

File:	Title:	Date(s):	Note:
<b><u>Call Number: 1984-003/001</u></b>			
(1)	[Printed material and correspondence] (2)	1968, 1970-1975	
(2)	Senate	1970-1971, 1973-1974	
(3)	Archives, York	1977-1978	
(4)	Theatre Department, internal memos	1945, 1957, 1970-1976, 1978-1982	1 of 2
(5)	Theatre Department, internal memos	1945, 1957, 1970-1976, 1978-1982	2 of 2
(6)	Calumet College	October 1981	
(7)	Time-table	1972-1973	
(8)	University Affairs	1973-1974	
(9)	Audio-Visual materials and committee	1970-1972, 1974	
(10)	President's search for Fine Arts Dean	1972	
(11)	York, [correspondence, notes, newspaper clippings]	1968, 1970-1973	
(12)	Club X	1982	
(13)	Presidential search	1973	
<b><u>Call Number: 1984-003/002</u></b>			
(1)	Fine Arts Faculty Council	1970-1974, 1977-1979, 1981-1982	1 of 2
(2)	Fine Arts Faculty Council	1970-1974, 1977-1979, 1981-1982	2 of 2
(3)	YUFA	1972	
(4)	Library Committee	1969, 1971, 1974	
(5)	Assorted general correspondence	1970-1977, 1979, 1981, 1983	1 of 2
(6)	Assorted general correspondence	1970-1977, 1979, 1981, 1983	2 of 2
(7)	Biographies	1968, 1973, 1975, 1977, 1979	
(8)	General correspondence	1971, 1973-1975, 1978-1979.	
(9)	General correspondence	1975-1979	
(10)	Engagements	1971-1976, 1978-1979, 1981	
(11)	Minutes of meetings and memos	1971-1976	1 of 2
(12)	Minutes of meetings and memos	1971-1976	2 of 2
<b><u>Call Number: 1984-003/003</u></b>			
(1)	Correspondence, general	1972-1975, 1977-1980	
(2)	Arts of Man	1971-1973	
(3)	Playwriting II	1979, 1982-1984	

File:	Title:	Date(s):	Note:
(4)	Independent study	1974, 1976, 1982	
(5)	Canadian studies	1976-1979	
(6)	FA/Inter. 190 [interdisciplinary studies]	1981-1982	
(7)	Grad. Eng.: Modern Drama	1978	
(8)	Graduate theses	1976-1979, 1982	
(9)	Faculty of Administrative Studies	1970	
(10)	Curriculum	1970-1973	

**Call Number: 1984-003/004**

(1)	ACAP, Fine Arts	1972-1973	
(2)	Graduate English Department	1975-1978, 1980, 1982-1983	1 of 2
(3)	Graduate English Department	1975-1978, 1980, 1982-1983	2 of 2
(4)	Creative writing	1974-1975, 1977-1978	
(5)	Graduate English curriculum	1975, 1977-1979	
(6)	York Arts Administration Programme	1983	
(7)	[Correspondence]	1972-1974	
(8)	[Correspondence]	1971-1974, 1976	
(9)	[Correspondence, reports, and meeting notes]	1971-1974, 1976	

**Call Number: 1984-003/005**

(1)	[Correspondence]	1971-1976, 1979	
(2)	Canadian Theatre History, 1947, 1950, 1957 1985-004/005 (02) Correspondence, 1970-1973, 1975.		
(3)	Theatre history, general	1951-1953, 1958-1960, 1964	
(4)	[Correspondence and reports]	1971-1973	
(5)	Fauntleroy, correspondence	1978-1981	
(6)	Association for Canadian Theatre History	1977-1979	
(7)	Fauntleroy, press clippings and reviews	1980-1981	
(8)	Theatre international	1948, 1959, 1964	
(9)	Books	1981-1982	
(10)	Correspondence	1970, 1974	
(11)	Correspondence	1970, 1972-1975	
(12)	Playbills	1981	

**Call Number: 1984-003/006**

(1)	Torontonensis	1941	
(2)	Playbills	1949, 1963, 1965, 1979-1981	

File:	Title:	Date(s):	Note:
(3)	Playbills	1955, 1979-1980, 1983	
(4)	Playbills	1960, 1962-1963, 1965, 1979-1982	
(5)	Playbills	1980-1982	

**Call Number: 1984-003/007**

(1)	Playbills	1979-1982	
(2)	Playbills	1978-1981	
(3)	Playbills	1942, 1944, 197-, 1981	
(4)	Creative Theatre/Roy Mitchell, 1969 Governments, federal and provincial, 1971, 1973-1975.		
(5)	Additional Canada Council papers	1974, 1978	

**Call Number: 1984-003/008**

(1)	CTR,	1978, 1981-1982	
(2)	Wm. Davis, Ontario Tories	1971	
(3)	Theatre, general	1957, 1959-1960, 1964	
(4)	Photographs, [194-], 1977-1978, 1983-1984 The Argument, original typed, [1971].		
(5)	Catch My Death, original typed, 1982		
(6)	Come Away Come Away, original typed, 1972		
(7)	Customs, [197-?]		
(8)	The English Lesson, original typed, Aug. 1973		
(9)	Fauntleroy, music and lyrics by Johnny Burke, [197-]		
(10)	Fauntleroy, original of '80, revised version, Sept. 1980		
(11)	Fauntleroy, rewrites, outlines, sketches, 1978-1980		
(12)	Fauntleroy, reviews, 1980.		

**Call Number: 1984-003/009**

(1)	Love & Politics, music scores	[197-]	
(2)	Fauntleroy, Johnny Burke songs to be used	[197-]	
(3)	Songs possible/[Johnny Burke]	1976	
(4)	Songs out	[197-?]	
(5)	Getting In, original typed	[197-?]	
(6)	Riel/John Coulter, revised version	1950	
(7)	Love & Politics, old version	[197-?]	
(8)	Love & Politics, old version with annotations	[197-?]	
(9)	Love & Politics or Every Man for Himself	[197-?]	
(10)	Love & Politics or Every Man for Himself	[197-?]	
(11)	Love & Politics, original short musical	[197-?]	
(12)	The Ottawa Man	1958	

File:	Title:	Date(s):	Note:
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**Call Number: 1984-003/010**

(1)	The Ottawa Man, original typing	1972	
(2)	Year of Decision	June 18, 1950	
(3)	Man Inc./Jacques Languirand from the original French L'Age de Pierre, english version by Mavor Moore	[197-?]	
(4)	The Man Who Went or The Black Feather/W. A. Tremayne, photocopies of the play	1918	
(5)	Scanners/David Cronenberg	1979	
(6)	Whiteoaks, [London production]	1936	
(7)	Whiteoaks, [New York production]	1936	
(8)	[Printed material], Profiles in Canadian Drama	1977	
(9)	[Photocopies of title pages of books from Mavor Moore's library	[1984]	