

File:	Title:	Date(s):	Note:
<u>Call Number: 1971-006/001</u>			
(1)	Bound Copy of Proof - From a Seaside Town, Macmillan	1970	
(2)	Unbound proofs from publisher, with corrections	1970	
(3)	Publisher's Layout for the Book	1970	
(4)	Final Manuscripts of From a Seaside Town, as sent to publisher sent to printer	1970	1 of 2
(5)	Final Manuscripts of From a Seaside Town, as sent to publisher sent to printer	1970	2 of 2
<u>Call Number: 1971-006/002</u>			
(1)	Transcript From a Seaside Town, with only a few small changes from the final one sent to publisher	[ca. 1970]	1 of 2
(2)	Transcript From a Seaside Town, with only a few small changes from the final one sent to publisher	[ca. 1970]	2 of 2
<u>Call Number: 1971-006/003</u>			
(1)	Previous Version - When it was still called "Scenes from Everday Life"	1970	1 of 2
(2)	Previous Version - When it was still called "Scenes from Everday Life"	1970	2 of 2
<u>Call Number: 1971-006/004</u>			
(1)	"Scenes from EverdayLife" Previous Version, Much Revision, Novel Constructed in two parts: Carnbary and Canada, Chapters are fewer	1970	1 of 2
(2)	"Scenes from EverdayLife" Previous Version, Much Revision, Novel Constructed in two parts: Carnbary and Canada, Chapters are fewer	1970	2 of 2
<u>Call Number: 1971-006/005</u>			
(1)	"Scenes from Everday Life". Novel divided into four sections. Earlier Version	1970	1 of 2
(2)	"Scenes from Everday Life". Novel divided into four sections. Earlier Version	1970	2 of 2
<u>Call Number: 1971-006/006</u>			
(1)	Various sequence pages for the direction of the novel written during different early stages	[ca. 1966]	
(2)	Early Version. Early version of character Henry (Albert). Other revision parts	September 1966	
(3)	Early Version, Much Revision, First appearance of Jimmy (as Peter) but in wrong order: Chapter one A	[ca. 1966]	
(4)	Early Version. Jimmy Middleton has not yet appeared. Different order of chapter. Revised pages	June - August 1967	

File:	Title:	Date(s):	Note:
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Call Number: 1971-006/007

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|-----|---|----------|--|
| (1) | Earliest Version of Novel. The Various early drafts of 'A Sad Story' are here | 1958 | |
| (2) | Early Version, Much Revision, No Jimmy Middleton yet. Novel in 2 parts | May 1969 | |

Call Number: 1971-006/008

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| (1) | Notes on Carnbary, Notes on Henry (Later Albert). Early versions of character | [ca. 1970] | |
| (2) | Notes on Henry | [ca. 1970] | |

Call Number: 1971-006/009

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| (1) | Notes to do with the children | | |
| (2) | Notes to do with the Canadian Academic | | |
| (3) | Notes towards the character of Anna Likely with various revisions | | |
| (4) | Notes towards the characters of Anna Likely with various revisions | | |

Call Number: 1971-006/010

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| (1) | Charles and Arthur (George) | 1958 | |
| (2) | Bits and Pieces | 1969 | |
| (3) | Notes on Jewish Cemetry in Penzance | [ca. 1970] | |
| (4) | Notes, Marine Biologist | [ca. 1970] | |

Call Number: 1971-006/011

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| (1) | Notes on Canadian Section | 1969 | |
| (2) | Notes on Joseph Grand | 1969 | 1 of 2 |
| (3) | Notes on Joseph Grand | 1969 | 2 of 2 |