

CLARA THOMAS ARCHIVES

Inventory of the Bonnie Burnard fonds

Inventory #F0219

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Fonds/Collection Number: F0219

- **Title:** Bonnie Burnard fonds
- Dates: 1987-2009
- Extent: 2.4 m of textual records

Biographical Sketch/ Bonnie Burnard (b. 1945), writer, was born in Petrolia, Ontario and received her Administrative History: Bachelor of Arts in 1967 from the University of Western Ontario. She has been writer-in-residence at the University of Western Ontario, taught at both Sage Hill and the Humber School of Writing and was a jury panel member for the Giller Prize in 1996 and 1997. She is the author of the novel "A Good house" (1999), which won the Giller Prize in 1999, and her most recent novel "Suddenly" was published in 2009. She has also written collections of short stories including "Women of influence" (1988), which was awarded the Commonwealth Best Book Award, and "Casino and other stories" (1994), which won the Periodical Publishers Award. Saskatchewan Book of the Year and was shortlisted for the Giller Prize in 1994. She is the co-author of "Coming attractions: Stories," and the editor of "The old dance: love stories of one kind or another" (1986) and "Stag line: Stories by men" (1995). She has read from her work throughout Canada and in the U.S., Europe, Australia and South Africa. Her stories have been included in many anthologies, among them: "Stories by Canadian women" (1999), "Mothers and daughters" (1997), "Arnold anthology of post-Colonial literature" (1996), "Spin on 2" (1995), "The Oxford book of Canadian short stories" (1995) and "Best Canadian stories" (1992 and 1989). Her short story "Evening at the edge of the water" was featured in the compilation of Canadian short fiction, "Turn of the story" (1999). She received the Marian Engel Award for her body of work in 1995.

Scope and Content: The fonds consists of Bonnie Burnard#s research material, notes, manuscript and typescript drafts, galley proofs, cover art and other material related to the Canadian and American editions of her novels "A Good house." The fonds also includes story notes, typescript drafts, proofs, correspondence, cover art and other material that pertain to the writing and revision process for Burnard#s novel "Suddenly." The fonds also consists of edited typescripts, notes and proofs for her short story collections "Women of influence" and "Casino and other stories," typescript drafts for several other short stories Burnard has written, including "Evening at the edge of the water," and items related to her role as the editor for "Stag line: Stories by men."

Restrictions on Access and Use:	Some restrictions on access may apply.
Finding Aid:	File list available.
URL of Finding Aid:	http://archivesfa.library.yorku.ca/fonds/ON00370-f0000219.htm
Accruals:	The fonds comprises the following accession: 2001-019, 2011-008. Further accruals may be expected.
Provenance Access Points:	Burnard, Bonnie, 1945-

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