

File:	Title:	Date(s):	Note:
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**Call Number: 1992-012/001**

(1)	Actors' resumes, etc.,	[ca. 1971-1975]	
(2)	Applebaum/Hebert Report -- Brief	1982-1983	
(3)	Awards -- Academy Awards	[ca. 1974-1983]	
(4)	Awards -- ACTRA -- Press	[ca. 1974-1981]	
(5)	Awards -- Emmy 86		
(6)	Awards -- misc.	1967-1992	
(7)	Canada Council	1974-1975	
(8)	Christmas Tree	1981	
(9)	Civilization & Jews	[ca. 1981-1984]	
(10)	Clippings -- Rasky Press -- General	[ca. 1953-1991]	

**Call Number: 1992-012/002****Correspondence**

(11)	Correspondence	1957-1959	
(12)	Correspondence	1961-1966	
(13)	Correspondence	1961-1966	
(14)	Correspondence	1968	
(15)	Correspondence	1969-1970	
(16)	Correspondence	1971	
(17)	Correspondence	1972	
(18)	Correspondence	1973	
(19)	Correspondence	1974	
(20)	Correspondence	1975	

**Call Number: 1992-012/003****Correspondence**

(21)	Correspondence	1976	
(22)	Correspondence	1977	
(23)	Correspondence	1978	
(24)	Correspondence	1979	
(25)	Correspondence	1980	
(26)	Correspondence	1981-1982	
(27)	Correspondence	1983	
(28)	Correspondence	1984	
(29)	Correspondence	1985	
(30)	Correspondence	1986	

File:	Title:	Date(s):	Note:
<b><u>Call Number: 1992-012/004</u></b>			
(31)	Correspondence	1987	
(32)	Correspondence	1988	1 of 2
(33)	Correspondence	1988	2 of 2
(34)	Correspondence -- Rasky's Gallery	1988	1 of 4
(35)	Correspondence -- Rasky's Gallery	1988	2 of 4
(36)	Correspondence -- Rasky's Gallery	1988	3 of 4
(37)	Correspondence -- Rasky's Gallery	1988	4 of 4
(38)	Correspondence	1989-1992	
<b><u>Call Number: 1992-012/005</u></b>			
(39)	Directors' Guild	1973, 1985-1986	
(40)	Dr. U of T, Honorary Doctorate, 16 June 1982		
(41)	Festivals -- Academy of Motion Picture Arts and Sciences	[ca. 1976-1984]	
(42)	Festivals -- Adelaide Film Fest.	1980	
(43)	Festivals -- American Film Institute	1987	
(44)	Festivals -- Berlin Film Festival	1982-1983	
(45)	Festivals -- Brisbane Film Festival	1978	
(46)	Festivals -- Dallas USA Film Festival	1983	
(47)	Festivals -- Denver Film Festival	1978, 1982, 1984	
(48)	Festivals -- Florida [Book and Author Festival]	1983, 1986	
(49)	Festivals -- Jewish Film Festival	1975-1985	
(50)	Festivals -- Lond[on] Film Festival	[ca. 1975-1986]	
(51)	Festivals -- Melbourne, Aust. Fest.	1978-1986	
(52)	Festivals -- N.Y. Film Festival	1974-1981	
(53)	Festivals -- Nyon Film Festival	1974-1981	
(54)	Festivals -- Portland Film Festival	1985	
(55)	Festivals -- Tehran Film Festival	1978	
(56)	Festivals -- misc.	[ca. 1974-1983]	
(57)	Financial misc.	[ca. 1960-1988]	
<b><u>Call Number: 1992-012/006</u></b>			
(58)	Jerusalem	1970	
(59)	Bertha Klausner -- Literary Agent	1982-1985	
(60)	Lectures	1959, [ca. 1970], 1984	
(61)	Memorabilia	n.d.	
(62)	Metropolitan Museum	1982-1984	
(63)	Miscellaneous papers		1 of 2

File:	Title:	Date(s):	Note:
(64)	Miscellaneous papers		1 of 2
(65)	Moscow notes	1989, 1991	
(66)	Photographs: stills, prints, negatives, transparencies	[ca. 1955-1985]	

