

File: Title: Date(s): Note:

Call Number: 1989-034/001

Manuscripts and Typescripts By Norman Levine

- (1) "The ability to forget". Notebook. "Jan. 12/86-in St. Ives...Story: "Soap opera", its beginnings are in here". See also Files 25 and 26.
- (2) The beat and the still. Images by Ron Bolt; text by Norman Levine. Typescript pages with corrections and proofs.
- (3) "Charles Causley". Typescript with notes.
- (4) "A connecting story". Various drafts and revisions. 1987
- (5) ["A connecting story"?] Various drafts.
- (6) "A continuing incident". Notebook.
- (7) "A continuing incident". "Early versions". See also "The past is a foreign country" and "A visit to England".
- (8) "Gifts". Typescript with corrections.
- (9) "Grace and Faigel". "July 28/79" Typescript with corrections.
- (10) "Gwen John". "New story Oct.2/85-". Notebook.
- (11) "Gwen John". "Book one-Nov.14/84..the first notes for story 'Gwen John'". Notebooks.
- (12) "Gwen John". 1988. Various drafts and revisions. Includes post card reproduction of portrait of Gwen John.
- (13) "Gwen John". Various drafts and revisions. 1988
- (14) "Gwen John". Typescript with corrections.
- (15) "Gwen John". Typescript with corrections.
- (16) "Gwen John". Photocopy with corrections and notes.
- (17) "Hello, Mrs. Newman". "opening section". Typescript with corrections and notes.
- (18) "J'aime Tchekov". "Traduit de l'anglais par Andre Seguinot". Photocopy.
- (19) "L M F". Photocopy with corrections.
- (20) "A maritime story". "Shortened version of the story to fit the 15 minute slot on the BBC...". Typescript with corrections.
- (21) "Morley Callaghan". Notes and typescripts. ["Old acquaintance?"]
- (22) "Morley Callaghan"/ Handwritten cards; typescript with corrections.

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- (23) "The past is a foreign country". "Jan.24/89". Various versions with various titles. See also "A continuing incident" and "A visit to England".

File:	Title:	Date(s):	Note:
(24)	"St. Ives, Cornwall". Various versions; proof.	1988	
(25)	"Soap opera". Typescript with corrections. "Type from this for Pleuke to translate". See also File 1.		
(26)	"Soap opera". Proof with corrections. See also File 1.		
(27)	"A trivial incident". "Finished Sept. 20, 1988". Typescript with corrections.	1988	
(28)	"A visit to England". Manuscript pages of story.	Sept. 1988-June 1989	
(29)	"A visit to England". "...Final version...1989". See also "A continuing incident" and "The past is a foreign country".		
(30)	"Visits to Germany". Various versions.	December 1989	
(31)	Book review: Horne, Alistair. Canada and the Canadians. Typescript with corrections.		
(32)	"Various parts of new stories". Notebook ; "Sometimes it works". Various versions. April 1990. (32a) ; "Sometimes it works". Various versions. May 1990. (32b)	1990	

Manuscripts and Typescripts By Others

- (33) Boyce, Pleuke. "Pianists I have known". Copy.
- (34) Brimelow, Peter. "The maple leaf forever? A short guide to Canada". in Encounter, April [19-]

Diaries, Calendars and Notes

(35)	Diary. January 28-March 23 [19-]		
(36)	Diary	1988	
(37)	Diary	1989	
(38)	Calendar	1982	Oversize
(39)	Calendars	1986-1987	
(40)	Calendar	1988	Oversize

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(41)	Calendars	1989	
(42)	Notes		
(43)	Notes. November 21, 1984 - July 4, 1985.	1984-1985	
(44)	Notes. January 10 - February 22, 1986.	1986	
(45)	Notes. May 27 - September 6, 1987; April 20, 1988.	1987-1988	
(46)	Notebooks	1989	

Correspondence and Papers

- (47) Correspondence
- (48) Greeting cards
- (49) Post cards
- (50) Cards. (unwritten)

