

File: **Title:** **Date(s):** **Note:**

Call Number: 1991-001/001

Typescripts by Norman Levine

- (1) "Waiting for the storm"
- (2) "The Ability to Forget"
- (3) "We are becoming photographs" / "A Visit to England"
- (4) "Sometimes it works"
- (5) "Django, Karfunkelstein, and roses"
- (6) "Because of the war"
- (7) "Something happened here"
- (8) "Soap Opera"
- (9) "A maritime story"
- (10) "Gwen John"
- (11) "A trivial incident"
- (12) "From a family album" (1)
- (13) "From a family album" (2)
- (14) Something Happened Here, additional copy for book
[14a] Something Happened Here, proofs, 1991 (1)
[14b] Something Happened Here, proofs, 1991 (2)
- (15) Unidentified pages

Call Number: 1991-001/002

Diaries, Calendars and Notebooks

- (16) Address books
- (17) 1990 diary
- (18) Miscellaneous notes. Unsorted
- (19) Notebooks (1)
- (20) Notebooks (2)
- (21) Notebooks (3)
- (22) Notebooks (4)

Call Number: 1991-001/003

Correspondence

- (23) 1980-1988. Unsorted
- (24) January - June 1989
- (25) July 1989
- (26) August 1989

| File: | Title: | Date(s): | Note: |
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| (27) | September 1989 | | |
| (28) | October 1989. | | [Place-holder/no correspondence for this month yet.] |
| (29) | November 1989 | | |
| (30) | December 1989 | | |
| (31) | January 1990 | | |
| (32) | February 1990 | | |
| (33) | March 1990 | | |
| (34) | April 1990 | | |
| (35) | May 1990 | | |
| (36) | June 1990 | | |
| (37) | July 1990 | | |
| (38) | August 1990 | | |
| (39) | September 1990 | | |
| (40) | October 1990 | | |
| (41) | November 1990 | | |
| (42) | December 1990 | | |

Call Number: 1991-001/004

| | |
|------|----------------|
| (43) | January 1991 |
| (44) | February 1991 |
| (45) | March 1991 |
| (46) | April 1991 |
| (47) | May 1991 |
| (48) | June 1991 |
| (49) | July 1991 |
| (50) | August 1991 |
| (51) | September 1991 |
| (52) | October 1991 |
| (53) | November 1991 |
| (54) | December 1991 |

Call Number: 1991-001/005

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|------|----------------------------|
| (55) | January 1992 |
| (56) | February 1992 |
| (57) | March 1992 |
| (58) | April 1992 |
| (59) | May 1992 |
| (60) | Unsorted |
| (61) | Blank post cards. Unsorted |

| File: | Title: | Date(s): | Note: |
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Call Number: 1991-001/006**Correspondence with Ann Levine (closed during the lifetimes of Norman and Ann Levine)**

- (62) Sealed package
- (63) Sealed package
- (64) Sealed package
- (65) Sealed package

Call Number: 1991-001/007**Printed Material**

- (66) Book jackets, etc.
- (67) Galleys for Lynch and Rampton, eds., Short Fiction. [OVERSIZE]
- (68) Clippings. Material about Norman Levine. Unsorted
- (69) Clippings. Material of interest to Norman Levine. Unsorted

