

**File: Title: Date(s): Note:**

**Call Number: 1975-009/001**

**MANUSCRIPTS AND TYPESCRIPTS. All revisions, corrections and additions are in the author's handwriting**

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|-----|---|-----------|
| (1) | Anarchists in Ontario   | [197-]    |
| (2) | A Visit   | 1972      |
| (3) | In Lower Town, [working title: "In Ottawa"]                                 | 1972-1973 |
| (4) | Class of 1948, [working title: "Out of Season"]                             | 1973-1974 |
| (5) | Country Visitor, [working titles: "In the Country",<br>â#Another Countryâ#] | 1974      |
| (6) | A Writer's Story, [working title: "Blue Heaven and You<br>and I"]           | 1973-1974 |
| (7) | By a Frozen River, [working title: "In the Winter"]                         | 1974      |

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| (8)  | Canada Made Me   | [197-]    |
| (9)  | The Lesson   | 1960-1961 |
| (10) | Book Reviews: Includes reviews of works by Isaac<br>Babel, Arnold Bennett, Angus Calder, Robertson Davies,<br>Alistair Horne, Thomas Wolfe | [196-]    |
| (11) | â#David Haughton's St. Justâ#, The Painter & Sculptor  | 1961      |
| (12) | A Father   | [197-]    |
| (13) | Shotlist; for BBV film of the poem "Crabbing"  | 1960      |
| (14) | Sometimes English, Sometimes French  | 1950-1951 |
| (15) | Grub Street  | [195-]    |
| (16) | Pilchard Driving, [working title: "The Night's Fishing"]   | 1952-1953 |
| (17) | [Reid, Honathon]. Film script for "My Karsh Picture";<br>adaptation  | 1974-1975 |
| (18) | Canadian Writing Today, Mordechai Richler, ed., Galley<br>proofs of the anthology includes Levine's entries from<br>Canada Made Me         | [197-]    |

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| (19) | From a Seaside Town, Norman Levine. Toronto :<br>Macmillan of Canada, 1970. 1st edition |           |
| (20) | Winter's Tales Twenty, A.S. Maclean, ed. London :<br>Macmillan, 1974                    |           |
| (21) | Bogtown and Storm; notes towards a story  | 1958      |
| (22) | Paragraph from the story, The English Girl  | [197-]    |
| (23) | Untitled poem   | [ca.1955] |
| (24) | Program for Commonwealth Arts Festival; Verse and<br>Voice                              | 1965      |

<b>File:</b>	<b>Title:</b>	<b>Date(s):</b>	<b>Note:</b>
(25)	Photograph of a room, 6.5 x 8 5/8 in., showing Levine's desk and working area, July 1973, Nicholas Elder, photographer		
(26)	Photograph of Norman Levine, 1 slide, September 1974, Nicholas Elder, photographer. Used for the dustjacket of the German edition of From a Seaside Town		