File:	Title:	Date(s):	Note:
(51)	Correspondence	1958-1985	
(52)	Correspondence	1986	
(53)	Correspondence	1987	
(54)	Correspondence	1988	
(55)	Correspondence	January - February 1988	
(56)	Correspondence	March 1988	
(57)	Correspondence	April 1988	
(58)	Correspondence	May 1988	
(59)	Correspondence	June 1988	
(60)	Correspondence	July 1988	

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(61)	Correspondence	August 1988	
(62)	Correspondence	September 1988	
(63)	Correspondence	October 1988	
(64)	Correspondence	November 1988	
(65)	Correspondence	December 1988	
(66)	Correspondence	1989	
(67)	Correspondence	January 1989	
(68)	Correspondence	February 1989	
(69)	Correspondence	March 1989	
(70)	Correspondence	April 1989	
(71)	Correspondence	May 1989	
(72)	Correspondence	June 1989	
(73)	Correspondence	July 1989	

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(74)	Correspondence	August 1989	
(75)	Correspondence	September 1989	
(76)	Correspondence	October 1989	
(77)	Correspondence	November 1989	
(78)	Correspondence	December 1989	
(79)	Correspondence	January 1990	
(80)	Correspondence	February 1990	
(81)	Correspondence	March 1990	
(82)	Correspondence	April 1990	
(83)	Correspondence With Ron Bolt	1986-1990	
(84)	Correspondence With Denis Deneau	1986-1989	
(85)	Correspondence With Anne Levine	1983-1988	

File:	Title:	Date(s):	Note:
(86)	Correspondence With Anne Levine		Sealed envelope. Restricted until deaths of both Anne and Norman Levine. Located in Box 8.
(87)	Correspondence With Anne Levine.		Sealed envelope. Restricted until deaths of both Anne and Norman Levine. Located in Box 8.

Call Number: 1989-034/006**Printed Material**

- (88) Book jackets.
- (89) Galleys, with corrections, for the introduction to The beat and the still and other material related to the origin and costs of the publication. (88a) ; Proofs and corrections of The beat and the still, in three stages from unbound to hardbound. Oversize. (88b)
- (90) Short stories. Other works: Book review; article; letter to the editor.
- (91) Clippings. Articles about Norman Levine.
- (92) Clippings. Book reviews about works by Norman Levine ; Clippings and photocopies of clippings. Dutch language reviews of works of Norman Levine. (92a)
- (93) Clippings. Other articles.

Periodicals. Containing short stories by Norman Levine

- (94) "Because of the war" in Encounter, v.72(2), February 1989, p.7-12. Handwritten corrections.
- (95) "Continuity" in Canadian forum, v.60(705), December-January, 1980-1981, p.18-21.
- (96) "Django, Karfunkelstein & roses" in Canadian forum, v.64(744), December 1984, p.25-[?]. Pages 27-28 missing
- (97) "Grace and Faigel" in Metro magazine (Ottawa), v.2(10), Christmas 1989, p.18-23. Oversize
- (98) "A father" in Jewish chronicle; colour magazine, March 31, 1989, p.45-47.
- (99) "Ik houd van Tsjechov" in Intermagazine, tiende Jahrgang(11), November 1989, p.53-54. Tr. by Pleuke Boyce.
- (100) "Soap opera" in Encounter, v.74(3), April 1990, p.6-17.
- (101) "To be forgotten" in Books in Canada, v.15(4), May 1986.
- (102) "Why do you live so far away?" in Canadian review, v.2(4), Christmas 1975, p.33-40.

