



YORK UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS

**Inventory of the
Jay Leyda fonds**

Inventory #F0346

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F0346 - Jay Leyda fonds

Fonds/Collection Number: F0346**Title:** Jay Leyda fonds**Dates:** 1959-1974**Extent:** 0.4 m of textual records

**Biographical Sketch/
Administrative History:** Jay Leyda was a critic, filmmaker, author, editor, and educator. Leyda was born February 12, 1910 in Detroit and studied filmmaking at State Film Institute, Moscow, with Sergei Eisenstein in 1933, and he translated Eisenstein's theoretical works on cinema. He wrote and edited critical studies and biographies of Melville, Dickenson, Mussorgsky, and Rachmaninoff. Leyda was a lifelong film historian and teacher of cinema, and during 1940s he was technical advisor on Russian subjects for Hollywood. In the 1960s and 1970s, Leyda taught at Yale and York University, Toronto, before going to New York University from 1973 until his death on February 15, 1988 of heart failure.

Scope and Content: The fonds consists of typescripts, page proofs, and photocopies of the following books written and edited by Jay Leyda: "Film essays with a lecture," by Sergei Eisenstein, edited by Jay Leyda, which contains corrected typescript including photocopies of articles written by Eisenstein and corrected by Leyda for publication. Leyda's "Dianying: an account of films and the film audience in China," which was published in 1972, consists of page proofs with illustrations, as well as a corrected typescript. Leyda's "Kino: a history of the Russian and Soviet film," (1960) contains notes, a corrected typescript and galley proofs. Leyda's "The years and hours of Emily Dickenson," (1959), consists of printer's page proofs.

**Restrictions on
Access and Use:** No restrictions on access.

Finding Aid: File list available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000346.htm>

Accruals: The fonds comprises the following accession: 1973-008. No further accruals are expected.

Associated Material: There are related records in the Jay Leyda Papers, 1925-1956, Collection no. 460, UCLA Department of Special Collections, A1713 Young Research Library, Los Angeles California.

**Immediate source of
acquisition:** The bulk of the records were transferred to the Archives in March 1973. The records for "Dianying: an account of films and the film audience in China" were transferred to the Archives by the Faculty of Fine Arts, York University in April 1974.

Subject Access Points: Leyda, Jay, 1910-1988.
Eisenstein, Sergei, 1898-1948.

Provenance Access Points: Leyda, Jay, 1910-1988.

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