

## YORK UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

Inventory of the Harry Pollock fonds

Inventory #F0381

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Fonds/Collection Number:	F0381
Title:	Harry Pollock fonds
Dates:	1852-1991, predominant 1950-1990
Extent:	7.3 m of textual records 164 audio tape reels (164 hrs.) : 19 cm/sec and 9.75 cm/sec ca. 615 slides : col and b&w ; 5 x 5 cm
	Harry J. Pollock (1920-) is an advertising executive, writer and teacher. He developed an interest in the work of James Joyce and established the James Joyce Society in Toronto in 1964. Pollock has written and staged several plays that were adaptations of Joyce's works, including 'Yes, I will yes,' 'Night boat from Dublin,' and 'Giacomo de Trieste,'. Pollock has delivered talks at Joyce symposia in Canada, Ireland and Italy, as well as co-editing proceedings from some of these Joyce conferences. He has also written a novel ('Gabriel,') and some poetry. In addition, Pollock has written and produced several television programmes and radio documentaries. In 1969 Pollock became a Fellow of Stong College, York University and offered college tutorials on Joyce and creative writing there until 1995. He received an honourary D.Litt in 1995 from York University. He also served as the curator of the Anglo-Irish collection at McMaster University in Hamilton, 1970-1972.
Scope and Content:	The fonds consists of records of Harry J. Pollock pertaining to his interest and involvement in theatre and to his research on James Joyce. The fonds includes correspondence and clippings, manuscripts, audio tapes, photographic materials, video cassettes, graphic and cartographic materials.
Restrictions on Access and Use:	No restrictions on access.
Finding Aid:	File lists available.
URL of Finding Aid:	http://archivesfa.library.yorku.ca/fonds/ON00370-f0000381.htm
Accruals:	The fonds comprises the following accessions: 1991-015, 1991-032. Further accruals are expected.
Provenance Access Points:	Pollock, Harry J., 1920-

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