



CLARA THOMAS ARCHIVES

**Inventory of the
Jason Sherman fonds**

Inventory #F0191

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F0191 - Jason Sherman fonds

Fonds/Collection Number: F0191

Title: Jason Sherman fonds

Dates: 1970-2011

Extent: 8.24 m of textual records
1 audio compact disc
220 digital video discs

Biographical Sketch/ Administrative History: Jason Sherman (1962-), playwright and script writer, was born in Montreal, Quebec in 1962 and has lived in Toronto since 1969. He graduated from York University's Creative Writing Program in 1985 and co-founded and co-edited the literary magazine "What" with Kevin Connolly. Between 1985 and 1990, Sherman continued to run "What" as well as establishing himself as a journalist with reviews, essays and interviews appearing in The Globe and Mail, Canadian Theatre Review and Theatrum, among other publications. Sherman's playwriting work has been recognized with critical acclaim and numerous awards including the Governor-General's award in 1995 for "Three in the Back, Two in the Head", the Floyd S. Chalmers Canadian Play Award in 1993 for "The League of Nathans" and the Dora Mavor Moore Award in 1998 for his play "Patience". Since the production of his first professional play, "A Place Like Pamela" at Walking Shadow Theatre in Toronto in 1991, his work has been performed at various theatres across Canada and the United States including Tarragon Theatre, The Factory Theatre and Theatre Passe Muraille in Toronto, The National Arts Centre in Ottawa and the Stratford Festival in Stratford, Ontario. Several of his plays have been published by Playwrights Canada Press. He was the editor of two anthologies for Coach House Press: "Canadian Brash" (1991) and "Solo" (1993). Sherman is also a respected radio and television script writer and since 2007 has concentrated his work in this area. He has written for various radio and television programmes including his own radio series "National Affairs", the American television programme "The Hard Court", the mini-series "ReGenesis", the CBC Radio series "Afghanada", the television adaptation of Vincent Lam's prize-winning "Bloodletting & Miraculous Cures" collection, the television series "The Listener" and the documentary on Residential Schools, "Stolen Children."

Scope and Content: Fonds consists of manuscript and typescript copies of Jason Sherman's work, copies of scripts with revisions, clippings and reviews pertaining to the production of his plays and radio and television work, personal and business correspondence, subject files and other material pertaining to his career as a writer as well as the operational files of "What" magazine. The fonds is arranged in the following series:

S00108	'What' Magazine files
S00109	Writing and production files

Restrictions on Access and Use: No access is permitted without the written permission of the donor. Inquiries should be directed to the University Archivist.

Finding Aid: Series-level descriptions with corresponding file lists are complete at this time. Individual accession file lists are available separately; see accruals note.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000191.htm>

Accruals: Fonds comprises the following accessions: 1999-059, 2000-057, 2005-015, 2007-029, 2008-040, 2010-012, 2011-022. Further accruals may be expected.

Immediate source of acquisition: Donated by Jason Sherman's company Seventh Son Productions, Inc. in 1999, 2000, 2006, 2007, 2008, 2010 and 2011.

Subject Access Points: Sherman, Jason, 1962-

Provenance Access Points: Sherman, Jason, 1962-

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