Periodicals. Containing material by Norman Levine

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|------|--|------------------------|
| (70) | "Dans la basse ville," in Tribune Juive, pp. 18-20. | Septembre-Octobre 1990 |
| (71) | "By a Frozen River," in Jewish Literary Chronicle, pp. i, iv-v. | 11 January 1991 |
| (72) | "Kanadai Nevelés" and "Epy Apa," in Nagyvilág, (1990-1992), pp. 207-215. | |
| (73) | "Soap Opera," in Encounter, pp. 6-17. | April 1990 |
| (74) | "To Blisland," photocopy, [no further information]. | |
| (75) | "My Karsh Picture," "Champagne Barn," "English for Foreigners," and "A Father," photocopies, [no further information]. | |
| (76) | "Remembrance Day story: A Trivial Incident," in Toronto Star. | 10 November 1985 |
| (77) | "Django, des roses, et Karfunkelstein," in Tribune Juive, (novembre-décembre 1990), pp. 32-35. | |
| (78) | "A Canadian Upbringing," photocopy [no further information]. | |
| (79) | "Because of the War," [Chinese translation], photocopy. | |
| (80) | "To Be Forgotten," in Books in Canada, pp. 15-22. | May 1986 |
| (81) | "It's only money," in Quest, pp. 44-54. | December 1982 |
| (82) | "Gwen John," Saturday Night, pp. 64-68. | March 1989 |
| (83) | "Something Happened Here," in Recherches anglaises et nord-américaines, pp. 55-63. | 1991 |

| File: | Title: | Date(s): | Note: |
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| (84) | "Gwen John," in London Magazine, (April/May 1991), pp. 63-71. | | |
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Call Number: 1991-001/008

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| (85) | Periodicals with reviews or other material about Norman Levine. | | |
| (86) | Periodicals of interest to Norman Levine. | | |
| (87) | Miscellaneous pamphlets, catalogues, etc. | | |
| (88) | Art catalogues. | | |
| (89) | Promotional material, various. | | |

Call Number: 1991-001/009**CBC Literary Competition**

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| (90) | CBC Literary Competition, General: Lists of finalists and comments. | 1990 |
| (91) | CBC Literary Competition, Stories 1-10. | 1990 |
| (92) | CBC Literary Competition, Stories 11-20. | 1990 |
| (93) | CBC Literary Competition, Stories 21-30. | 1990 |
| (94) | CBC Literary Competition, Stories 31-40. | 1990 |
| (95) | CBC Literary Competition, Stories 41-50. | 1990 |

Call Number: 1991-001/010**Personal Papers**

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| (96) | Box listings. These are the listings enclosed with each parcel sent to the Archives by Norman Levine. They contain a great deal of information about the items included in this accession. |
| (97) | Miscellaneous papers. Unsorted. |
| (98) | York University Library material. |
| (99) | Contracts. |
| (100) | Royalties statements, etc. |
| (101) | Financial materials, Miscellaneous bills, etc. Unsorted. |
| (102) | Financial materials, Cheque books. |

Call Number: 1991-001/011

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| (103) | Ann Levine, Thesis |
| (104) | Ann Levine, Miscellaneous papers. Unsorted |
| (105) | Photographs |
| (106) | Works of art |
| (107) | Large photos, works of art, and posters |

[OVERSIZE]

| File: | Title: | Date(s): | Note: |
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| (108) | Audio cassettes | | |
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Call Number: 1991-001/012**Memorabilia**

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| (109) | Decorated Easter egg | | |
| (110) | Bottle | | |
| (111) | Cigar boxes with explanatory note by Norman Levine | | |
| (112) | Soap box | | |
| (113) | Calenders, posters, etc. | | [OVERSIZE (in tube)] |

Call Number: 1991-001/013**Books By Norman Levine**

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| (114) | Canada Made Me. |
| (115) | Der Mann mit dem Notizbuch. |
| (116) | Der Mann mit dem Notizbuch. |
| (117) | Django, Karfunkelstein & Rosen. |
| (118) | Een plaats aan de kust. |
| (119) | Ein kleines Stuckchen Blau. |
| (120) | From a Seaside Town. |
| (121) | I Walk By the Harbour. |
| (122) | She'll Only Drag You Down. |
| (123) | Something Happened Here. Viking, hardcover. |
| (124) | Something Happened Here. Penguin, paperback. |
| (125) | Tynn Is og andre noveller. |

