



## **CLARA THOMAS ARCHIVES**

**Inventory of the  
Rick Salutin fonds**

**Inventory #F0193**

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## F0193 - Rick Salutin fonds

**Fonds/Collection Number:** F0193

**Title:** Rick Salutin fonds

**Dates:** 1938-2007

**Extent:** 6.51 m of textual records  
 18 audio cassettes  
 3 audio reels  
 1 videocassette  
 4 posters  
 445 photographs : b&w and col. ; 35.3 x 27.5 cm or smaller  
 8 photographs : b&w negatives ; 4.2 x 6.5 cm  
 14 computer disks ; 9 x 9 cm

**Biographical Sketch/  
 Administrative History:** Rick Salutin (1942- ), journalist, playwright and novelist, was born in Toronto and educated at Brandeis University, Massachusetts, in Near Eastern and Jewish Studies (B.A.), Columbia University, New York, in religion (M.A.), and undertook Ph.D. studies in philosophy at the New School for Social Research in New York. After returning to Toronto in 1970, Salutin worked as a trade-union organizer and journalist and has written on a variety of issues for magazines such as Harper's, Maclean's, Toronto Life, Weekend, Saturday Night, Quest, TV Times, Today, and This Magazine, of which he was an editor and is now a contributing editor. He wrote a weekly column for the Globe and Mail between 1991 and 2010 and has been a lecturer of Canadian Studies at the University of Toronto since 1978. As a dramatist, Salutin has written and produced a series of plays including Fanshen (1972), 1837: The Farmers' Revolt (1973), which won a Chalmers Outstanding Play Award, The Adventures of An Immigrant (1974), The False Messiah (1975), Les Canadiens (1977), which won a second Chalmers Award, Nathan Cohen: A Review (1981), Joey (1981), and S: Portrait of a Spy (1984). Other titles of Salutin's novels, collections of essays and political commentaries include Marginal Notes: Challenges to the Mainstream (1984), Spadina Avenue (1985), A Man of Little Faith (1988), Waiting For Democracy: A Citizen's Journal (1989), Living in a Dark Age (1991), and The Age of Improv: A Political Novel of the Future (1995), and The Womanizer (2002). In recognition of his achievements, Salutin has been awarded many honours including the National Magazine Award for Comment and Criticism, 1981 and 1983; Toronto Arts Award for Writing and Publishing, 1991; and the National Newspaper Award for Columnist at the Globe and Mail, 1993. Salutin held the Maclean Hunter Chair in Communications Ethics at Ryerson (1993-1995) and is presently a media analyst for the CBC and a columnist for the Toronto Star.

**Scope and Content:** The fonds documents Rick Salutin's career as a writer, journalist, playwright and social activist. Records consist of drafts, correspondence and research materials pertaining to Salutin's writing for a variety of publications including Harper's Magazine, This Magazine, the Globe and Mail, Saturday Night, and Toronto Life. Manuscripts and drafts for theatre, television and radio productions, including Fanshen, 1837: the Farmers' Revolt, Maria, Gorongosa, The Mirror of Hockey, Les Canadiens, Men Against the Desert, S: Portrait of a Spy, Grierson and Gouzenko, and Joey, are also part of this fonds, as are manuscripts, reviews and other materials pertaining to Salutin's books Spadina Avenue, Marginal Notes, A Man of Little Faith, Kent Rowley: the Organizer, Waiting for Democracy, The Age of Improv, and The Womanizer. Also included are personal and professional correspondence, photographs, research materials, lectures, articles about Salutin, awards, travel files, audio cassettes of Salutin's works, records documenting Salutin's work as an instructor at the University of Toronto and Ryerson University, as well as photographs, correspondence, writing, and memorabilia from Salutin's childhood and adolescence.

**Restrictions on  
 Access and Use:** Correspondence files in accession 1999-063 are closed without the written permission of Rick Salutin. Requests must be directed to the University Archivist. Reproduction of complete works or large sections of works require written

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permission from Rick Salutin; requests must be directed to the University Archivist. A number of files from accession 2007-046 are also subject to access restrictions due to the presence of third-party personal information.

**Finding Aid:** File list available.

**URL of Finding Aid:** <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000193.htm>

**Accruals:** The fonds comprises the following accessions: 1999-063, 2002-049, 2007-046. Further accruals are expected.

**Immediate source of acquisition:** Donated by Rick Salutin in 1999, 2002 and 2007.

**Provenance Access Points:** Salutin, Rick, 1942-

Date of creation: 2002/04/08

Date of last revision: 2013/02/26