

File:	Title:	Date(s):	Note:
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|-----|---|------------|--|
| (1) | Ariadne: Studies in Numerical Symbolism, draft | | |
| (2) | The Lesser Ariadne, rough draft | | |
| (3) | Chester Mysteries, draft sketches | 1944 | |
| (4) | Creation, first draft | | |
| (5) | Exile of the Soul, draft | [ca. 1931] | |
| (6) | The Exile of the Soul: quotations selected by Roy Mitchell, draft | [ca. 1931] | |

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|-----|---|-----------|------------|
| (1) | The Exile of the Soul, compiled by Mitchell, TS | 1931 | |
| (2) | Homesick For Old New York | | |
| (3) | Operative Masonry | 1923 | |
| (4) | Shuvan and other drafts | | |
| (5) | The Symbolism of Maeterlinck | 1913 | bound copy |
| (6) | The Diagonal (containing loose notes) | 1919-1924 | 1 of 2 |
| (7) | The Diagonal (containing loose notes) | 1919-1924 | 2 of 2 |
| (8) | Excerpts and Notes (various) | 1909 | |
| (9) | Mythology notebook | | |

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| (1) | Notes, Platonic Glossary; Wilder Means and Grades of Ascent to Unity, Proclus, Chalden Oracles. Letters from a Sufi Teacher | [ca. 1910] | |
| (2) | The Blauatsky Institute of Canada, Correspondence course No.1, Group Work Public Speaking | | |
| (3) | Photos of Mitchell | 1915, 1919 | |
| (4) | Photographs, sketches | 1906-1920 | |
| (5) | "Vive Le Roy", sketch of Mitchell at the Arts and Letters Club, by Arthur Lismer | | |
| (6) | Audio reel- French Songs by Yvette Guilbert | [193-?] | |
| (7) | The Exile of the Soul, hardcover and paperback copies | 1983 | |

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|-----|---|------|--|
| (1) | Mitchell's Annotated copy of Leaves of Grass | 1902 | |
| (2) | Loose notes found inside Mitchell's copy of Leaves of Grass | 1926 | |

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|-----|-----------------------------------|------|--|
| (1) | Creative Theatre, by Roy Mitchell | 1969 | |
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(1) Models from set designs