

CLARA THOMAS ARCHIVES

Inventory of the Lloyd Mackenzie fonds

Inventory #F0519

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Fonds/Collection Number:	F0519
Title:	Lloyd Mackenzie fonds
Dates:	1913-2006
Extent:	1.81 m of textual records 789 photographs ; b&w and col. ; 20.8 x 28 cm and smaller.
	Lloyd William Mackenzie (7 March 1922-7 March 2007) was a Toronto resident who travelled extensively and kept personal journals from 1935 to 2005 (excluding 1942-1943). Mackenzie took particular interest in international political and social events and recorded public events in his journals, alongside accounts of his personal life, including his work life, social and cultural events he attended, and his efforts to have his writing published. His parents William Mackenzie and Elizabeth Roulston, may have adopted Lloyd in May 1922, according to a diary entry on 1 May 1939. During his adolescence, Mackenzie wrote short stories, some of which were published in Toronto newspapers. Mackenzie was a member of the 7th Canadian Division and later the Corps of Military Staff Clerks in the Canadian Army from 1942 to 1945. Throughout his adult life, Mackenzie worked at a number of odd jobs as a clerk, labourer, movie theatre usher and security guard, although he attempted to find work as an author, journalist, television and radio scriptwriter and playwright. Mackenzie travelled extensively throughout North, South and Central America, Europe and Australia. He lived and worked in Australia from 1957-1959 and in England from 1960-1964. Mackenzie openly acknowledged his homosexuality in the late 1940s and his diaries record his involvement in the gay community of Toronto, and his relationships and friendships with other gay men. Mackenzie died on 7 March 2007 on his eighty-fifth birthday.
Scope and Content:	Fonds consists of three series: diaries recorded in bound journals kept by Mackenzie during his adolescence and adult life; manuscripts of three works of non-fiction; and photo albums and passports of his family,and his life and travels overseas. Mackenzie recorded extensively on local and international political and social events. In his youth, Mackenzie was preoccupied with fascist and socialist movements in Europe. In later life, he became concerned with the influence of American foreign policy and its impact on Canadian sovereignty. His diaries also reflect his interest in films and the theatre, with entries on the deaths of his favourite actors and actresses and frequent entries on the various films and plays he attended in Toronto and abroad. He also wrote about the tours and activities of various royal families, and chronicled his own travels throughout the world in detail, including his extended stays in Australia and England. Mackenzie kept meticulous notes on his employment history and living environment. He also recorded details of his writing activities and his efforts to publish and support himself through writing. Mackenzie kept entries on his social activities in the gay community of Toronto, his relationships with other men, and later in life, his reflections on gay marriage, same-sex legal rights, the AIDS crisis, and the rights of gay couples to adopt and raise children.
Restrictions on Access and Use:	Some access restrictions apply. Requests should be directed to York University Archivist.
Finding Aid:	Series-level descriptions with corresponding file list are complete at this time. Individual accession file list is available separately; see accruals.
URL of Finding Aid:	http://archivesfa.library.yorku.ca/fonds/ON00370-f0000519.htm
Accruals:	The fonds comprises the following accessions: 2007-033, 2008-012. No further accruals are expected.

Physical Condition: Diaries are in good condition, although some volumes have sustained water damage.

Immediate source of Donated by Ron Creaser in 2007. acquisition:

Provenance Access Points: Mackenzie, Lloyd William

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