



**YORK UNIVERSITY ARCHIVES AND SPECIAL COLLECTIONS**

**Inventory of the  
Toronto Dance Theatre fonds**

**Inventory #F0146**

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## F0146 - Toronto Dance Theatre fonds

**Fonds/Collection Number:** F0146

**Title:** Toronto Dance Theatre fonds

**Dates:** 1968-1997

**Extent:** 10.37 m of textual material  
ca. 1160 photographs  
29 posters

**Biographical Sketch/  
Administrative History:** The Toronto Dance Theatre was founded in 1968 by Patricia Beatty, founder of The New Dance Group of Canada, Peter Randazzo, principal dancer with the Martha Graham Company, and David Earle, former artistic director of London Contemporary Dance Theatre. Beattie, Randazzo and Earle stepped down as artistic directors in the spring of 1983 and were replaced by Kenny Pearl. The present artistic director of the Toronto Dance Theatre is Christopher House. Since their first performance in 1968, the Toronto Dance Theatre has performed in every province across Canada and has toured in the United States, Europe and Asia. The majority of the company's repertoire consists of the choreography of the three founders including "Against Sleep" (Beatty 1968), "Court of Miracles" (Earle 1982), and "A Simple Melody" (Randazzo 1977). House, who choreographed "Glass Houses" (1983), won a Jean A. Chalmers award for his achievements. The School of Toronto Dance Theatre was also founded in 1968, at the same time as the Toronto Dance Theatre. The dance school, the first of its kind in Canada, offers a comprehensive training program in modern dance. Both the Company and the School are administered by the Toronto Dance Foundation.

**Scope and Content:** Fonds consists of selected administrative and operational records of the Toronto Dance Theatre.

The fonds is arranged into the following series:

S00057	Photographs
S00058	Programmes
S00059	Personnel and Company History
S00060	Publicity files
S00061	Minutes
S00062	Financial records
S00063	Clippings
S00064	Canada Council Grant Application files
S00065	Ontario Arts Council Grant Application files
S00066	General Grant Application files
S00067	Fundraising files
S00068	General Manager's files
S00069	Engagements files
S00070	Posters
S00071	School of Toronto Dance Theatre files

**Restrictions on  
Access and Use:** All financial records are restricted. Researchers must obtain the written permission of the Toronto Dance Theatre or the School of Toronto Dance Theatre to view them. All photographs are restricted to use within the Archives. Researchers who wish to reproduce an image require the permission of the Toronto Dance Theatre. All permission requests must be directed via the University Archivist.

**Finding Aid:** Series descriptions with associated file lists available.

**URL of Finding Aid:** <http://archivesfa.library.yorku.ca/fonds/ON00370-f0000146.htm>

**Accruals:** The fonds comprises the following accessions: 1997-025, 1998-049. Further accruals may be expected.

**Immediate source of  
acquisition:** Received from the Toronto Dance Theatre in 1997 and 1998.

**Provenance Access Points:** Toronto Dance Theatre

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School of Toronto Dance Theatre

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Date of last revision: 2003/04/03