

File: **Title:** **Date(s):** **Note:**

Call Number: 1973-007/001

Drafts, Typescripts, Proofs of 'I Don't Want To Know Anyone Too Well and Other Stories'

- (1) 'I Don't Want To Know Anyone Too Well and Other Stories': Typescript as sent to the printer. 197 pages 4to. Bearing a number of small revisions and deletions in the author's hand. Together with preliminaries and acknowledgements.
- (2) 'I Don't Want To Know Anyone Too Well and Other Stories': The author's set of page proofs, slightly revised and corrected. Together with a typed summary of his alterations. 4 pages 4to.
- (3) 'I Don't Want To Know Anyone Too Well and Other Stories': The author's advance proof copy. Wrappers. With his minor autograph revisions.

Earlier material relating to twelve of the fifteen stories:

- (4) In Quebec City. Four Typescript versions, each lightly corrected and showing minor progressive variations in text. 78 pages 4to.
- (5) A Small Piece of Blue. Lightly corrected Typescript. 19 pages 4to. Revised version. Corrected Typescript. 16 pages 4to. Shows several cuts from first draft, with further passages marked for omission.
- (6) A True Story. Four Typescript versions, lightly corrected and revised 46 pages 4to.
- (7) My Karsh Picture. Carbon Typescript, lightly corrected and with one paragraph deleted. 6 pages 4to. Galley proof from Encounter. 2 Galley sheets, bearing some slight corrections.
- (8) The Cocks Are Crowing (early version of Bv the Richelieu). Two Typescript drafts, corrected, with different endings. 24 pages 4to.
- (9) I Like Chekhov. Two progressive Typescript drafts, lightly revised and corrected. 18 pages 4to. Galley proof from The Daily Telegraph Magazine. 2 galley sheets.
- (10) My Wife Has Left Me. Preliminary notes and drafts. Autograph Manuscript, 9 pages 4to. Heavily revised Typescript, 5 pages 4to. First complete draft. Typescript. 13 pages 4to. Very heavily revised, with substantial notes and additional material in the margins. Fragments of early drafts. Typescript. 8 pages 4to. Four further Typescript versions, the first three heavily revised. 53 pages 4to. Two galley proofs from the The Daily Telegraph Magazine one bearing a number of textual revisions in the author's hand. Together 12 galley sheets.
- (11) English For Foreigners. Four Typescript versions, the first two fairly heavily revised. The final text contracts the story to only half its original length. 20 pages 4 to.

File:	Title:	Date(s):	Note:
(12)	A Canadian Upbringing. Page proofs from The Cornhill. Lightly corrected. 6 1/2 pages 8vo. W		
(13)	I Don't Want to Know Anyone Too Well. Early version entitled 'Ed Church Visits Cornwall'. Typescript, lightly revised. 16 pages 4to. Final version. Typescript, lightly revised. 13 pages f'cap. With fragments from an intermediate typed draft. 4 pages f'cap, the verso of one page bearing extensive autograph notes on Graham Greene.		
(14)	A Father. Three progressive Typescript drafts, the second heavily revised. 23 pages 4to.		
(15)	South of Montreal. Early notes and, drafts. Typescript, heavily revised and annotated. 24 pages 4to. Three progressive Typescript version, the first two heavily revised. 19 pages 4to. Autograph Manuscript, 1 page f'cap, 9 pages 4to. Typescript & Carbon TS, 17 pages f'cap, 585 pages 4to.		

Miscellaneous Short Stories

- (16) The Lady and the Servant; or, Waitina for the Storm. Two Typescript drafts, each heavily revised and annotated. 16 pages 4to.
- (17) Boiled Chicken. Two Typescript versions, lightly corrected. 8 pages f'cap. One written in the first person, the other in the third.
- (18) For Auld Lang Syne. Lightly corrected Typescript. 7 pages 4to.
- (19) Oh To Be an Expatriate. First draft Typescript. 9 pages 4to. Very heavily revised and annotated, with two pages of autograph notes on versos. Four further Typescript versions, lightly revised. 35 pages 4to.
- (20) Pilchard Driving. Two Typescript drafts, lightly corrected. 10 pages 4to.
- (21) The Lesson. Two, Typescript drafts, lightly revised. 11 pages 4to.
- (22) Ring A Ring A Rosie. Two Typescript drafts, lightly revised. 17 pages 4to.
- (23) The Girl in the Drugstore. Notes and drafts. Autograph Manuscript, 17 pages 4to. Typescript, very heavily revised and annotated, 54 pages 4to.

