



## **CLARA THOMAS ARCHIVES**

**Inventory of the  
Keith Ross Leckie fonds**

**Inventory #F0188**

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## F0188 - Keith Ross Leckie fonds

**Fonds/Collection Number:** F0188

**Title:** Keith Ross Leckie fonds

**Dates:** 1961-2008, predominant 1994-2008

**Extent:** ca. 12.6 m of textual records  
ca. 645 photographs  
1 audio reel  
35 video cassettes  
4 film reels  
2 audio cassettes

**Biographical Sketch/  
Administrative History:** Keith Ross Leckie, writer and director, was born in Toronto, Canada on 26 April 1952 and graduated from Ryerson Polytechnic Institute with a Photo Arts Degree in 1975. As a writer, he has written numerous scripts for television productions including "Crossbar" (1979), "Special Delivery" (1985), "Where the Spirit Lives" (1988), "Lost in the Barrens" (1989), "Journey into Darkness : The Bruce Curtis Story" (1989), "The Price of Vengeance" (1993), "Fortitude Bay" (1994), "The Arrow" (1996), "To Walk with Lions" (1998), "Hard Time: The David Milgaard Story" (1998), "Children Of My Heart" (2000), "Shattered City: The Halifax Explosion" (2003), "Everest" (2007), "Committed" (2011) and "An Officer and a Murderer" (2012) which have been aired variously for CBC, CTV and NBC. He has been awarded with one Emmy Award and has received several Gemini Awards for his work in addition to receiving a San Francisco International Festival Special Jury Award (1987), a Columbus Film Festival Chris Award (1987) and a New York Film Festival Blue Ribbon (1988). As a director, Leckie has worked on an episode of The Beachcombers and an episode of Spirit Bay, "Words on a Page", which won several festival awards and has directed several episodes of the television program Traders. He is also the author of the novel The Seventh Gate (1989).

**Scope and Content:** The fonds consists of material which documents Leckie's career as a writer and director and includes personal and professional correspondence, notes, drafts and outlines of scripts, production files, research files, press clippings, photographs and publicity material of many of the productions that he worked on including related audio-visual material.

**Restrictions on  
Access and Use:** To be determined.

**Finding Aid:** File lists available.

**URL of Finding Aid:** <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000188.htm>

**Accruals:** The fonds comprises the following accessions: 2001-012, 2003-058, 2010-002, 2012-004. Further accruals may be expected.

**Related Records:** See the Mary Young Leckie fonds (F0220) for related material.

**Immediate source of  
acquisition:** Donated by Keith Ross Leckie in 2001 and 2003.

**Provenance Access Points:** Leckie, Keith Ross, 1952-