**Call Number: 1992-012/007****Nobody Swings on Sunday (1980)**

- (67) Nobody Swings on Sunday: Title page, Preface, Chapter 1, etc.
- (68) Nobody Swings on Sunday: Chapter 2
- (69) Nobody Swings on Sunday: Chapter 3
- (70) Nobody Swings on Sunday: Chapter 4
- (71) Nobody Swings on Sunday: Chapter 5
- (72) Nobody Swings on Sunday: Chapter 6
- (73) Nobody Swings on Sunday: Chapter 7
- (74) Nobody Swings on Sunday: Chapter 8
- (75) Nobody Swings on Sunday: Chapter 9

**Call Number: 1992-012/008**

- (76) Nobody Swings on Sunday: Chapter 10
- (77) Nobody Swings on Sunday: Chapter 11
- (78) Nobody Swings on Sunday: Chapter 12
- (79) Nobody Swings on Sunday: Chapter 13
- (80) Nobody Swings on Sunday: Chapter 14
- (81) Nobody Swings on Sunday: Chapter 15
- (82) Nobody Swings on Sunday: Chapter 16
- (83) Nobody Swings on Sunday: Chapter 17
- (84) Nobody Swings on Sunday: Chapter 18
- (85) Nobody Swings on Sunday: After Words, etc.
- (86) Early memoir-writing attempts, etc.
- (87) Dupes
- (88) Publicity/Promotional materials, memorabilia

**Call Number: 1992-012/009****Stratas: An Affectionate Tribute, (1988); Tennessee Williams: A Portrait in Laughter and Lamentation, (1986)**

- (89) Stratas -- typescript
- (90) Stratas -- notes, research, etc.
- (91) Williams -- galleys photocopies

File:	Title:	Date(s):	Note:
(92)	Williams -- illustrations		photocopies
(93)	Williams -- typescript		

**Call Number: 1992-012/010****Films and television productions**

(94)	"Bandwagon '56" -- script	1956	
(95)	"The Day Called 'X'" -- scripts, correspondence, etc.	[ca. 1957-1958]	
(96)	"The Forty-Ninth State" -- script, contract	1958	
(97)	"Harvest of Shame" -- script	1960	
(98)	CTV -- On The Air -- script	1961	
(99)	"Panama: Danger Zone" -- script	1961	
(100)	Panama -- contracts, research materials	[ca. 1961-1962]	
(101)	"Perspective on Greatness: Crown and Crisis" -- script	[ca. 1962]	
(102)	"Perspective on Greatness: The First Lady of the World -- Eleanor Roosevelt" -- script	1962	
(103)	"Ethiopia: The Lion and the Cross" 2 parts -- scripts	1963	
(104)	"Castro and Cuba" -- script; correspondence	1964, 1974	
(105)	Cuba -- photograph of Fidel Castro and Rasky	1964	
(106)	Cuba -- Che Guevara (Rasky Material)	1969	
(107)	Nobel awards	[ca. 1964]	

**Call Number: 1992-012/011**

(108)	"Thorn of Plenty" -- script, correspondence, photographs	[ca. 1965]	
(109)	"The Way Out West" -- script, clippings	1965	
(110)	"Operation Sea War -- Vietnam" -- script	1967	
(111)	Vietnam -- clippings, publicity, photographs	[ca. 1967]	
(112)	"Hall of Kings" -- script	1967	
(113)	"Hall of Kings" -- clippings, correspondence, publicity, etc.	[ca. 1966-1967]	
(114)	"Hall of Kings" -- correspondence, drafts, etc.	[ca. 1966-1967]	
(115)	"Hall of Kings" -- Newspaper Clippings/Press, correspondence, etc.	1967	
(116)	"Hall of Kings" -- correspondence, press releases, etc.	1967	
(117)	Silent Night Script	[ca. 1968]	
(118)	Illinois -- correspondence, research materials	[ca. 1967]	
(119)	Illinois publicity -- press releases, clippings, etc.	[ca. 1967-1968]	
(120)	Illinois Pix -- transparencies, contact sheets	[ca. 1967]	