File:	Title:	Date(s):	Note:
Periodicals with book review by Norman Levine			
(103)	"A way with words" in Books in Canada, v.15(7), October 1986, p.14-16. Book review of Munro, Alice. Progress of Love ; The twentieth century, v.163(972), February 1958, p. 185-186. Book review of Atkins, John. Graham Greene. (103a)		
(104)	Moore, Elwin. "From a seaside town" in Books in Canada, v/3(6), June/July 1984, p.16-17. Book review of Why do you live so far away?		
Periodicals with articles mentioning Norman Levine			
(105)	Boyce, Pleuke. "Canadian writers go Dutch" in Books in Canada, v.17(8), November 1988, p.4.		
(106)	Galt, George. "Morally bound" in Saturday night, v.104(3715), October 1989, p.73-76.		
(107)	Canadian art, v.7(1), Spring 1990, p.2-3		
Periodicals of interest to Norman Levine			
(108)	B - H.		
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(109)	O - S.		
(110)	Metro magazine (Ottawa), v.2(7), September and v.2(9), November 1989. Included with letter from R.J. Corbett, November 4, 1989.	1989	Oversize
Promotional material			
(111)	Various materials.		
(112)	For The beat and the still.		
(113)	For The beat and the still.		Oversize
(114)	Poster for a public reading March 4 [n.y.]		
(115)	Poster for Champagne barn.		Includes paperback copy of the book.
CBC Literary Competition, 1988.			
(116)	CBC Literary Competition, General: List of finalists and comments.	1988	
(117)	CBC Literary Competition, Stories 1-5.	1988	
(118)	CBC Literary Competition, Stories 6-10.	1988	
(119)	CBC Literary Competition, Stories 11-15.	1988	
(120)	CBC Literary Competition, Stories 16-20.	1988	
(121)	CBC Literary Competition, Stories 21-25.	1988	
(122)	CBC Literary Competition, Stories 26-30.	1988	
(123)	CBC Literary Competition, Stories 31-35.	1988	

File:	Title:	Date(s):	Note:
(124)	CBC Literary Competition, Stories 36-40.	1988	
(125)	CBC Literary Competition, Stories 41-47.	1988	

Personal Papers

- (126) Box listings. These are the listings enclosed with each parcel sent to the archives by Norman Levine. They contain a great deal of information about the items included in this collection.
- (127) Biographies of Norman Levine. Includes the proofs for the entry in the Dictionary of literary biography, with corrections.

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Financial papers

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|-------|--|----------------------|--|
| (128) | Bills. Unsorted. | 1984, 1987-1990 | |
| (129) | Income. Unsorted. | 1986-1990 | |
| (130) | Income. Public Lending Right (U.K.) | 1984-1988. | |
| (131) | Income. Serial rights. | 1988-1989 | |
| (132) | Banking. Includes cheque stubs and bank statements. | 1979-1980, 1984-1989 | |
| (133) | Legal papers: copy of A. Levine's passport and N. Levine's will. | | |
| (134) | Miscellaneous items. | | |
| (135) | Travel. | | |

Audio-Visual Material

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|-------|---|-----------|------------------------------------|
| (136) | Family and friends, photographs | 1952-1987 | |
| (137) | "The summer house at Ile-aux-Nois (Quebec) where I wrote some of my first novel The angled road...", photograph | | Oversize |
| (138) | "All the illustrations for my second book of short stories ..." Illustrations are on one sheet of paper, folded in half. Paper in poor condition. | | Oversize |
| (139) | 14 full colour handtipped reproductions of art work for The beat and the Still. | | Nos. 2, 7, 10 and 11 are oversize. |
| (140) | Watercolour by Margaret Levine of kitchen in London. (In Mordecai Richler's home) | | |
| (141) | Print of painting "Ground wind, October 1961" by Peter Lanyon, given to N. Levine by Sheila Lanyon, artist's widow. | | |
| (142) | 5 lithographs by Ron Bolt (one signed) | | Oversize |
| (143) | BBC broadcast of "Django, Karfunkelstein & roses", audio cassette. | | |
| (144) | "A maritime story", audio cassette | | |
| (145) | "Norman Levine's St. Ives". PAL format. One of three made from the BBC film of the same name. (One went to | | |

File:	Title:	Date(s):	Note:
	BBC and the other to the St. Ives Town Council. Video cassette.		
(146)	"Norman Levine's St. Ives". Video cassette, VHS format.		
(147)	BBC recording of "By a frozen river". Includes recordings of: "Huby falling" by Stan Barstow; "Christmas roses" by Edna O'Brien and "The prince is in the audience" by Arthur Schnitzler.		

