

File:	Title:	Date(s):	Note:
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Call Number: 1978-010/001

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| (1) | Certified copy of the Record of Birth of Roy Matthews Mitchell | April 23, 1941 | |
| (2) | Certificate of membership of Roy Mitchell in the Theosophical Society | February 11, 1909 | |
| (3) | Typescript notes from the minute books of the Toronto Theosophical Society, 1909-1934, concerning Roy Mitchell and Lawren Harris. From research done by Peter Larisey for a doctorate on Lawren Harris. | October 1976 | |
| (4) | A NEW ERA IN THE THEATRE: Letter from Richard J. Walsh (The John Day Company Inc., Publishers, New York) to Roy Mitchell, 1928, re: publication; Agreement between Roy Mitchell and the John Day Company Inc., Publishers, New York, 1928 | 1928 | |
| (5) | The Nativity Cycle: Typescript draft [n.d.]; notes and correspondence, 1944; 'The Nativity and Adoration Cycle of the Chester Mysteries' | | |
| (6) | Performance notes and programme - The Mitchell Singers (The Consort) at Harvard Hall, Harvard Club of New York City | February 23, 1941 | |
| (7) | Roy Mitchell's notes and architectural sketches for a house in Sydenham, Ontario | 1925 | |
| (8) | 'The Creative Spirit of Art' by Roy Mitchell. A Remarkable Discourse on the Motivation and Inner Imaginative Forces at Work in Great Art. Address delivered by Roy Mitchell at the 60th Anniversary of the Fairmount Park Association of Philadelphia, ca. 1929. The Kindle Press, Westwood, N.J., 1969 | | |
| (9) | 'The Foundations of Aesthetics'. Contains Roy Mitchell's notes on passages in the book. | 1936 | |
| (10) | Photographs of Roy Mitchell | [ca. 1935], [ca. 1940] | |