**Call Number: 1992-012/012**

(121)	Royal Wedding	[ca. 1972]	
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File:	Title:	Date(s):	Note:
(122)	"The Wit and World of George Bernard Shaw" -- scripts	1972	
(123)	Shaw -- clippings, promotional material	1972	
(124)	Shaw -- clippings, promotional material	[ca. 1972]	
(125)	Shaw -- correspondence	1967-1978	
(126)	"Upon this Rock" -- script	[ca. 1971-1972]	
(127)	"Upon this Rock" -- notebook, 1969; press releases, publicity, certificate of honour	[ca. 1972]	
(128)	"Upon this Rock" -- correspondence, photos, clippings, etc.	[ca. 1970-1972]	
(129)	Pieta [sic] -- musical scores and lyrics, correspondence	[ca. 1972]	
(130)	"Tennessee Williams' South" -- script	1973	
(131)	T.W.S. -- Misc.	[ca. 1973]	
(132)	Tennessee Williams -- transcripts	[ca. 1973]	
(133)	"Stopped Rocking" -- script, correspondence	1973-1974	

**Call Number: 1992-012/013**

(134)	Baryshnykov -- clippings, press releases, reviews, transcripts	[ca. 1974]	
(135)	"Next Year in Jerusalem" Script	1974	
(136)	"Next Year in Jerusalem" -- press releases, clippings	[ca. 1974]	
(137)	Jerusalem -- technical materials	[ca. 1974]	
(138)	Jerusalem Transparencies	[ca. 1974]	
(139)	Jerusalem Correspondence	1974-1978	
(140)	"Christopher Plummer in Travels Through Life With Leacock" -- scripts	1975	
(141)	"Stephen Leacock" -- Harry Rasky's Shooting Script	[ca. 1975]	
(142)	Leacock -- technical materials	[ca. 1975]	
(143)	Leacock -- notes, research material, correspondence	[ca. 1973-1975]	
(144)	Leacock -- Audio tape		
(145)	Leacock: General -- correspondence, etc., television guides, clippings	[ca. 1972-1979]	

**Call Number: 1992-012/014**

(146)	"Homage to Chagall: The Colours of Love" -- script	1976	
(147)	Audience Response -- Chagall -- correspondence	1977-1979	
(148)	Homage to Chagall: General correspondence and Chagall correspondence; clippings and other research materials	1975-1977	
(149)	Chagall -- correspondence, clippings, etc.	[ca. 1978-1979]	
(150)	Chagall -- correspondence, clippings, etc.	[ca. 1976-1978]	
(151)	Chagall -- misc.	[ca. 1976]	
(152)	"Peking Man Mystery" -- script	1977	

File:	Title:	Date(s):	Note:
(153)	Letters re: Peking Man (response to TV Times article) -- correspondence and magazines	1976-1978	
(154)	"The Durants" aka "The Lessons of History" -- script	1978	

**Call Number: 1992-012/015**

(155)	"Arthur Miller On Home Ground" -- script	1979	
(156)	Arthur Miller -- working script and other material	1978-1979	
(157)	Arthur Miller Correspondence with Inge & Arthur promotional material	1977-1980	
(158)	Arthur Miller Interview July 12 & 13, 1978 - Transcripts (plus clipping, 1979)		1 of 3
(159)	Arthur Miller Interview July 12 & 13, 1978 - Transcripts		2 of 3
(160)	Arthur Miller Interview July 12 & 13, 1978 - Transcripts		3 of 3
(161)	Arthur Miller Transcripts, September 7, 1978		
(162)	Arthur Miller -- TV Guide, October 13-19, 1979		

