



CLARA THOMAS ARCHIVES

**Inventory of the
Judith Rudakoff fonds**

Inventory #F0245

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F0245 - Judith Rudakoff fonds

Fonds/Collection Number: F0245

Title: Judith Rudakoff fonds

Dates: 1973-2003

Extent: 1.2 metres of textual material
1 audio cassette
18 photographs

**Biographical Sketch/
Administrative History:** Judith Rudakoff, playwright, author, and professor, was educated at McGill (BA), the University of Alberta (MA) and the University of Toronto (PhD). She was the literary manager and resident dramaturge for a number of Toronto theatres including Toronto Free Theatre, Canadian Stage Company and Theatre Passe Muraille and has worked with both new and established playwrights throughout Canada. She is the author or editor of a number of works on dramaturgy, contemporary Canadian theatre and Cuban theatre including "Fair Play: Conversations with Canadian Women Playwrights", "Dangerous Traditions: A Passe Muraille Anthology" and "Questionable Activities: Canadian Theatre Artists in Conversation with Canadian Theatre Students". She has been an Associate Professor in the Theatre Department of the Faculty of Fine Arts at York University since 1989 and has lectured on topics including cultural identity and the role of archetypes in artistic creation in such diverse places as Cuba, Denmark, South Africa, England and the USA. She was awarded the Dean's Prize for Teaching Excellence in the Faculty of Fine Arts and the University Wide Teaching Prize for her work. She was also awarded the Elliott Hayes Prize in Dramaturgy for her work on South Asian choreographer Lata Pada's multidisciplinary work "Revealed by Fire".

Scope and Content: Fonds consists of material that documents Rudakoff's career as a playwright and professor and includes personal and professional correspondence, subject files, note cards related to her PhD thesis, files related to her continued work on Cuban theatre and notes, drafts, correspondence and other material related to many of her works, among them "Interplay: Sex, Gender and Violence in Canadian Theatre", "Dangerous Traditions: A Passe Muraille Anthology", "Between the Lines: The Process of Dramaturgy" and "Revealed by Fire".

Language of material note: Some correspondence, notes and scripts concerning Rudakoff's work on Cuban theatre are in Spanish.

**Restrictions on
Access and Use:** The following files are closed until after Lynn Thomson's death: 2003-020/003(25), 2003-020/003(29)-(30), 2003-020/003(36), 2003-020/004(01).

Finding Aid: File list available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000245.htm>

Accruals: The fonds comprises the following accession: 2003-020. Further accruals are expected.

**Immediate source of
acquisition:** Donated by Judith Rudakoff in 2003.

Provenance Access Points: Rudakoff, Judith.