



CLARA THOMAS ARCHIVES

**Inventory of the
Gail Singer fonds**

Inventory #F0462

The digitization of this finding aid was made possible - in part or entirely - through the Canadian Culture Online Program of Canadian Heritage, the National Archives of Canada and the Canadian Council of Archives.

F0462 - Gail Singer fonds

Fonds/Collection Number: F0462

Title: Gail Singer fonds

Dates: 1931, 1956-2003

Extent: 4.44 m of textual records
106 video cassettes
66 audio cassettes
ca. 230 film reels
ca. 50 photographs
ca. 50 audio reels

Biographical Sketch/ Gail Singer (1946-), is a writer, and feature and documentary film maker. She
Administrative History: has written, directed and/or produced numerous films for both the National Film Board and for her own film company, Zingerfilm Inc., which was incorporated in 1987. Her work has been noted for its socially progressive and feminist subject matter including films on Arctic oil spills, mercury poisoning on Canadian waterways, breast feeding, battered women and abortion. She has taught at York University, Ryerson University, and the University of Toronto and has received numerous awards for her work. Her film Abortion: Stories from North and South was awarded a Special Merit by the Academy of Motion Picture Arts and Science at the 1987 Oscars. She has also received numerous other awards for her films Wisecracks and You Can't Beat a Woman. Her first feature film, True Confections, was released in Canada, the United States, Australia and the United Kingdom and was nominated for a Genie Award. Singer has written reviews and articles for numerous magazines and newspapers. Her article "Foolish things" was included in the Katherine Govier edited collection "Solo : writers on pilgrimage."

Scope and Content: Fonds consists of material that documents her personal and professional life with emphasis on her career as a writer and film maker. It includes correspondence and subject files, publicity files, research and writing files, production files and other material that documents her life and work on such films as True Confections, Wisecracks, Watching Movies and Abortion: Stories from North and South. It also includes day books, notebooks and diaries documenting daily events and appointments, drafts of articles written by Singer including material related to her story for Saturday Night on mercury poisoning and personal correspondence including greeting cards. There is also a considerable amount of audio-visual material creating during the making of her documentary films including interviews for her films Watching Movies, You Can't Beat a Woman and Wisecracks.

Restrictions on Access requires written permission from the donor. Requests must be directed via
Access and Use: the University Archivist.

Finding Aid: File list available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000462.htm>

Accruals: The fonds comprises the following accession: 2004-011. Further accruals are expected.

Immediate source of acquisition: Donated by Gail Singer in 2004.

Provenance Access Points: Singer, Gail