**Call Number: 1992-012/016**

(163)	"The Man Who Hid Anne Frank" -- script	1980	
(164)	"The Man Who Hid Anne Frank" -- working script and other material	[ca. 1979-1980]	
(165)	The Man Who Hid Anne Frank - Transcripts (#1)	[ca. 1979]	
(166)	The Man Who Hid Anne Frank - Transcripts (#2)	[ca. 1979]	
(167)	The Man Who Hid Anne Frank - Transcripts (#3)	[ca. 1979]	
(168)	"The Song of Leonard Cohen" -- script	1980	
(169)	The Passions of Leonard Cohen -- working script and other material	[ca. 1979]	
(170)	The Passions of Leonard Cohen Transcript file #1	[ca. 1979]	

**Call Number: 1992-012/017**

(171)	"The Spies Who Never Were" -- script, 2 parts	1981	
(172)	The Sixth Column Internees: Names, Locations, etc. -- notes, correspondence	[ca. 1980]	
(173)	"Being Different" -- Transcripts	[ca. 1981]	1 of 4
(174)	"Being Different" -- Transcripts	[ca. 1981]	2 of 4
(175)	"Being Different" -- Transcripts	[ca. 1981]	3 of 4
(176)	"Being Different" -- Transcripts	[ca. 1981]	4 of 4

**Call Number: 1992-012/018**

(177)	Being Different -- correspondence, clippings, publicity, research	[ca. 1979-1981]	
(178)	Being Different -- correspondence, clippings, publicity, research	[ca. 1981-1982]	

File:	Title:	Date(s):	Note:
(179)	Being Different -- photos	n.d.	
(180)	Freaks -- photo for Being Different	n.d.	
(181)	Lyrics Freaks	n.d.	
(182)	Stratasphere -- script	1983	
(183)	Teresa Stratas -- working script and other material	[ca. 1981-1982]	
(184)	Teresa Stratas -- Stratasphere Fan Mail	1983-1990	
(185)	"Raymond Massey"	1984	
(186)	The Year of the Raskymentary	1985	

**Call Number: 1992-012/019**

(187)	"Roosevelt and Churchill" -- script	[ca. 1985]	
(188)	Churchill - Roosevelt - The Titans -- drafts, correspondence	[ca. 1984]	
(189)	"Roosevelt and Churchill" -- drafts, correspondence	[ca. 1984]	
(190)	"Roosevelt and Churchill" -- drafts, correspondence	[ca. 1984-1985]	
(191)	Churchill, Roosevelt - Correspondence, research materials, clippings	[ca. 1984]	
(192)	Churchill Expenses	[ca. 1984]	

**Call Number: 1992-012/020**

(193)	History U.S. -- Episode 12 -- Outline (NG), and clippings	n.d., 1972	
(194)	History (U.S.) -- glossy proposal, drafts, correspondence	1967-1968	
(195)	"The Mystery of Henry Moore" -- script	1985	
(196)	Moore Working Script -- transcripts	[ca. 1984]	
(197)	Henry Moore -- U.K. Film Shoot -- notebook, research materials, etc.	19 Sep. 1983-1 Oct. 1983	
(198)	Henry Moore -- photographs	n.d.	
(199)	"Karsh: The Searching Eye" -- script	1986	
(200)	Karsh -- correspondence	1984-1985	
(201)	Karsh -- transcripts	[ca. 1985]	
(202)	Karsh -- Odds & Ends	1986	

**Call Number: 1992-012/021**

(203)	"To Mend the World" -- script	1987	
(204)	Emil Fackenheim -- correspondence	1989-1990	
(205)	Fackenheim -- correspondence, interview notes, etc.	[ca. 1987]	
(206)	To Mend the World Master -- correspondence, technical materials, research	[ca. 1986-1988]	
(207)	"Degas" -- script	1988	
(208)	"Degas" -- promotional materials	1988	
(209)	"The Great Teacher: Northrop Frye" -- script	1990	

File:	Title:	Date(s):	Note:
(210)	"The Magic Season of Robertson Davies" -- script	1991	
(211)	Davies -- correspondence, interview questions, invitation to premiere	1987-1990	

**Call Number: 1992-012/022**

(212)	"The War Against the Indians" -- transcripts	[ca. 1991]	1 of 3
(213)	"The War Against the Indians" -- transcripts	[ca. 1991]	2 of 3
(214)	"The War Against the Indians" -- transcripts	[ca. 1991]	3 of 3
(215)	"The War Against the Indians" -- script (first draft)	1992	1 of 2
(216)	"The War Against the Indians" -- script (first draft)	1992	2 of 2

