance - G. Levin Music Sketches		
(2)	[Ghost Dance] - Chalmers Correspondence	1981-1984	
(3)	[Ghost Dance] - Correspondence	1983-1987	

Musical

(4)	Xmas Carol - Latest ('94) - script / score	1994	
(5)	A Chr. Carol - Originals (various editions)(1)	1988-1990	
(6)	A Chr. Carol - Originals (various editions)(2)	1992-1994	
(7)	Xmas Carol - Correspondence	1992	
(8)	Xmas Carol - Halifax	1989, 1992	
(9)	Xmas Carol - London Grand	1992	
(10)	Xmas Carol - Toronto YPT [Young People's Theatre]	1990	

Call Number: 1994-037/024

(1)	[Christmas Carol] - Winnipeg	1993	
(2)	Xmas Carol - Vancouver	1989-1991	
(3)	Xmas Carol - Original Music Sketches		
(4)	Xmas Carol - Music	1988-1992	
(5)	Christmas Carol - Original of 1991 Piano score		
(6)	Christmas Carol - Peter Willison arrangement manuscript [music score].		

Works of Others

File:	Title:	Date(s):	Note:
(7)	Frank McKinnon's Manuscript re: Confederation Centre in Charlottetown, 1987		

Call Number: 1994-037/025**York University 1957-1983**

(1)	History of the Theatre	1971-1983	
(2)	Canadian Theatre Hist. - Lecture Notes (ms)	1975-1983	
(3)	Canadian Theatre History - I	1977-1983	
(4)	Canadian Theatre History - II	1970-1979	
(5)	Canadian Theatre History - III	1957-1981	
(6)	Canadian Plays / Playwrights (Stage, TV, Radio)	1957-1981	
(7)	Canadian Plays - Rare photos	1954-1970	
(8)	GRA. PGM [Graduate Program] in Theatre	1974-1982	

Call Number: 1994-037/026

(1)	Shakespeare (Grad. Eng.) I	1971-1981	
(2)	Shakespeare (Grad. Eng.) II	1973-1974	
(3)	Interdisciplinary Course	1972-1977	
(4)	Letters of Recommendation	1971-1983	
(5)	University Correspondence	1976-1983	
(6)	International Symposium on the Arts, Banff	1984	
(7)	Ontario Hist. Studies '75 - Interview [with] M.M. - [by] Rubin	1975	
(8)	"Four Canadian Playwrights" - drafts and correspondence	1972	