



CLARA THOMAS ARCHIVES

**Inventory of the
Patricia Fleisher fonds**

Inventory #F0570

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F0570 - Patricia Fleisher fonds

Fonds/Collection Number: F0570

Title: Patricia Fleisher fonds

Dates: [1933?]-[2009?], predominant 1972-2009

Extent: 4.92 m of textual records
 ca. 2632 photographs : b&w and col. slides ; 35 mm
 ca. 2009 photographs : b&w and col. ; 33.5 x 26 cm or smaller
 ca. 1790 photographs : b&w and col. negatives ; 35 mm
 158 photographs : b&w and col. negatives ; 20 x 25 cm or smaller
 152 computer disks ; 9 x 9 cm and 13.5 x 13.5
 72 CD-Rs
 17 photographs : col. Polaroid ; 11 x 9 or smaller
 12 audio cassettes
 7 ZIP disks
 6 posters ; 65.5 x 47.5 cm or smaller
 4 videocassettes : VHS
 2 drawings ; 20.5 x 13.5 cm and 20 x 13.5 cm
 2 plaques ; 28 x 21.5 x 1 cm
 1 DVD-R
 1 diploma
 1 painting : col. ; 12.5 x 17.5 cm
 1 scrapbook
 1 embossing stamp
 1 film reel ; 15 mm.

**Biographical Sketch/
Administrative History:** Patricia (Pat) Fleisher (1930-2009), an artist, photographer, art critic and magazine editor/publisher, was born and raised in Toronto, Canada. She graduated with a Bachelor of Arts from the University of Toronto in 1951, where she was an art critic for student newspaper "The Varsity". She also studied drawing and painting at the Ontario College of Art and at Skowhegan School of Art in Maine, as well as printmaking at York University. Fleisher began exhibiting her paintings in the 1950s and 1960s. In addition to her own art practice, Fleisher's interest in contemporary art extended to a career as a magazine editor, beginning in the 1960s with her work as editor of the newsletter of the Society of Canadian Artists (SCA). In 1969, the Society of Canadian Artists founded "Art Magazine", for which Fleisher served as editor, and then managing editor, until 1982. She was publisher, editor and designer of three subsequent Canadian magazines documenting the contemporary visual art scene: "Artpost"(1983-1992), "Artfocus" (1992-2004) , and "City Art" (2004-2005). In 1996, she launched the website "artfocus.com", which she also edited and designed. In the early 1980s, Fleisher began to coordinate annual group art shows, including the Toronto International Art Fair, Art Expo Toronto, the Toronto Indoor Art Show, and the Artfocus Fall Annual Artists' Show. Fleisher's own art practice evolved in the 1970s from painting to photography, what she termed "photoart", with an emphasis on city streetscapes, manipulated dual images and reflective surfaces. She exhibited this work in small group and solo shows at venues in Canada and the United States from the 1980s to the 2000s.

Scope and Content: Fonds consists of textual and graphic materials, including business records, photographs, artwork and other material, created and accumulated by Patricia (Pat) Fleisher in her capacity as an artist, photographer, art critic, art show organizer, and magazine editor and publisher of "Art Magazine", "Artpost", "Artfocus", "City Art" and the "Artfocus Online Art Magazine". Also included in this fonds are records pertaining to Fleisher's role as a member and treasurer of AICA Canada, her creative and freelance writing, and her work as an independent art appraiser.

S00485	Administrative and subject files
S00486	Artist files
S00487	Art show materials
S00488	Artwork and memorabilia
S00489	Correspondence

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S00490	International Association of Art Critics (AICA) files
S00491	Photographs
S00492	Publication files
S00493	Writing and research files

Restrictions on Access and Use: Access to the fonds is open with some exceptions. See series descriptions for details.

Finding Aid: File list is available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000570.htm>

Accruals: The fonds comprises the following accessions: 2009-059. Further accruals may be expected.

Immediate source of acquisition: Donation was arranged by Pat Fleisher and donated posthumously by her estate in 2009.

Subject Access Points: Art Magazine
City Art

Provenance Access Points: Fleisher, Patricia
Artfocus
Artpost

Date of creation: 2011/03/03

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