

File:	Title:	Date(s):	Note:
<u>Call Number: 1974-012/001</u>			
Theatre			
(1)	"Experimental Theatre" (article duplicates)		1 of 2
(2)	"Experimental Theatre" (article duplicates)		2 of 2
(3)	"Experimental Theatre, A Book of Vistas, Second Notes"	[ca. 1930]	
(4)	"Theatre Vistas, Third Notes"	1930	
(5)	"The Theatre as Laboratory" (chapter ix of 'Experimental Theatre' A Book of Vistas")	[ca. 1930]	See index of item no. 3, above, "Theatre Vistas, Third Notes"
(6)	"The Art of Doing Without" (chapter iii of "Experimental Theatre, A Book of Vistas")	[ca. 1930]	See index of item no. 3, above, "Theatre Vistas, Third Notes"
(7)	"Theatre Vistas, Projection Book"		
(8)	"Journal Fragments, Notes re Theatre Vistas"		See corrections, p. 6
(9)	"Varia, A First Notebook of the Theatre"	1920-1924	
(10)	"The Four Meditations, Moods of Theatre" (first notes, extensions and queries for a book to be called "Moods of Theatre", and the "Meditations" section from "Thaleia")		
(11)	"Thaleia, An Introduction to the Study of Acting".	1930-1935	
(12)	"Pioneers of a New Theatre"	1924	
(13)	"Handbooks, First Notes"		
(14)	"Thaleia, Outlines"	1937	1 of 5
(15)	"Thaleia, Outlines"	1937	2 of 5
(16)	"Thaleia, Outlines"	1937	3 of 5
(17)	"Thaleia, Outlines"	1937	4 of 5
(18)	"Thaleia, Outlines"	1937	5 of 5
(19)	"The School Theatre" (preliminary memoranda for a pamphlet for the National Council on Education, on the application of the art of the theatre in the schools of Canada; proposal made to Roy Mitchell by Vincent Massey)	1924	
(20)	Handbooks of the Art of the Theatre, First Extension and Bibliography"	1926	See corrections, p. 6

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(1)	"Eleusis, A Theatre of the Mysteries of Life and Death" revised and re-organised to 1928 (see: Kelly Yeaton's note on p. 86 re Mitchell's memorandum of "New Alignment of Present Theatre Material", later developed into Creative Theatre)		
(2)	"Introduction to Acting" (notes for a book to be called "The Actor's Voice")	1936-1939	1 of 2
(3)	"Introduction to Acting" (notes for a book to be called "The Actor's Voice")	1936-1939	2 of 2

File:	Title:	Date(s):	Note:
(4)	"The Theatre Goes To College"		
(5)	Notes on "The Consort" (actors' singing and voice training)	1933-1934	
(6)	Notes on diction, language and pronunciation		
(7)	"Pteryx" (?) (book of recipes and workshop resources for theatre and laboratory work)	1926	
(8)	"The Caste Mark" (the omitted chapter from Creative Theatre)		
(9)	Miscellaneous notes on the theatre and music, and draft of "The Art of Doing Without"	1935	
(10)	Almanac CPB		
Plays			
(11)	Notes, Outline for "Second Citizen"		
(12)	"The Farce of Pierre Patelin", Third Draft		
(13)	"The Farce of Calbain", Drafts		
(14)	"The Farce of the Pie and the Tart", Drafts		
(15)	"Cuvier", Drafts		
(16)	"The Farce of Thetub"		
(17)	"The Play of the Shepherds" (Chester Mysteries) (Includes photographs, notes, correspondence (Jocelyn Taylor to John L. Davenport, 1969, 1970), and booklet "The Nativity and Adoration Cycle of the Chester Mysteries as performed in New York on Christmas Eve at the Greenwich Village Theatre", eds. Frank M. Conroy and Roy Mitchell, 1917)		
Music			
(18)	Here is Another Music"		1 of 2
(19)	Here is Another Music"		2 of 2
(20)	How R You?		
(21)	Notes, "Here is Another Music" Journal		1 of 2
(22)	Notes, "Here is Another Music" Journal		2 of 2
(23)	"The Cloud Watchers"		
(24)	"Instruments" (notes on the development of instruments and an instrumental background for "The Consort")	1936	
(25)	"Music Fragments and Notes"		
Country Living			
(26)	"A Sydenham Record and Notes, Recipes"	1924-1926	
(27)	"Garden-Orchard-Forestry-Building Miscellany"	1937-1939	
(28)	"Book of Works and Days"	1942	
(29)	Almanac, Rough Book	1942-1943	1 of 2
(30)	Almanac, Rough Book	1942-1943	2 of 2

