

CLARA THOMAS ARCHIVES

Inventory of the David Orin Charles fonds

Inventory #F0602

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Fonds/Collection Number:	F0602
Title:	David Orin Charles fonds
Dates:	1956-2011
Extent:	 8.05 m of textual records 1287 photographs (jpeg) ; 10 CD-Rs 457 photographs : b&w and col. ; 21.5 x 28 cm or smaller 158 photographs : col. negatives ; 35 mm 106 architectural drawings ; 61 x 93 cm or smaller 14 drawings ; 55.5 x 87 cm or smaller 9 signs ; 21.5 x 35.5 cm or smaller 1 DVD-R (37 mins., 10 sec.) 1 audio reel
	David Orin Charles (1944-) was born in Toronto and educated at Oakwood Collegiate Institute, where he was active member of the Masquers, a student drama group, as an actor and set designer. His interest in theatre and design continued through his university education at the University of Hawaii, Honolulu, and at the University of New Mexico in Las Cruces, where he obtained a Bachelor of Arts in 1964 and participated in theatre productions. During this period, from 1962 until 1969, Charles was also an announcer and producer for radio. After returning to Toronto in the early 1970s, Charles was employed by CFTO-TV, becoming a prop master for a variety of in-house television programs. His long career in film and television began in earnest during this time, and after leaving CFTO-TV, he began to work as a freelance set decorator and prop master for television commercials and for film and television productions based in Toronto, also working with Schulz Productions and Talent Associates. He is a member of the Academy of Canadian Cinema and Television and the International Alliance of Theatrical Stage Employees (IATSE). During his career, David Charles has worked in set decoration and design for many film productions including "The paper chase" (1973), "Meatballs" (1979), "Porky's" (1982) "Millennium" (1988), "The long kiss goodnight" (1995), "Crash" (1995), "Universal soldier" (1997), "Good Will Hunting" (1997) and "Hairspray" (2006), as well as numerous television productions including "The Swiss family Robinson" (1974), "SCTV" (1982-1983), "Amerika" (1985), "Robocop: the series" (1994), and most recently "Covert affairs" (2010) and "Warehouse 13" (2010). In addition to his film and television production work, Charles received his Bachelor of Education in 1985 and a Master of Arts in 1986 from the University of Toronto and has worked as a secondary school teacher in the Toronto and York District School Boards.
Scope and Content:	Fonds consists of records accumulated and created by David Orin Charles pertaining to his involvement in the production of theatre, film and television in Canada and the United States from 1959 to 2011. The records in this fonds document Charles's early work in theatre as an actor, set designer and lighting director, as well as later work as on-set dresser, set decorator, set designer and prop master for films, television and television commercials. These records are primarily scripts and related production materials that were collected or created by Charles, which include photographs, drawings, architectural drawings, crew and cast lists, storyboards, call sheets, research materials, shooting schedules, budget documents, and correspondence.
	S00562Theatre scripts and production filesS00563Commercial production filesS00564Film scripts and production filesS00565Television scripts and production filesS00566Subject files and correspondence
Restrictions on	Access to series S00564 and S00565 in this fonds is subject to a research

Restrictions on Access to series S00564 and S00565 in this fonds is subject to a research agreement due to the presence of third-party personal information. Requests must be directed to the University Archivist.

Finding Aid: A finding aid is available.

- URL of Finding Aid: http://archivesfa.library.yorku.ca/fonds/ON00370-f0000602.htm
 - Accruals: The fonds comprises the following accessions: 2011-023. Further accruals may be expected.
- **Immediate source of** Fonds was donated by David Orin Charles in September 2011. **acquisition:**

Provenance Access Points: Charles, David Orin, 1944-

Date of creation: 2012/04/18 Date of last revision: 2012/06/26