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- (24) The Plavgaround: a novella. Carbon Typescript, bearing a number of autograph revisions and deletions. 70 pages 4to.
- (25) The Month. Galley proof from 20th Century. 3 galley sheets, lightly corrected.
- (26) We All Begin in a Little Magazine. Notes and drafts. Autograph Manuscript, 15 pages 4to. Eight Typescript versions, with fragments of others, some very heavily revised and annotated. 172 pages 4to. Autograph

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Manuscript, 34 pages 4to. Typescript & Carbon TS, 8 pages f'cap, 401pp. 4to.

Poems

- (27) Poems: Lightly corrected Typescript and Carbon Typescripts of 24 poems, written 1949-1959. Duplicate fair copies of some poems are present: By The Sea; Mister Sebag-Worther Daybreak; An Ordinary Morning; Crabbing; On Waiting For The Birth of a Child; A Girl's Song; The Wind Harbour; Dirge; Birds; The Wave Breaking; The Beat and the Still; From The Suburb; I Walk By The Harbour; A Gale Day; In Winter; Off The Cornish Coast; Airman and Seagull Killed By Water; Let The Loud Sun Through; Letter From McGill University; The Tightrope Walker; St. Ives. Cornwall; A Letter From England; The Tree; Song; I Woke This Morning To A Solitary Tern; Cape Cornwall

Critical Pieces

- (28) Review of Graham Greene's "In Search of a Character". Corrected Typescript. 4 pages 4to.
- (29) Graham Greene as a Short Story Writer (review of "A Sense of Reality"). Two corrected Typescript drafts. 3 pages f'cap, 3 pages 4to.
- (30) Review of Greene's "The Comedians". Corrected Typescript. 4 pages 4to.
- (31) Two Broadcasts on Greene. Corrected and revised Typescript drafts. 15 pages f'cap, 9 pages 4to.
- (32) Scott Fitzgerald: a broadcast. Corrected and revised Typescript with additional typed fragments. 25 pages f'cap.
- (33) Isaac Babel: a broadcast. Notes and heavily revised Typescript. Autograph Manuscript, 3 pages f'cap. Typescript, 30 pages f'cap.
- (34) Marcel Proust: a centenary tribute. Typescript notes and drafts, heavily revised and annotated. 25 pages 4to.
- (35) A Feeling of the Times (review of "Components of the Scene; an anthology of the prose and poetry of the Second World War"). Typescript notes and drafts, heavily revised and annotated. 25 pages 4to. With 1 page 4to Autograph Manuscript.
- (36) The Bohemians (review of Joanna Richardson's "La Vie de Boheme in Paris 1830-1914"). Typescript notes and drafts. 4to. With 5 pages 4to Autograph Manuscript.
- (37) David Haughton's St. Just. Corrected Typescript. 4 pages f'cap
- (38) Burns Singer - An Appreciation. Typescripted, corrected and revised. 5 pages 4to. Autograph Manuscript, 3 pages f'cap, 6 pages 4to. Typescript, 77 pages f'cap, 105 pages 4to.

Works For Broadcasting

File:	Title:	Date(s):	Note:
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(39)	Canada Made Me; a radio adaptation. Four Carbon Typescript versions, each bearing some revisions and deletions and each showing variations from the others. Together 55 pages f'cap, 195 pages 4to.		
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(40)	Norman Levine's St. Ives. (film made by the B.B.C.). Typescript notes and drafts, revised and annotated. 33 pages 4to.		
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A German Translation

(41)	Eine kleines Stuckchen Blau (13 stories). Translated into German by Annemarie and Heinrich Boll and by Reinhard Wagner. Claassen Verlag, Hamburg and Dusseldorf, 1971. Set of page proofs, printed on rectos only. Finished copy, with Levine's autograph signature on the fly-leaf. Levine states that Annemarie and Heinrich Boll, in addition to translating five of the stories, heavily revised the other translations, which had been found unsatisfactory.		
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Levine' s Personal Notes

(42)	Listing by Levine of the contents of Accession	1973	
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