Books Containing Material By or About Norman Levine

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| (126) | Fagan, Cary and Robert MacDonald, eds. Toronto Stories: Streets of Attitude. Levine, Norman, "Because of the War," pp. 67-81. |
| (127) | Fredette, Nathalie, ed. Montréal en Prose: 1892-1992. Levine, Norman, "À Montréal," pp. 228-250. |
| (128) | Grady, Wayne, ed. From the Country: Writings About Rural Canada. Levine, Norman, "Into the Bush," pp. 102-112. |
| (129) | Lynch, Gerald and David Rampton, eds. Short Fiction: An Introductory Anthology. Levine, Norman, "We All Begin in a Little Magazine," pp. 940-947. |
| (130) | Mathews, Lawrence. Norman Levine and his works. |
| (131) | Struthers, J.R. (Tim), ed. New Directions from Old. Vauthier, Simone, "Portrait of the Artist as a (no longer) Young Man: Norman Levine's 'We All Begin in a Little |

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Magazine', " pp. 87-106.

- (132) Struthers, J.R. (Tim). The Possibility of Story. Levine, Norman, "A Canadian Upbringing," volume 1, pp. 119-125 and "A Visit," volume 2, pp. 63-73.
- (133) Weaver, Robert, ed. Canadian Short Stories: Fifth Series. Levine, Norman, "Something Happened Here," pp. 135-149.

Books By Others

- (134) Amis, Kingsley, The Amis Kingsley Collection.
- (135) Babel, Isaac. You Must Know Everything: Stories 1915-1937.
- (136) Bell, John, ed. Halifax: A Literary Portrait.
- (137) Berberova, Nina. The Accompanist.
- (138) Berberova, Nina. The Revolt.
- (139) Bold, Alan, ed. Making Love: The Picador Book of Erotic Verse.
- (140) Boll, Heinrich. Absent Without Leave and other stories.
- (141) Boll, Heinrich. The Safety Net.
- (142) Causley, Charles. Secret Destinations.
- (143) Collette. Gigi and the Cat.
- (144) Collette. The Pure and the Impure.
- (145) Conrad, Joseph. 'Twixt Land and Sea.
- (146) Engel, Howard. A Child's Christmas in Scarborough.
- (147) Galt, George, ed. The Saturday Night Traveller.
- (148) Glassco, John. Memoirs of Montparnasse.
- (149) Granatstein, J.L. and Peter Stevens, eds. Forum.
- (150) Greenberg, Florence. Jewish Cookery.
- (151) Grigson, Gregory, ed. Unrespectable Verse.
- (152) Holmes, John. On Target.
- (153) Horne, Alan, et al. Eric Gill: His Life and Art.
- (154) Lowry, Malcolm. Ultramarine.
- (155) Mandelstam, Osip. Selected Poems.
- (156) Moore, Peter D. The Mitchell Beazley Pocket Guide to Wild Flowers.
- (157) Morris, Wright. Will's Boy: A Memoir.
- (158) Morrison, G. Cecil. The Life and Times of G. Cecil Morrison, the Happy Baker of Ottawa: An Autobiography.
- (159) Pessoa, Fernando. Selected Poems.
- (160) Purdy, Al. Being Alive: The Selected Poems of Al Purdy.
- (161) Purdy, Al. In Search of Owen Roblin.
- (162) Purdy, Al. Moths in the Iron Curtain.

| File: | Title: | Date(s): | Note: |
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| (163) | Purdy, Al. No Other Country. | | |
| (164) | Purdy, Al. Poems for All the Annettes. | | |
| (165) | Purdy, Al. Selected Poems. | | |
| (166) | Purdy, Al. Sex and Death. | | |
| (167) | Pursey, Helen L. Wild flowers. | | |
| (168) | Rutland, Enid Delgatty. Marginal People. | | |
| (169) | Schulz, Bruno. The Secret of Crocodiles. | | |
| (170) | Singer, Isaac Bashevis. The Penitent. | | |
| (171) | Solecki, Sam, et al. Volleys: Critical Directions. | | |
| (172) | Stokoe, W.J., comp. The Observer's Book of Wild Flowers. | | |
| (173) | Sylvester, David. Interviews with Francis Bacon. | | |
| (174) | Thomas, Edward. The Childhood of Edward Thomas. | | |
| (175) | Thompson, Flora. Lark Rise to Castleford. | | |