



CLARA THOMAS ARCHIVES

**Inventory of the
Stevie Cameron fonds**

Inventory #F0190

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F0190 - Stevie Cameron fonds

Fonds/Collection Number: F0190

Title: Stevie Cameron fonds

Dates: 1941-1945; [ca. 1966]-2010, predominant ca. 1980-2010

Extent: 9.28 m of textual records
33 audio cassettes
58 photographs
23 negative strips

**Biographical Sketch/
Administrative History:** Stevie Cameron is an investigative journalist and author. She was born in Belleville, Ontario in 1943. She was educated at the University of British Columbia (B. A. 1964), University College, London England (1966-1968), and received chef training at the Cordon Bleu School in Paris (1974-1975). Cameron began her journalism career at the Toronto Star, as Food Writer, in 1977. By the mid 1980s she was covering political affairs for the Ottawa Citizen and was Weekly Ottawa Commentator both for CBC morning radio and for CBC TV's Newsday. She later became a national columnist for the Globe and Mail, host of CBC TV's The Fifth Estate, and contributing editor to Saturday Night Magazine. Cameron's monographs and investigative work about the backrooms and boardrooms of Ottawa and corporate Canada have earned her many honours and awards including Book and Author of the Year for 'On The Take : Crime, Corruption and Greed in the Mulroney Years' (1994) from the Periodical Marketer's Awards (1995). 'Blue Trust: The Author, the Lawyer, His Wife and Her Money' (1998) won the 1998 Business Book of the Year Merit Award, and 'The Last Amigo : Karlheinz Schreiber and the Anatomy of a Scandal,' co-authored with Harvey Cashore (2001) also received the Best Crime Non-Fiction Book of the Year Arthur Ellis Award (Crime Writers' of Canada). Cameron earned the same Arthur Ellis Award for her most recent work 'On the Farm : Robert William Pickton and the Tragic Story of Vancouver's Missing Women' (2010); this work was also nominated for the 2011 Charles Taylor Prize for Literary Non-Fiction. She was named the Ryerson Journalism School's Atkinson Lecturer in 1995, and she earned the 1998 Quill Award from the Press Club of Windsor. Cameron has served as editor-in-chief of Elm Street magazine, a columnist with the Globe and Mail, a contributing editor to Maclean's, as well as a contributor to the Financial Post, Chatelaine and Canadian Living. Cameron has lectured on journalism at schools across the country. She is also known for her humanitarian work with the homeless. In 2004, she was recognized with an honorary Doctorate of Divinity from the Vancouver School of Theology.

Scope and Content: The fonds consists of records documenting Stevie Cameron's career as a journalist and author, and is rich in a wide range of annotated research material including extensive chronologies and detailed notes, records obtained through FOI requests or supplied by interested parties and fellow journalists, correspondence between the author and her peers, members of the public, annotated copies of government documents and clippings, interview and court transcripts, clippings, audio recordings of research interviews conducted by Cameron, sound recordings of some public hearings, drafts and manuscripts for her newspaper articles and in particular her books, including 'Ottawa Inside Out', 'On the Take', 'Blue Trust', and 'The Last Amigo'.

Conservation Note: Records have been re-housed into appropriate archival containers. Replacement photocopies have been made in some cases, and photographs have been enclosed in polyethylene sleeves so they will not be damaged when used by researchers. Faxes printed on thermal paper have been digitized and reprinted to recover content that had faded over time, and was virtually illegible.

Language of material note: Some material is in French or German.

**Restrictions on
Access and Use:** Access is restricted. All files are closed unless written permission is obtained from the donor. Inquiries must be directed to the University Archivist. Researchers must also sign the access and use agreement before viewing any material.

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Finding Aid: File lists available.

URL of Finding Aid: <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000190.htm>

Accruals: The fonds comprises the following accessions: 1999-057, 2000-012, 2002-033, 2010-021. Further accruals are expected.

Physical Condition: Documents and published materials range from poor (significant signs of wear such as minor tears and brittleness caused by acidity, or because of age) to very good (clean and fully intact) condition, with the majority being fair to very good (some dirt or creasing due to handling, particularly along document edges). These were clearly working files.

Immediate source of acquisition: Donated by Stevie Cameron in 1999, 2000, 2002 and 2010.

Subject Access Points: Cameron, Stevie, 1943-

Provenance Access Points: Cameron, Stevie, 1943-

Date of creation: 2002/04/03

Date of last revision: 2012/08/08