



CLARA THOMAS ARCHIVES

**Inventory of the
Frank Zingrone fonds**

Inventory #F0467

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F0467 - Frank Zingrone fonds

Fonds/Collection Number: F0467**Title:** Frank Zingrone fonds**Dates:** 1953-2008**Extent:** 3.83 m of textual records
58 photographs : b&w and col. ; 20.3 x 25.3 cm or smaller
1 poster

**Biographical Sketch/
Administrative History:** Frank Zingrone, writer and professor, was born in Toronto on 16 August 1933. He was a student at St. Michael's College School in Toronto and attended the University of Western Ontario in London, where he received a BA in Philosophy in 1958. He then obtained a MA in English literature from the University of Toronto in 1961 and a PhD from the State University of New York (SUNY) at Buffalo in 1966. Zingrone was an instructor in the Department of English at SUNY between 1963 and 1966 before joining the Massachusetts Institute of Technology in Cambridge as an assistant professor of communication, a position he held from 1966 to 1970. In 1971, Zingrone became an assistant professor of humanities at York University, where he remained for the rest of his academic career, co-founding the university's Communications department. He was appointed a senior scholar emeritus in 1994. In addition, Zingrone was associate editor of the "Canadian journal of communication" between 1980 and 1985. Zingrone's work as a critic, lecturer and academic writer in the area of communications and media produced numerous conference papers, newspaper and journal articles, as well as books including "Who was Marshall McLuhan?" (co-editor, 1995), "Essential McLuhan" (co-editor, 1996), and "The media symplex: at the edge of meaning the age of chaos" (2001). He was a contributor to "On McLuhan: forward through the rearview mirror" (1996) and "Understanding McLuhan" (CD-ROM, 1996). Zingrone was also a poet, with poems published in "The fiddlehead" and "Audit" in the early 1960s. He published two books of poetry, "Traces" (1980) and "Strange attraction" (2000). Frank Zingrone died in Toronto on 13 December 2009.

Scope and Content: Fonds consists of records created and accumulated by Frank Zingrone pertaining to his university education, his work as a professor of communications at York University, and his activities as a writer and critic. These records include personal and professional correspondence, subject files and notes, memorabilia, conference materials, student papers, lecture and course materials, as well as article drafts and manuscripts for published and unpublished works including "Addiction to illusion" (unpublished), "The media symplex", "Strange attraction" (poetry) "Who was Marshall McLuhan?", "The invisible revolution", "Essential McLuhan" and "Traces" (poetry).

Restrictions on Access and Use: Access to this fonds is open, with exceptions for the protection of third-party privacy (see file list 2013-027 for details).

Finding Aid: File list available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000467.htm>

Accruals: The fonds comprises the following accessions: 2004-045, 2008-009, 2013-027. Further accruals are expected.

Immediate source of acquisition: Donated by Frank Zingrone in 2004 and 2008, and by his estate in 2013.

Provenance Access Points: Zingrone, Frank