



CLARA THOMAS ARCHIVES

**Inventory of the
Sarah Sheard fonds**

Inventory #F0277

The digitization of this finding aid was made possible - in part or entirely - through the Canadian Culture Online Program of Canadian Heritage, the National Archives of Canada and the Canadian Council of Archives.

F0277 - Sarah Sheard fonds

Fonds/Collection Number: F0277

Title: Sarah Sheard fonds

Dates: 1944, 1972-2012

Extent: 3.94 m of textual records
ca. 184 photographs

**Biographical Sketch/
Administrative History:** Sarah Sheard is a Canadian writer and editor. She was born in Toronto and educated at York University, where she graduated with a Bachelor of Fine Arts (Music) in 1977. She also studied conversational Japanese at the University of Toronto in 1983-1984. Sheard has had numerous writing-related occupations. She was a creative writing instructor for various Toronto area high schools (1980-1988), and from 1980 onwards she has been a guest lecturer on creative writing at several Ontario colleges, including York University's Glendon College and the Humber School of Creative Writing. She has also been a writer-in-residence at the Bolton Public Library (1988) and electronic writer-in-residence at Dr. Marian Hilliard Secondary School. Sheard was the Ontario representative of the Literary Press Group (1980-1981) and the Toronto Book Fair executive in 1983 and 1984. She has been a member of the editorial board of Coach House Press since 1979. Sheard's fiction and non-fiction has been published in a variety of periodical and anthologies. Her first novel, "Almost Japanese", has been published in 8 languages. In addition to her literary career, Sheard obtained a Master of Arts in counselling psychology from the Adler School of Professional Psychology and has practised as a psychotherapist since 1995, specializing in Gestalt therapy.

Scope and Content: Fonds consists of records documenting Sheard's activities as an writer, editor, educator and psychotherapist, and includes agendas, personal and professional correspondence, notes, draft manuscripts and resource material related to uncollected short stories, non-fiction writing and to her novels "Almost Japanese", "The Swing Era", "The Hypnotist" and "Krank: love in the new dark times".

S00231	Agendas
S00232	Correspondence and subject files
S00233	Coach House Press files
S00234	Literary manuscripts

Conservation Note: The original documents in the files entitled "Correspondence 1986" and "Correspondence 1987" in accession 2003-036 were destroyed because of mould contamination. Replacement photocopies have been made where possible. Sheard's agendas for the years 1984 and 1986 have been destroyed for the same reason.

**Restrictions on
Access and Use:** Some restrictions on access apply. The following files are closed until the death of the donor unless written permission is obtained from Sarah Sheard: 2003-036/002(03)-(25), 2003-036/003(01)-(18). Requests should be directed to the University Archivist. The following files are closed until 1 January 2024: 2003-036/003(26) and 2003-036/004(11). Restrictions on access to accession 2012-061 to be determined.

Finding Aid: Series-level descriptions with corresponding file lists are complete at this time. Individual accession file lists are available separately; see accruals note.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000277.htm>

Accruals: The fonds comprises the following accession: 2003-036, 2012-061. Further accruals are expected.

**Immediate source of
acquisition:** Donated by Sarah Sheard in 2003 and 2012.

Provenance Access Points: Sheard, Sarah.

F0277 - Sarah Sheard fonds

Date of creation: 2003/08/12
Date of last revision: 2013/08/21