

File:	Title:	Date(s):	Note:
Call Number: 1976-009/001			
(1)	Harry N. Abrams, Inc, New York	1971-1972	
(2)	American Express	1973	
(3)	Angleterre: Correspondance diverse	1971-1973	
(4)	Arthaud: Paris (Editions J. P. Taillandier)	1971	
(5)	Bresil (Application for Indemnity)	1974	
(6)	Connaissance des Arts (F. Spar) (NTT.)		
(7)	Corot (NIL)		
(8)	Correspondance diverse	1971-1973	
(9)	Dictionnaire des Styles	1970	
(10)	Education Beaux-Arts (printed material)	1969-1970	
(11)	Expertise (appraisal of paintings)	1971-1973	
(12)	Fiizaro: Raymond Cogniat., Rédacteur	1971	
(13)	French Literature: York University	1972	
(14)	Gazette des Beaux-Arts, Paris (Mlle V. Goudechaux)	1971-1973	
(15)	Theodore Gericault Exposition (U.S.A.)	1971-1972	
(16)	Hachette: Paris	1971	
(17)	Information: York University	1971-1973	
(18)	International Centre for the Study of the Preservation and the Restoration of Cultural Property, Rome ("Rome Centre")	1970-1971	
(19)	The International Council of Museums (ICOM)	1971	
(20)	Italie (Alvaro Bianchi)	1972-1973	
(21)	Livres a demander	1972-1973	
(22)	Le Monde	1972	
(23)	Le Monde de la Sculpture	n.d.	
(24)	Les Nouvelles Litteraires (André Bourin, Rédacteur en chef)	1971	
(25)	Paris: Rapports	1971-1973	
(26)	Parking: York University	1971, 1974	
(27)	Permit de conduire	1971-1972	
(28)	Personnel	1971-1973	
(29)	Projet Lengyel (Preservation of Union Terminal, Cincinnati: an example of Art Deco style, 1920s and 1930s) (Alfonz Lengyel, Fine Arts Department, Northern Kentucky State College, Covington, Kentucky)	1971-1973	
(30)	Publicite: Germain Bazin	1971-1972	
(31)	Relations: Glendon College	1971-1972	
(32)	Relations: Fine Arts: York University		
(33)	Thames and Hudson Ltd., London	1971-1973	
(34)	"Who is Who" (biography of Germain Bazin)	1973	

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(35)	Correspondence and Notes	1954-1969, 1976	