Call Number: 1989-034/009**Memorabilia**

- (148) Bottle.
- (149) Painted rock.

Call Number: 1989-034/010**Books with Inscriptions and/or Notes**

- (150) Canada made me.
- (151) From a seaside town.
- (152) I don't want to know anyone too well.
- (153) One way ticket.
- (154) The tight-rope walker.
- (155) Vanwege de oorlog.
- (156) Canadian writers and their works. Mathews, Lawrence, "Norman Levine," p.82-128.
- (157) Mathews, Lawrence. Norman Levine and his works.
- (158) Metcalf, John, ed. Writers in aspic. Levine, Norman, "A small piece of blue," p.12-24.
- (159) Metcalf, John and Rooke, Leon, eds. The Macmillan anthology.
- (160) Levine, Norman, "A maritime story," p.3-15.
- (161) Metcalf, John and Rooke, Leon, eds. The second Macmillan anthology. p.236-237.
- (162) Montreal mon amour: short stories from Montreal. Levine, Norman, "The English girl," p.76-81.
- (163) Twigg, Alan. Strong voices: conversations with 50 Canadian authors. p.174-177.
- (164) Achterberg, Gerrit. But this land has no end; selected poems. Translated by Pleuke Boyce.
- (165) Beerbohm, Max. A Christmas garland.
- (166) Birdsell, Sandra. Agassiz stories: Night travellers and Ladies of the house.
- (167) Bissoondath, Neil. A casual brutality.
- (168) Causley, Charles. A field of vision.

File:	Title:	Date(s):	Note:
(169)	Causley, Charles. Johnny Alleluia: poems.		
(170)	Causley, Charles. Underneath the water.		
(171)	The Cornish review, Spring 1966. (Pieces by Charles Causley and Peter Lanyon).		
(172)	Draza Mihailovic memorial book. Dedicated to the thirtieth anniversary of the death of the leader of the third Serbian uprising.		
(173)	Fagan, Cary. Nora by the sea.		
(174)	George Barker; Martin Bell; Charles Causley. (Penguin modern poets, 3)		
(175)	Heine, Heinrich. Heine in Berlin: Gedichte und Prosa.		
(176)	Heinrich Boll...gebunden an Zeit und Zeitgenossenschaft...		
(177)	Heron, Patrick. Patrick Heron. Edited and with an introduction by Viven Knight.		
(178)	Hoskins, W. G. English landscapes.		
(179)	Lanyon, Peter. Recent paintings by Peter Lanyon.		
(180)	Lowry, Malcolm. Selected letters of Malcolm Lowry.		
(181)	Maclaren-Ross, J. Memoirs of the forties.		
(182)	McCormack, Eric. Inspecting the vaults.		
(183)	Metcalf, John, ed. Carry on bumping.		
(184)	Metcalf, John. What is a Canadian literature?		
(185)	Mistry, Rohinton. Tales from Firozsha Baag.		
(186)	Oakes, Philip. Dwellers all in time and space: a memory of the 1940's.		
(187)	Oakes, Philip. In the affirmative.		
(188)	Quednau, Marion. The butterfly chair.		
(189)	Ruger, Hendrika, comp. Distant kin: Dutch-Canadian stories and poems.		
(190)	Sailing for Cancer Care. The Angela Herbert Appeal.		
(191)	Spencer, Elizabeth. The stories of Elizabeth Spencer.		
(192)	Turner, James. The countryside of Britain.		
(193)	Vogue's cookery book.		
(194)	Wa-Sha-Quon-Asin. A book of Grey Owl: pages from the writing.		
(195)	Wills, Barclay. The downland shepherds. Edited by Shaun Payne and Richard Pailthorpe.		
(196)	Causley, Charles. Figgie Hobbin: poems for children.		No inscription.
(197)	Causley, Charles. Union Street: poems.		No inscription.
(198)	Merrick, Brian. Talking with Charles Causley.		No inscription.
(199)	Who's Who in the Writers' Union of Canada: A Directory of Members.		No inscription.