



CLARA THOMAS ARCHIVES

**Inventory of the
Bruce Pittman fonds -- DRAFT**

Inventory #F0465

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Fonds/Collection Number: F0465

Title: Bruce Pittman fonds -- DRAFT

Dates: 1966-2004

Extent: 2.8 metres of textual records
56 digital video disks
3 compact disks
16 audiocassettes
254 videocassettes
2 audio reels
19 posters
ca. 1,000 photographs

**Biographical Sketch/
Administrative History:** Bruce Pittman, film director, producer and writer, was born in Toronto, Ontario on 4 February 1950. His career in the film industry started with the advertising and publicity department of Famous Players Ltd., followed by a period at Communikon, the film market research division of Paramount Pictures. In 1971, he edited and produced "Frankenheimer," a documentary about film director John Frankenheimer, with whom he apprenticed. In 1972, Pittman reopened the Revue Cinema in Toronto as a repertory theatre. Pittman was the co-creator and first producer of the long-running TV Ontario television series "Saturday Night at the Movies." His work includes comedy, drama, action, science fiction and adventure in a variety of genres including short film, television series, movies of the week and feature films. Some of his titles include "Captive Heart," "To Dance for Olivia," "Harrison Bergeron," "Shattered City : The Halifax Explosion," and "Where the Spirit Lives." Pittman's film and television work has been recognized with dozens of national and international awards including several Best Short Film awards from the Canadian Film and Television Association, and an Academy Award nomination for Best Short Subject for "The Painted Door."

Scope and Content: Fonds consists of records of Pittman's work in film and television and includes scripts, storyboards, correspondence, financial records, publicity material, shooting schedules, edit sheets, research material, grant applications and other related material. It includes photographs taken during the production of a number of his films and audio-visual records in various formats that document the various stages in the making of film and television productions with which Pittman was involved. There is considerable material relating in particular to "Shattered City." The fonds also includes a series of audio recordings of interviews conducted by Pittman for "Saturday Night at the Movies" with film directors including Bernardo Bertolucci, Robert Altman, and Norman McLaren, among others.

**Restrictions on
Access and Use:** No restrictions on access.

Finding Aid: File list available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000465.htm>

Accruals: The fonds comprises the following accessions: 2004-033, 2006-054, 2009-023, 2012-013. Further accruals are expected.

Related Records: Records for film projects involving Bruce Pittman can also be found in the Mary Young Leckie fonds, F0220, and the Keith Ross Leckie fonds, F0188.

**Immediate source of
acquisition:** Donated by Bruce Pittman.

Provenance Access Points: Pittman, Bruce