File:	Title:	Date(s):	Note:
(31)	"Amends (to Earth), Of Almanacs, Aboriginal Man"	1943	
(32)	"Calendar of Seasons, A Seasonal Calendar, Weather Lore, Nature Changes, Migrations, Flowerings"		
(33)	"Book of the Hearth, First Notes"	1944	
(34)	"Journal of the Coming Spring"	1944	
(35)	"An Anthology of Country Living"		

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(1)	Miscellaneous notes on Journal-Almanac (A Journal Day Book), 1927, and a Country Miscellany, 1942-1943		
(2)	Diary Notes	1926-1927	1 of 2
(3)	Diary Notes	1926-1927	2 of 2
(4)	Scrapbook of newspaper clippings and theatre programmes: Greenwich Village Theatre, Hart House Theatre, 200 pp. Includes Hart House Theatre, Toronto, A Description of the Theatre and the Record of Its First Five Years , 1919-1924, 19 pp.	1914-1935	1 of 2
(5)	Scrapbook of newspaper clippings and theatre programmes: Greenwich Village Theatre, Hart House Theatre, 200 pp. Includes Hart House Theatre, Toronto, A Description of the Theatre and the Record of Its First Five Years , 1919-1924, 19 pp.	1914-1935	2 of 2
(6)	Scrapbook of newspaper clippings and theatre programmes: Greenwich Village Theatre, Hart House Theatre, 200 pp. Includes Hart House Theatre, Toronto, A Description of the Theatre and the Record of Its First Five Years , 1919-1924, 19 pp.	1914-1935	preservation photocopy
(7)	Diary Notes	1926-1927	
(8)	Notes on type and printing		
(9)	Photographs of the stage design for Cymbeline, Hart House Theatre, University of Toronto, 1921		

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(1)	"A New Era in the Theatre" ("The Next Step in the Theatre")		
(2)	Printed excerpts from Theatre Arts Monthly with illustrations and photographs of stage design		
(3)	Correspondence: Claude Bragdon (New York City) to Roy Mitchell., 1929, 1930; Edward Gordon Craig (Genova, Italy) to Roy Mitchell, 1929; Merrill Denison to Jocelyn Taylor\$ 1957; Robert Norwood (St. Bartholomew's Church., New York City) to Roy and Jocelyn Mitchell., 1929, 1930; Richard L. Tobin(New York Herald Tribune) to Roy Mitchell, 1943.	1929-1957	

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(1)	The Creative Spirit of Art: A Remarkable Discourse on the Motivation and Inner Imaginative Forces at Work in		
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File:	Title:	Date(s):	Note:
	<p>Great Art, by Roy Mitchell, printed privately, Kindle Press, Westwood, N. J., 1969; Theatre Arts Monthly, January 1929, "Motion: The Essential Art of the Theatre" by Roy Mitchell. pp. 33-39 ; Theatre Arts Monthly, 1930, "The House of the Presence" by Roy Mitchell. (see: index to item no. 3 above, "Theatre Vistas, Third Notes" re chapter iv "The House of the Presence"); The Canadian Theosophist, vol. xiii, no. 6, August 15, 1932, "The Spirit of Modern Art" by Roy Mitchell, pp. 161-168. (An address delivered at the Sixtieth Annual Meeting of the Fairmount Park Art Association, in the Hotel Bellevue-Stratford, Philadelphia, Pa., on January 20th, 1932); The Amegican Magazine of Art(contains chapters from CreativeTheatre): "A Theatre of XU America" by Roy Mitchell, "The Quest of Plastic" by Roy Mitchell, "Towards a New Scene Convention" by Roy Mitchell, "Trailing the Bestiaries" by Florence Murdoch, "The Canadian Group of Seven" by Blodwen Davies</p>		
(2)	<p>The Exile of the Soul, by Roy Mitchell, Blavatsky Institute, Toronto, bound copy, Blavatsky Institute of Canada, Calgary, Alberta, 1981; Theosophic Study and A White Lotus Day Address, by Roy Mitchell, Blavataky Institute, Toronto; Through Temple Doors: Studies in Occult Masonry, by Roy Mitchell, Blavatsky Institute, Toronto; Theosophy in Action, by Roy Mitchell, Blavatsky Institute, Toronto</p>		
(3)	<p>The Exile of the Soul, by Roy Mitchell, Blavatsky Institute, Toronto, n. d. ; bound copy, Blavatsky Institute of Canada, Calgary, Alberta, 1981.</p>		
(4)	<p>Audio reel, "Between Ourselves", C.B.C.(contains references to Roy Mitchell: no. 200-227, re Roy Mitchell and Hart House Theatre; and no. 280)</p>	June 14, 1974	