

CLARA THOMAS ARCHIVES

Inventory of the The Music Gallery fonds

Inventory #F0119

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Fonds/Collection Number: F0119

Title: The Music Gallery fonds

Dates: 1973-1998

Extent: 5.4 m of textual records and photographs

ca. 2000 sound recordings

Biographical Sketch/ The Music Gallery is a musician-run forum in Toronto for the performance of Administrative History: electronic music, multimedia productions, dance, contemporary jazz and world music. Through the 1980#s and 1990#s the gallery was the home for Canadian

Creative Music Collective (CCMC) formed in 1974 in Toronto as a

composer/improvisor collective initially aligned with the free-jazz movement.

Scope and Content: The fonds consists of two series, the CCMC concert series (1973-199-?) of twice-weekly public performances by members who have included Peter Anson, Paul Dutton, John Kamevaar, Nobuo Kubotu, Allen Mattes, John Oswald, Michael Snow, Casey Sokol, Jack Vorvis. The Music Gallery Concert Series (1978-1993) comprises sound recordings of approximately 65 concerts per year and has involved a wide variety of local and international performers/composers, including all varieties of new music, electroacoustics, world, and jazz. Supporting

documentation includes program information, posters, reviews, and photographs. The fonds consists also of financial statements, season reports, contracts, sales reports, publicity material including press release, programs, media contact lists, clippings, photographs and other material related to the activities and the

performances of The Music Gallery.

Restrictions on To be determined. Access and Use:

Finding Aid: File lists are available.

URL of Finding Aid: http://archivesfa.library.yorku.ca/fonds/ON00370-f0000119.htm

Accruals: The fonds comprises the following accessions: 1996-003, 1999-008, 2000-039.

Further accruals may be expected.

Immediate source of Donated to York University in 1996, 1999, and 2000.

acquisition:

Provenance Access Points: Music Gallery (Toronto, Ont.)

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