**Call Number: 1992-012/023****Journalism**

(217)	Africa -- typescripts	[ca. 1962]	
(218)	Africa -- "The Last Emperor"	[ca. 1962]	
(219)	Africa -- clippings, research materials	[ca. 1962]	
(220)	Asia -- Vietnam -- typescripts, clippings, etc.	[ca. 1967]	
(221)	Europe -- typescripts, clippings	[ca. 1963]	1 of 2
(222)	Europe -- typescripts, clippings	[ca. 1964]	2 of 2
(223)	Latin America -- Cuba -- typescripts, clippings	[ca. 1964]	
(224)	Magazines -- "Action"	1968	
(225)	Magazines -- "The Nation"	1971	
(226)	Magazines -- "Saturday Night"	1956, 1958, 1959	
(227)	Radio -- Africa Week -- scripts, promotional materials, clippings	1980	
(228)	Radio -- Africa Week publicity -- programme proposals, correspondence, promotional materials, press releases, etc.	1980	

**Call Number: 1992-012/024****Manuscripts**

(229)	"About Beards"	n.d.	
(230)	Act of War	1968	
(231)	Chagall -- musical	n.d.	
(232)	The Chain	n.d.	
(233)	The Children at the Gate	n.d.	
(234)	Children at the Gate Orig. Script	n.d.	
(235)	Children at the Gate Correspondence	1966-1970	
(236)	"Death of the Documentary"	n.d.	

File:	Title:	Date(s):	Note:
(237)	Dylan Diaries	[ca. 1966]	
(238)	Miscellaneous manuscripts	[ca. 1959]	
(239)	Miscellaneous	[ca. 1959-]	
(240)	Miscellaneous manuscripts	[ca. 1980]	
(241)	The Picasso Puzzle	n.d.	

**Call Number: 1992-012/025**

(242)	The Return of the Native Talent	[ca. 1972]	
(243)	The Sixth Commandment	[ca. 1968]	
(244)	Sixth Commandment -- scripts sent	1968	
(245)	Tales of Acapulco Ladies	n.d.	
(246)	Tales of Acapulco Ladies -- notebook, drafts	n.d.	
(247)	The Troika Plot	1967	
(248)	Troika Plot	1967	
(249)	TV Bitch unpublished	n.d.	
(250)	TV Bitch -- draft	n.d.	
(251)	"The Understudy" -- book review	1975	
(252)	Unidentified typed pages		

**Call Number: 1992-012/026****Concepts, Ideas, Research for Future Projects**

(253)	Future	[ca. 1960-1976]	
(254)	Saul Bellow	[ca. 1976-1986]	
(255)	Bethune	[ca. 1973-1974]	
(256)	John Brown	1968	
(257)	Truman Capote	1968	
(258)	Chopin	n.d.	
(259)	Energy	[ca. 1981]	
(260)	Arthur Erickson -- Architect -- possible subject	[ca. 1982]	
(261)	W.C. Fields	1967	
(262)	Gina	n.d.	
(263)	"The Great Builders" -- Research	[ca. 1982]	
(264)	Lillian Hellman -- General File	1977-1978	
(265)	Herzl	n.d.	
(266)	Howard Hughes	1972	
(267)	Phyllis Lambert	1982	
(268)	Malcolm Lowery [sic]	1972	
(269)	Mailer	1973	
(270)	Marx Brothers	1967	

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(271)	Movie-Makers	1974	
(272)	Anne Murray	1975	
(273)	Natzi [sic] Hunter	[ca. 1976]	
(274)	Eugene O'Neill	1979	
(275)	Photography	1978	
(276)	Solzhenitsyn -- Correspondence	1974, 1975, [ca. 1980-1983]	
(277)	Stanley's Africa	n.d.	
<b><u>Call Number: 1992-012/027</u></b>			
(278)	Scrapbook	[ca. 1955]	